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THE OLD TIME CHRISTMAS BELLS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARBAUGH.

Who does not love the Christmas bells that sound
across the snow,
And bring the sweetest memories from out life's
long ago?
Who cannot see above a hearth, in some well cher-
ished home,
A little stocking waiting there for Santa Claus to
come?
Above the cosy coverlets a pair of bright eyes
peep,
As for the reindeer and the sleigh a vigil sharp
they keep;
But by and by the rosy lids in slumber's bowers
meet,
And childhood's Christmas morning with its plea-
sures is complete.

The bells that rang in childhood's hour are ringing
for us yet,
With memories of Christmas Days the heart cannot
forget;
With Christmases of youthful joy, replete with
stainless bliss,
The pressure of some gentle hand, the nectar of a
kiss.
How oft beneath the mistletoe within the parlor
bright
We looked into a score of eyes that sparkled with
delight,
And with the laugh infectious floating out across
the snow
We passed the Christmases that crown our lives'
sweet long ago.

The mind today unlocks the past with love's angelic
key,
The chimes of Christmas fill the soul with earth's
best melody;
A little stocking hangs beside the chimney as of
yore,
And little eyes are watching it from slumber's
mystic shore;
A pair of hands lie folded on a little toddler's breast,
And on a face the soft light falls with radiant beauty
drest.
So slept we once, while from above came down the
fleecy snow,
To wake and greet the Christmas morn of child-
hood's long ago.

They are the pearls that glitter most on Recollec-
tion's string,
Each one from out a haloed past the sweetest pic-
tures bring;
Eyes beam anew with happiness, the heart with
pleasure swells,
As o'er the white earth comes the sound of old time
Christmas bells.
The Present, with its active life, their music cannot
still;
The Future, with its prophecies, their place can
never fill.
As long as in the steeples swing the glad bells to
and fro
The heart will crown the Christmas Days of child-
hood's long ago.

BIG JOHN SANTA CLAUS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CAPTAIN JACK CRAWFORD, "THE POET SCOUT."

The poor woman was in despair. The theatrical company with which she had left Denver for a tour through the mining towns had gone to pieces. The manager had fled, and Mrs. Maynard, his leading woman, known on the bills as "Miss Etta Baker," sat in the cheerless mining camp hotel, her eyes red with weeping and her brain almost distracted. Her trunks, with others, were held in the stage office for the fares of the company from the last stand, her purse was empty, and she trembled at every approaching step, fearing it might be that of the rough speaking landlord coming to give her notice that she must vacate the room.

Mrs. Maynard was a widow with one child, a sweet little flaxen haired cherub, who had a child's part in the play. Her late husband was an apparently well to do man, and at their home in an Eastern city they lived in peace and plenty until the dread destroyer, pneumonia, left her a widow at the age of twenty-one. After the funeral of her husband she learned, to her consternation, that his debts largely outweighed his property, and ere the first great grief over his death had been blunted by the hand of time she found herself homeless and penniless. In the days of her girlhood and early married life she had taken a prominent part in amateur theatricals, and the talent she displayed in that line had excited favorable comment, and had gained for her merited recognition in the columns of the city press. When left alone in the world, and compelled to labor for the support of herself and little daughter, her thoughts naturally turned to the stage, and she soon found herself enrolled as a member of a company bound across the continent on a California tour. At Denver she was taken ill and the company was obliged to leave her there, and when, after a long battle with mountain fever, she regained her strength, her money was exhausted and she was without employment. Then it was that an irresponsible manager secured her services, with the result above stated.

The weather was bitterly cold, and the small sheet iron stove in the room occupied by Mrs. Maynard and her daughter seemed incompetent to battle with the keen temperature which penetrated the thin walls of the rough structure dignified with the name, "The Cosmopolitan Hotel." The partition walls which separated the different apartments were of canvas, stretched on infrequent joists, and reaching but little higher than the head of a person standing erect.

"Midget," as the wee mite of a daughter was called, sat near the stove, with a shawl thrown about her delicate shoulders to protect them from the cold. Looking up into her mother's tearful eyes, she said:

"Mamma, please don't cry so much, for it makes me feel awful bad to see your tears. I am sure God will not forget us, for I prayed every time I woke last night for Him to take care of us, and after I had prayed I always felt so good and happy, just as if I had heard Him whisper to me that He heard my prayers and would answer them."

"Bless your trusting little heart, you are a great comfort to me, Midget," the mother replied. "But for your sweet, cheering words I would give up all hope, and pray God to take us both home to your angel papa. We have only God to look to in our troubles, daughter, and we must not lose our faith in the dear Saviour, whose birth will be celebrated all over the world tomorrow."

"Oh, mamma, is tomorrow Chris ——"

The little one had looked up with a quick, hopeful glance; then, as she checked the speech upon her lips, a shade of pain swept over her face and her eyes drooped. The mother caught the changing expression on the little one's features, and her heart swelled almost to bursting as the tears came anew into her swollen eyes.

"Oh, mamma, don't—please don't," Midget pleaded. "I don't care about Santa Claus, and won't hang up a single stocking, for I know he would never come to hunt me in this far away place. He will look for me back at home, and, when he finds I am gone, will give my presents to some poor little girl."

"Yes, you do care, Midget, darling, but in your brave little soul you try to hide your disappointment, that it may not grieve mamma. No, darling, I fear good Santa Claus will not find you this time, as he has done every Christmas since your birth, and it breaks my heart to think you must be so neglected."

"Don't you mind it a bit, mamma, for I just ain't going to care. If you will only smile and look happy like you used to, it will please me more than anything good old Santa could bring me in his great pack."

The mother drew the little one to her bosom and kissed her fondly, and she started when a deep sigh, which Midget tried in vain to repress, escaped from the baby breast. Her face wore a look of desperate resolution as she released her loved one and said:

"Midget, darling, you will hang up your little stockings tonight as you have always done, and good Santa Claus may come here when he visits the few children in this dreary town. I somehow feel that he will do so. You must ask God, in your prayers, to tell the good children's friend where you are. He may find you, darling, but if he does not, you must not grieve too greatly over it. Mamma is going out for a little while, and you must stay close by the stove and try to keep warm until she gets back. I will go to the post office, and I may hear from the Denver manager to whom I wrote for an engagement. Good by, baby, and try to think that Santa Claus may find you, even in this cheerless place."

If the thin muslin wall which separated her room from the adjoining one had vanished Mrs. Maynard would have seen sitting near it a great big, rough miner, with tears sparkling like diamonds in his honest eyes. She did not know that, as she left her room, "Big John" Rogers, as he was known, quietly arose and followed her from the house, and waded after her through the deep snow in the street.

He saw her enter the post office, and a few minutes later come forth again with a look of distress and disappointment on her face. She raised her eyes to look about her, and he noticed that they were full of tears, but when just across the street they encountered three gilded balls her face brightened, and she seemed about to start toward them. Then a cloud of pain swept over her features, and she stood with bowed head, as if irresolute. She stood thus for several moments, then her lips compressed, and, rapidly crossing the street, she entered the pawnbroker's shop.

"Big John" read the story at a glance. Some cherished keepsake was going, in order that her baby daughter might not miss the expected visit from Santa Claus—and how dear that keepsake must be, for what an effort it required to bring herself to the determination to part with it. The warm heart of the miner was yet swollen from the conversation which he had heard between the mother and daughter, and he crossed over to tender his assistance, when the shop door opened and the woman came forth. Addressing him she said:

"Can you tell me, sir, if there is a shop or store in the town where toys and candies are kept? Such things as children like for Christmas, you know?"

The great hearted miner was about to tell her that he had overheard her conversation with her little girl, and that she must go right back to the house out of the cold and have no fear that Santa Claus didn't know his business, but her pretty, intelligent face, musical voice and air of quiet refinement awed him, and he feared that a tender of assistance and a confession that he had been eavesdropping might offend her, so he bluntly answered:

"Yes, ma'am, the big store right where you see that awnin' packs all sich truck."

She thanked him and walked hurriedly away, and the miner entered the pawnshop.

"What did that woman put up here, Sol?" he asked.

"A ring, Shon. A heavy gold ring, worth not less as twenty dollar. That woman vas a lady, Shon, and I was sorry now I took de pledge from her. She kissed it before she handed it to me, and I baed you a hundred dollar it vas her marriage ring and she don't got no husbands some more."

"How much did you let her have on it?"

"Two dollar. I told her she could haf five, but she didn't vould take it. She said she might not be able to raise so much to redeem it."

"Now look here, Sol, you know me, an' you know I wouldn't do anything that's crooked,'" John said, "I'll give you ten dollors for the ring, and I'll promise you that the woman will wear it in its old place on her finger tomorrow."

"Oh, my cracious, Shon, I could'nt do dat. De ring is a pledge and I vas responsible for it, and I don't vould dare gif it to anybody but de owner. Do you know the lady, Shon?"

The miner reflected for a moment, and then in his own blunt way told the man what he had heard through the canvas partition. His strong voice grew soft and mellow as he repeated the little one's words, and a tear stole down his bronzed cheek as he told of the mother's grief and of her resolution that her baby should not be deprived of her Christmas pleasures. Then he detailed his plans, and concluded by saying:

"Sandy Claws is on that little 'un's trail, Sol, an' he's a goin' to run onto her camp in great shape, an' tomorrow mornin' when she wakes up that ring ought to be among the stuff she finds in her stockin's."

"Holy Moses, Shon, dat vas a gray horse mit some more colors. Dat vas different, und you baed your lifetime dat ring vill be dere, und you dond pay me a dam cent, too. Dat two dollars will be my chip in mit de poys. Und see here, Shon, dare's a leetle beautiful ladies' gold vatch dat I brought here from Denver mit my first stock of goods, and it's so shmall dat nobody von't buy it in dis camp, and dat goes mit de ring for de leetle girl's Christmas, too. Und say, Shon, ven you see all de boys und you don't got enough, yust bring me a shnow ball und I'll lend you ten dollars on it und put Santa Claus' name on the ticket. I don't vas a Shylock ven I vas a Shew, und don't you remember it, Shon."

With the ring in his purse, the ring placed on the woman's finger when at the altar she took the name of the dear one whom she mourned, John started on a tour of the saloons and gambling houses of the camp. Quietly he told the story to the listening groups. "A woman in distress?" That was enough for the generous, warm hearted miners congregated in the various places, and the canvas bag John carried grew more and more corpulent in proportions as he went his rounds. Gold, silver and greenbacks came into the fund from willing hands, and when at nine that night the tour was completed the bag seemed almost bursting with its load of treasure. Returning to the hotel with a few companions, the miner had a consultation with the landlord, which concluded with the latter saying bluntly:

"Yes, take a knife an' slit the damn thing. I kin have a piece sewed over the hole."

During the early hours of the night men moved softly about the hotel office, whispering mysteriously, or sat near the stove, discussing some matter in low tones. The landlord's wife had gone to the lady's room, ostensibly for a womanly chat, but really on a mission at John's request, and when, an hour later, she silently glided into the office, a score of rough miners surrounded her.

"She is just going to bed," the woman said. "The poor creature is tired and all worn out, and I induced her to take a small dose of laudanum. She will sleep like a top. The little girl is sleeping soundly, and I assisted the mother to place the few cheap presents she had purchased in the little stockings hanging on the back of a chair near the bed. The woman took hers off just before I came away, and they are lying on her shoes near the foot of the bed."

Along after midnight, had not Mrs. Maynard been securely locked in the arms of opiate induced sleep, some very mysterious transactions would have met her eyes. She would have seen honest old John's bewhiskered face at the opening made by his knife in the canvas partition, his head cautiously enter, and his keen eyes peer around in the dim light which came through the window from the Winter moon. Then she would have seen his burly form come noiselessly through the opening, move cautiously to a chair and remove therefrom the tiny, present laden stockings. She would have seen the great form stoop and would have heard the searching fingers moving over the floor, and then have seen the miner assume a half stooping attitude, and move away grasping the baby stockings in one hand and a pair of much larger dimensions in the other. But she sweetly slept on, unconscious that her room had been invaded by a warm hearted representative of Santa Claus.

"Oh, mamma, mamma, wake up! I want to tell you something."

The widow started from her sleep.

"I had such a funny dream, mamma," the little one said. "I dreamed Santa Claus was in here. But he didn't look a bit like our old Santa. He was a great big man, with long black whiskers, and he came to the bed and looked at you so pitiful. I could see him in the moonlight that came through the window, and it didn't seem like I was asleep at all. He looked at you a little while and then at me, and I dreamed I shut my eyes real quick to make believe I was asleep. He leaned away over you and kissed me just as easy as could be, and whispered 'God bless you, dear,' and then when I opened my eyes again he was gone. Wasn't it a funny dream?"

The mother smiled at the queer recital, little dreaming that what Midget believed to be a vision of the night had been a reality.

"If he was really here, darling," she said, "he was no doubt hunting you, and may have left you something. Jump up and look at your stockings."

The little one needed no second bidding. She was on the cold floor in a moment, and through the gray light of the early dawn the mother watched her.

"Oh, mamma! Mamma!"

A smile of pleasure came over the mother's face at the cry of delight. Every pang it had cost her to give up the ring she so prized was softened by the happiness which clung to her darling's tones.

"Oh, mamma!"

"Well, what did you get, baby?"

"A watch, a real gold watch, a little teenie, weeney watch, and it's running."

"A what, Midget? Why child, is your brain turned? Santa Claus never brings gold watches to poor children."

"Oh, he did, mamma, he did, he did, and there's something in your stockings, too."

"In my stockings? Why, my darling, are you crazy?"

"No, mamma, it's a real watch, and it is ticking. Just look."

She ran to the bed with the treasure in her hand. The mother took the tiny time piece, and her eyes opened wide with wonder when she found that Midget's words were true.

"Here are your stockings, mamma, and they are so heavy I can hardly carry them. I just believe did see Santa Claus, and wasn't dreaming at all."

The mother reached for the stockings, and when she felt the weight, and it flashed across her mind that they were freighted with money, she held her breath in astonishment. She poured the treasure out on the bed. Gold, silver and greenbacks, wealth she had never dreamed she would possess, and in the shining heap laid her wedding ring, with a note attached. Opening the paper she read:

"MADAM: When you Think sandy Claws forgits peepel that's in trubble. You are off yure base, fur He nose his biz, and so dus Big John, even if he doant want you to no He done This, and I rite it an Slip it in unbenone to Him, for he Herd you and yure babby talk and node yure trubble, and the boys node Thare biz, too. Big John is the oanly sandy Claws in this Here camp. yures, The propriter."

Scarcely knowing whether she was dreaming or waking, the woman hastily arose and dressed herself, and, taking the little girl by the hand, went to the hotel office. The moment they entered Midget cried out:

"Oh, mamma, there's the Santa Claus I saw in my dream! That large gentleman with the whiskers. Wasn't it you, sir?"

The big fellow attempted to run into the street, but the landlord caught him and dragged him back. He blushed like a school girl as he faced the wondering woman, and blurted out:

"Ma'am, don't mention it, if you please. Me an' the boys found out you was in trouble, an' we just got together an' pulled you out as Christians had ought to do."

"It's jest like this, ma'am," the landlord said. "John, 'yar, is a big, bashful feller when thar's a woman in sight, an' he made us all swar we wouldn't never let you know whar' the lift came from. It's all right, ma'am, and you kin pack up an' go to yer friends jest as soon as you want to, an' in a year you'll forgit you ever had a bit o' trouble in yer life. We're all only too happy to make you a Merry Christmas, ma'am, and we all hope you may have many more of 'em.

"Oh, sir, how can I ever thank you for this?" she

said, addressing John. "I was indeed in great trouble, and ——"

B t I had escaped from the door and ran blushing down the street. Later in the day he met Mrs. Maynard and conquered his modesty enough to hold quite a long conversation with her. It was observed, too, that he assisted her on the stage when she smilingly bade adieu to the camp, and waved his hat enthusiastically as the driver's whip cracked and the vehicle bowled away.

A few months later, at their old home in the East, Midget said to a little playfellow:

"I am going to have a new papa pretty soon."

"Who?" her companion asked.

"Big John Santa Claus. I don't know his other name yet."

A NEW PLAYHOUSE.

The new Uihlein Theatre, in Milwaukee, Wis., which has just been built for Manager O. F. Miller by the Uihlein Brothers of the Schlitz Brewing Company, was opened Dec. 20 as a high grade vaudeville house. The Theatre is located at the northeast corner of Grand Avenue and Fourth Street, in the heart of the city, but two blocks from the Davidson, Bijou and the Olympia Museum, and is most complete and luxurious in all its appointments, occupying an area of 101 by 150 feet, and is five stories in height. The main entrance is on Grand Avenue, with a spacious lobby, which leads directly to the auditorium. The walls of the lobby are of white Italian marble, and the floor is laid in Mosaic. The ceiling is of plastic and stucco work, studded with electric lights. To the right and several feet back of the entrance are the box office, clerk rooms and manager's office, at the rear of which the lobby broadens out, yielding considerable space for lounging. The extreme right of the lobby at this point is flanked by a lofty mantle of marble and stucco. The architecture of the interior is of a modernized renaissance order, the side walls being intersected by lofty columns, between which they are decorated with panels and medallions. The coloring throughout is of cream and gold. The seating capacity is given at 4,000, and the seats are of oak, upholstered with an excellent quality of russet leather. To the rear of the permanent seats on the main floor is the cafe, furnished with tables and chairs, where all refreshments will be served, while on either side is a broad promenade, separated only from the seats by a handsomely draped brass rail. The floor of the whole building is of Mosaic, or cement. The draperies and other hangings around and in the boxes and loges are heavy maroon plush. In the balcony are four boxes and ten loges, and, as in all the building, the seats are arranged so all command an excellent view of the stage. The gallery is large and has two entrances from Fourth Street. The most noticeable feature of the building in the dome, 64ft. in diameter. The color and character of its interior work is the same as elsewhere, with the exception of the extreme centre, which consists of a smaller dome of leaded glass, the effects of which are brought out by arc lights. The effect is still further enhanced by 242 incandescent lights, with which the interior is studded. The dome is supported by four steel columns, each having a diameter of 16in., and so placed as to not interfere with perfect view of the stage. The stage is 45ft. in width at the proscenium opening, 100ft. from wall to wall, 35ft. in depth and 90ft. high. On the face of the arch Music and Drama and figures indicating the character of the performances to be given are the decorations, with a centre of the figure of Liberty posing above an eagle. There are two curtains to the stage, the outer one fireproof in simple coloring, and the act curtain especially elaborate and artistic in design. Sosman & Landis, of Chicago, furnished the scenic outfit. In the basement are billiard and banquet halls, bowling alleys, toilet and kitchen. The large front of the building is of Bedford buff stone. The executive staff is O. F. Miller, manager; Louis F. Werba, treasurer and press representative; W. S. Singer, assistant treasurer; J. Koerner, advertising agent; Hugh J. Parry, stage machinist; W. Houlehan, master of properties; O. Lutter, chief usher; B. F. Cahill, programme agent.

DEATHS IN THE PROFESSION.

PAUL AUGUSTE ARENE, well known as a French dramatist and litterateur, died Dec. 17, in Paris, Fr. The deceased, who was about fifty-one years of age, was born in Sisteron, Fr. He began writing for the stage at an early age, and his first work that was produced was a one act comedy, entitled "Pierrot Heritier." It was acted at the Odeon, Paris, in 1865, and met with success. The success of the play induced him to give up his studies at the University of Vaucse, where he was finishing his education and take up dramatic and other literary work. He soon became recognized as a writer, and he became a contributor to *Figaro* and other well known French papers. In 1873 his "Le Duel aux Lanterns" was produced, and in the same year, in collaboration with Valesy Vermier, he wrote "Les Comediens Errants." This was followed by "L' Ilote," written with Charles Monselet, and "Le Char," in which Alphonse Daudet was his co-writer. M. Arene was also known as a writer of fiction, and many of his works in this line were successful.

CARL WEISSMAN, an actor, died Dec. 17, at the Manhattan Hospital, this city, from heart failure.

WILLIAM BENTLEY, of the well known team of Bentley and Cameron, died Dec. 13, at the City Hospital, Boston, Mass. The deceased, who was twenty eight years of age, ha been in the profession for a number of years, and had played in the leading variety houses in this country. He had also been connected with various vaudeville organizations. His wife survives him.

SIG. PIETRO FERANTI, well known as a buffo singer thirty years ago, died Dec. 15, at the New York Hospital, this city, from injuries received in a runaway accident. The deceased, who was a native of Italy, was seventy years of age, but had been in this country for many years. He accompanied Parepa Rosa on her first concert tour of this country, and had also sung with many of the wading prima donnas of that day. The remains were interred in the Actors' Fund plot in Evergreens Cemetery.

LOUIS F. SCHULTZ, a well known violinist, died Dec. 15, in Detroit, Mich. The deceased was born in 1856, in Buffalo, N. Y. His musical education was received abroad. In 1876 he graduated from the Leipsic Conservatory and returned to this country. He went to Fort Wayne, Ind., where he soon established himself as a teacher and orchestra conductor. In 1879 he went to Detroit, where, ten years ago he organized the Detroit Philharmonic Club, of which he remained manager up to the time of his death. He was unmarried.

KENTUCKY.

Louisville.—At Macauley's Theatre Emily Bancker came the first part of last week, producing "Our Flat" and "A Divorce Cure," to fair attendance. The house was dark the latter half. "Mme. Sans Gene" week of Dec. 21.

THE AVENUE.—Isham's "Oriental America" proved a drawing card last week; good attendance was the rule at each performance. "The Sidewalks of New York" week of 21.

GRAND OPERA HOUSE.—John Griffith, in "Faust," received good patronage during last week's engagement. "Richard III" was produced 17-19. "The Cotton Spinner" week of 21.

BIJOU THEATRE.—Last week's attendance was up to the average at this house. The stock company will produce "The Two Orphans" as the Christmas attraction. The vaudeville bill will include Mack and Elliott, Leonard and Fulton, the De Fillipis, Cecil Irwin and Walter Ellis. The cinematographe will show new views.

THE BUCKINGHAM.—Weber's Olympia Co. attracted large audiences to this house last week. "The White Crook" week of 21.

PEOPLE'S THEATRE.—Williams and White, Holabacher, Al. Kirk, Kittie Mellville, Dalton and Boyle, Gioie Eller, Dora Bell, Florrie May and Ellis Teroy. Business good.

ROBINSON'S CONCERT HALL.—John Noon, J. C. Beard and Lillian Boyd. Business fair.

BIEROD'S CONCERT HALL.—Frank and Eunice Ellis, Frank Murphy, De Varro and Hasson, George F. Ames and stock. Business good.

OLYMPIA CONCERT HALL.—Ada Doyle, Charles Nichols, Rose Duffy, James Dashington, Davenport and Miles. Business fair.

NEW COLISEUM THEATRE.—Martyn and Davenport, the Haneys, Raymond Sisters, Ed. Hogan, William Campbell, Leon Sisters and stock. Business fair.

NOTES.—James Dalton, of the Dalton Bros., assumed the management of the People's Theatre 18. ..... R. B. Edwards left the Olympia Concert Hall 14 and joined the orchestra at Bierod's Concert Hall as leader..... E. Remenyi, the noted violinist, passed through the city 14, on his way to open at Lexington on that date..... J. V. Gottshalk, advance representative for Sieveking, the Dutch pianist, was in the city 16..... Horace McCrocklin, treasurer of the Buckingham, contemplates a visit to New York in the near future.

Paducah.—At Morton's Opera House Polk Miller entertained a large and appreciative audience Dec. 15. The Clara Schumann Orchestra comes 21.

THE WINDSOR.—A large audience witnessed the opening production by Windsor Stock Co. Business has been good all week. Same company in repertory holds the boards week of 21-26.

Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all th Big Show Towns.

GOLDEN GATE CLEANINGS.

Attractive Holiday Bills Draw Good Attendance to the Various Playhouses—The Frawley Dramatic Co. Returns to the Columbia.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Dec. 22.—At the Baldwin Theatre Palmer Cox's "Brownies," which was presented here for the first time 17, is sure to be a great success. Its flying ballet, dancing girls, large chorus, demons, fairies and wealth of scenery tend to make it a grand holiday spectacle, attractive to young and old alike. The house was packed, and the audience most enthusiastic.

COLUMBIA THEATRE.—The Frawley Dramatic Company received a hearty welcome last night, when they made their appearance here in "The Railroad of Love." The house was packed full of friends and enthusiasm.

ALCAZAR THEATRE.—"The Cricket on the Hearth" was produced here last night for the holidays.

ORPHEUM THEATRE.—India rubber walls should be used here to accomodate the throngs that nightly assemble. Joseph Phoite's Pantomime Company, in "Mephisto," proved a great card last week. The wealth of variety talent here has been reinforced by Nilson's Ariel Ballet, Kiraify's Grand Opera Ballet of fifty coryphees, and Zazella and Vernon, who made their first appearance here 20.

TIVOLI OPERA HOUSE.—"Jack and the Behanstalk," produced here 19, thanks to the efforts of the stage manager, George Lask, is the most brilliant offering ever presented at the Tivoli. The house was crowded with a most enthusiastic audience.

MOROSCO'S GRAND OPERA HOUSE.—"She" was produced here last evening on a scale of magnificence hard to excel.

BUSH STREET THEATRE.—Kate Purssell last night presented "Queen of the Plains" to a good sized audience.

FROM OTHER POINTS.

The New Uihlein Theatre, at Milwaukee, Dedicated—Caroline Miskel Hoyt Opens Her Season in Washington.

(Special Dispatches to The New York Clipper).

WASHINGTON, Dec. 22.—Charles Hoyt's "A Contented Woman" had its first Washington presentation last night at Rapley's National Theatre, attracting a very large and delighted audience. Mrs. Caroline Miskel Hoyt has been surrounded by one of the best companies her husband has ever put out on the road, and with the elegant special scenery the delightful comedy could not fail of success. It's a fine card for Manager Rapley's house for Christmas week..."In Gay New York," at Albaugh's Lafayette Square Opera House, was a great entertainment, embracing, as it does, comedy, farce, opera, ballet, vaudeville and spectacle all at one sitting. The patronage was great, and will no doubt continue so..... The opening of Eugenie Blair's season in "East Lynne" was the event at Rapley's Academy of Music. The audience was large and consisted of some of our best people. Miss Blair's conception of the dual role of Lady Isabel and Mme. Vine is different from any heretofore seen here, and her rendition does not suffer by comparison. She has a good company; her leading man, Edwin Ferry, is a talented and accomplished actor and all the others are fully up to the requirements..... "The Great Northwest" attracted a big following at Kernan & Rife's Grand Opera House, and the production made a decided hit with the patrons, who thoroughly appreciated the numerous novel stage effects..... "Little Trixie," by May Smith Robins, captivated two good houses yesterday at Whitsell's Bijou Family Theatre. The music was fine, specialties good, dances graceful and costumes elegant, all of which should make a red letter week in the Bijou season..... Isham's Octoroons opened a return date last night at Kernan's Lyceum Theatre, to a standing room house, and the entertainment was fully equal to that given at its former visit..... Nell Burgess did not open last night, in "Odd Miss Podd," at the Columbia, by reason of the failure to get his mechanical effects to work properly. He hopes to open tonight.

PHILADELPHIA, Dec. 22.—Francis Wilson, in "Half a King," at the Broad Street Theatre; "The Gay Parisians," at the Chestnut Street Theatre, and "The Mandarin," at the Chestnut Street Opera House, remained over at their respective houses, and had good sized audiences last night..... Chauncey Olcott opened at the Walnut, in "Mavourneen," to a good house..... "The Sporting Duchess" drew a fair house to the Park..... The Castle Square Opera Co. pleased a large audience at the Grand, with a production of "The Chimes of Normandy."... ... "Girl Wanted" was well attended at the National..... The Forepaugh Stock Co. appeared in an excellent production of "Hoodman Blind," and drew fair houses afternoon and evening..... Maggie Cline, in "On Broadway," had a fair house at the People's..... The Girard Avenue Theatre Stock Co. revived "Incog" and appeared in "The Salt Cellar" to a good sized audience..... A fair house greeted "The Heart of Chicago," at the Standard..... The Bijou was well attended afternoon and evening ..... Girard's Inter-Ocean Vaudevilles drew a good house to the Auditorium..... "Babes in the Wood" entertained a fair sized audience at the Arch..... A fair sized audience visited Dumont's Minstrels at the Eleventh Street Opera House..... The Rose Hill English Folly Co. drew two good sized audiences to the Lyceum..... The London Gaiety Girls gave two performances at the Kensington, to fair business. ..... The Museum had good patronage..... A good sized audience witnessed the magnificent production of "Die Meistersinger," by the Damrosch Opera Co., at the Academy.

ST. LOUIS, Dec. 22.—"Romola" was presented at the Olympic last night, to a large and appreciative audience. Honors were divided between Julia Marlowe-Taber and Robert Taber, although Bassett Roe received great applause..... John Hare drew a swell crowd to the Century last night, presenting his strong characterization in "A Pair of Spectacles." "When George the Fourth Was King" proved a happy curtain raiser..... Rhea drew a good Sunday night house to the Fourteenth Street Theatre, when she gave her first presentation here of "Nell Gwynne." Her work and the piece elicited great applause..... Harry Morris' Twentieth Century Maids proved the greatest attraction Sunday, and exhausted the capacity of the Standard..... Hagan's Theatre was packed Sunday by lovers of good vaudeville. Johnstone Bennett, S. Miller Kent and the Quaker City quartet bore off the palms..... Hopkins' Grand was suffocatingly crowded Sunday, where "Mankind" was irreproachably presented by the stock. Pantzer Brothers and Coustanz and Ida led the vaudevilles..... Of all the great crowd at Havlin's Sunday the gallery most appreciated "The Great Train Robbery." The cast was capable.

CHICAGO, Dec. 22. "Puddn'head Wilson" had a fine house at McVicker's last night, and Mr. Hamilton, in the leading role, scored a success..... Roland Reed, at the Grand, is playing to excellent houses in "The Wrong Mr. Wright."..... E. H. Sothern's audience last night, at Hooley's, was rather better than usual and it taxed the capacity of the house..... Eugene Robinson, of New Orleans, found business satisfactory Sunday, when he opened the Tivoli as a vaudeville theatre..... Business in the country does not seem good, for Lincoln J. Carter has called in two of his "Fast Mail" companies and one of his "Defaulter" companies..... Carrie Lamont is organizing a company for a tour of the South in "Always on Time." ..... Charles Elliott has been brought on from the Duquesne, of Pittsburg, Pa., by Col. Hopkins, to manage his West Side house here..... The Martinetti-Tannehill Co. had a good house at the Great Northern, where it is filling the first half of Herrmann's time..... The Gaiety Company did well with "Olivette" last night, and it will be kept on for a week..... At the Columbia "Courted Into Court" drew a big house.

MILWAUKEE, Dec. 22.—The opening of the new Uihlein Theatre occurred Sunday night, and an immense throng was present admiring the beautiful house and applauding the fine specialty bill. The formal opening, however, was last evening, when another large audience assembled, Geo. W. Peck making the address and dedicating the theatre, which is undoubtedly the best in the West of its kind..... In spite of the Uihlein opening the other houses did not suffer Sunday, as the Academy was packed, the stock playing "The Streets of New York," supplemented by good vaudeville..... The Bijou also did very well with "The Girl I Left Behind Me" Sunday, but fell off some last night..... Georgia Cayvan commenced the week at the Davidson last evening, playing "Squire Kate" admirably, to a medium sized house..... Frederick Bancroft comes to the Pabst Theatre next Saturday and Sunday..... Manager John D. Hopkins was in the audience at the Uihlein last night..... O. L. Meister has now taken the Star Museum, which closed last week, and opened it yesterday under the name of Columbia Musee and Theatre.

BOSTON, Dec. 22.—Business in the amusement line begun here last night in a very favorable manner at our several regular theatres, very satisfactory patronage prevailing generally..... At the Tremont Theatre De Wolf Hopper, in "El Capitan," opened the first of his two weeks' date to a fine audience..... "Brother for Brother," at the Columbia, drew well and was fittingly staged, and acted in first class style..... "The Lily of Killarney" was superbly sung and beautifully mounted at the Castle Square Theatre, and enjoyed by a large and appreciative audience..... The sensational melodrama, "When London Sleeps," was sufficient to attract a crowded house, and this sensational play was received with warm favor..... "Sue," at the Boston Museum; "Roaring Dick & Co.," at the Boston Theatre; "The Heart of Maryland," at the Hollis Street Theatre, and "Lost, Strayed or Stolen," at the Park Theatre, all had good patronage..... Keith's new theatre, with its big Christmas week bill, did a great business, and the other popular price places fared exceedingly well.

CINCINNATI, Dec. 22.—Nat Goodwin was called before the curtain after every act of "An American Citizen" at the Grand..... At the Walnut Street Thomas W. Keene was welcomed by a good sized audience. He appeared in "Louis XI."..... Much interest centered in the reopening of the Pike. Fourth Street has been brightened considerably in the vicinity of the entrance. A crowd of great proportions witnessed the performance and gave a favorable verdict..... Steve Brodie, in "On the Bowery," crowded Heuck's..... J. W. Isham's "Oriental America" filled Robinson's..... "Town Topics" jammed the Fountain..... Fred Rider's New Night Owls did very well at the Star..... Reilly & Wood's Co. drew out the S. R. O. sign at the People's.

LOUISVILLE, Dec. 22.—Kathryn Kidder, in "Mme. Sans Gene," opened at Macauley's to a big house. ..... "The Cotton Spinner," at the Grand Opera House, attracted a good house..... "The Sidewalks of New York," at the Avenue, opened to a packed house Sunday and a good house last night..... The Bijou Theatre was well filled to see "The Two Orphans."..... "The White Crook," at the Buckingham, opened to a crowded house.

KANSAS CITY, Dec. 22.—Della Fox opened at the Auditorium last night, in "Fleur De Lis," to a good house..... Sunday's openings were: "The County Fair," at the Grand, to a fair matinee and a good house at night. The Boston Howard Athenæum, at the Ninth Street Theatre, to a good matinee and a big house at night. The Newells, in "The Operator," at the Gillis, had two top heavy houses. "The Lady Slavey" opens at the Coates on 24.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House "Dr. Bill" comes Dec. 20, for four nights' and Chevalier follows to finish the week 24. Walker Whiteside played to only fair audiences 13-19. Watson's Band gave a sacred concert afternoon 20.

BIJOU OPERA HOUSE.—"Tennessee's Pardner" is the attraction 20-26. "Siberia" is underlined for 27 and week. "The Girl I Left Behind Me" had good houses, considering the fact that it was the week before Christmas, 13-19.

PALACE MUSEUM.—For 20 and week: The Indian Village, John Fox, the Walkers, Alexcia, the Smith & Ellis Comedy Co. and the Maddox Trio. Manager Horner is still kept pretty close to the house by rheumatism.

St. Paul.—At the Metropolitan Opera House the Baldwins had big business all week of Dec. 13, and standing room some of the first nights of the engagement. Chevalier comes 20-23, "Dr. Bill" 24-26, "The Prisoner of Zenda" 27, for one week.

GRAND.—"Tennessee's Pardner" had good business week of 13. "Siberia" comes 20, for the week, "McSorley's Twins" week of 27.

PEOPLE'S CHURCH.—Madam Nordica and Charles Gregorowitsch, assisted by Mrs. Hermann Scheffer and a chorus of two hundred voices from the University of Minnesota, appeared 15, to a large gathering.

CENTRAL GARDEN.—Business fair week of 14. New bill for week of 21.

CONOVER MUSIC HALL.—Anna Eva Fay turned people away all week of 11.

Duluth.—There is very little theatrical news obtainable. The Lyceum's only attraction week of Dec. 14 was Mattie Vickers, who came 15, in "Jacquine." The business was only fair. The Baldwins come 21 and stay for the week. "The Prisoner of Zenda" is due Jan. 15. Manager L. N. Scott came up from St. Louis 16, to see his houses in Duluth and West Superior, Wis.

THE PARLOR THEATRE did fairly well last week with the usual variety bill.

DELAWARE.

Wilmington.—At the Grand Opera House Morrison's "Faust" did good business Dec. 14. May Robbins, in "Little Trixie," had light houses 18, 19. Booked: Kennedy's Players week of 28, Waite Comedy Co. week of Jan. 4. "Thoroughbred" 11, "Heart of Chicago" 14.

BIJOU.—Dark week of 14-19. Flynn & Sheridan's Big Sensation Double Show failed to appear 21, and a S. R. O. crowd was turned away disappointed. Dave Marion's Big Extravaganza Co. comes 24, for three nights.

WONDERLAND.—For week of 21 Gregory Pantomime Co., in "Humpty Dumpty," also Two Kidds, the Cunninghams, May Wentworth, Parikison and Roth, Joe Hardman, Kherns and Cole, Edward H. Banker, Harry M. Barlow, Mlle. Norella and Jennie Gregory..... Manager Dockstader, who has been dangerously ill with pnuemonia, is much improved, and his physicians have hopes of his recovery.

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Glens Falls, N. Y., Dec. 21-26, Rome 28-Jan. 2.
Alcazar Theatre—Seattle, Wash., Dec. 21-26.
Atkinson's Jollities—Atlanta, Ga., Dec. 21-25.
Atkinson's Maude—Gainesville, Fla., Dec. 21-26, Starke 28-Jan. 2.
"At Gay Coney Island"—Toledo, O., Dec. 23, Cincinnati 28-Jan. 2.
"Alabama"—Council Bluffs, Ia., Dec. 26, Kansas City, Mo., 28-Jan. 2.
"American Girl"—Des Moines, Ia., Dec. 24-26, Davenport 30, Quincy, Ill., Jan. 1.
"Actor's Houday"—Youngstown, O., Dec. 23, Uniontown 25.

Byron's, Oliver—Wilmington, Del., Dec. 25, 26, Lancaster, Pa., 28, Reading 29, Allentown 30, Wilkesbarre 31, Scranton Jan. 1, 2
Baker's, Pete—Rochester, N. Y., Dec. 21-26.
Blair's, Eugenie—Washington, D. C., Dec. 21-26.
Buckler's Stock—Anniston, Ala., Dec. 21-26.
Burn's, Carrie Stanley—Chester, N. Y., Dec. 23-25, Warwick 28-30.
Barrymore's, Maurice—Boston, Mass., Dec. 21, indefinite.
Barr's, Wm.—Hartford, Ct., Dec. 25, 26, Brooklyn, N. Y., 28-Jan. 2
Bourchier—Van Brugh—Toronto, Can., , Baltimore, Md., 28-Jan. 2.
Breyer's, Maggie—Dana, Ind., Dec. 21-26, St. Joseph, Ill., 28-Jan. 2.
Bancker's, Emily—Quincy, Ill., Dec. 28, Burlington, Ia., 29.
Bancroft & Knox's—Port Jervis, N. Y., Dec. 21-26.
Bennett Moulton—New Bedford, Mass., Dec. 21-Jan. 2.
Bensen-Lambert's—Ripon, Wis., Dec. 21-26.
Brennan's, John E.—Presque Isle, Me., Dec. 23, 24, St. John, N. B., 25-Jan. 2.
Burgess, Nell—Washington, D. C., Dec. 21-26.
Baldwin-Melville's Uncle Tom's Cabin Co.—Ark., Dec. 21-26.
Brodie's, Steve—Cincinnati, O., Dec. 21-26, Cleveland 28-Jan. 2.
Bittner Theatre—Sioux City, Ia., Dec. 21-26, Watertown S. D., 28-Jan. 2
Bacon's, Frank—Portland, Ore., Dec. 21, indefinite.
"Bunch of Keys"—Pana, Ill., Dec. 23, Paris 24, Springfield 25, Lincoln 26, La Salle 27, Ottawa 28, Streator 29, Bloomington 30, Pontiac 31.
"Boy Wanted"—Brooklyn, N. Y., Dec. 21-26, Providence, R. I., 28-Jan. 2.
"Booming Town"—Memphis, Tenn., Dec. 23, Little Rock, Ark., 24, Hot Springs 25, Paris, Tex., 26.
"Baggage Check"—Steubenville, O., Jan. 1.
"Bowery Girl" (Florrie West).—Hartford, Ct., Dec. 30, 31.
"Brownies"—San Francisco, Cal., Dec. 21-Jan. 2.
"Black Cat"—Forrest, O., Dec. 23, Findly 25, Sycamore 28 Wadsworth 29, Akron 30.
"Black Sheep"—New Orleans, La., Dec. 21-26.
"Brother for Brother"—Boston, Mass., Dec. 21-26, Rochester, N. Y., 28-30
"Breezy Time"—Chester, Pa., Dec. 25, 26, Morristown, N. J., 28, Norwalk, Ct., 29.
"Bowery Girl" (Lillian Keene)—Marion, O., Dec. 23, Springfield 25, Washington, C. H., 28, Chillicothe 29, Jackson 30, Wheeling, W. Va., Jan. 1, 2.

Crane's, W. H.—N. Y. City Dec. 21-Jan. 2.
Chase Lister—Ottumwa, Ia., Dec. 21-26, Moberley, Mo., 28-Jan. 2.
Crowell's Floy—Marlboro, Mass., Dec. 21-26, North Adams 28-Jan. 2.
Cayvan's, Georgia—Milwaukee, Wis., Dec. 21-26.
Collins', Myra—Boonville, N. Y., Dec. 21-26, Canastota 28-Jan. 2.
Clement's, Clay—Bryan, Tex., Dec. 23, Houston 25, 26, San Antonio 27, 28, Austin 29, Waco 30, Dallas 31, Fort Worth Jan. 1, 2.
Cowles', Chas.—Toronto, Ont., Can., Dec. 21-26, Paterson, N. J., 31-Jan. 2.
Cline's, Maggie—Philadelphia, Pa., Dec. 21-26, Altoona 28.
Culhane & St. Felix's—Quincy, Fla., Dec. 23, Apalachicola 24-26, Tallahassee 28, Madison 29, Waldo 30, Gainesville 31, Ocala Jan. 1, 2.
Claxton's, Kate—Middletown, N. Y., Dec. 31.
Columbian Comedy—Watertown, Wis., Dec. 21-26.
Curtis Comedy—Paola, Kan., Dec. 21-26.
Crow's Dramatic—Carrollton, Mo., Dec. 21-26, Brunswick 28-Jan. 2.
Corbett's, James J.—Hoboken, N. J., Dec. 24-26, Pittsburg, Pa., 28-Jan. 2
Cutler Comedy—Scandia, Kan., Dec. 23-29, Cuba 30-Jan. 2.
Church's Dramatic—Fargo, N. D., Dec. 21-26, Winnipeg, Man., 28-Jan. 2
"Cherry Pickers"—N. Y. City Dec. 21, indefinite.
"Cotton Spinner"—Louisville, Ky., Dec. 21-26.
"County Fair"—Kansas City, Mo., Dec. 21-26, Atchison, Kan., 28, Topeka 29, Leavenworth 30, Lawrence 31, St. Joseph Jan. 1.
"Charley's Aunt"—Sandusky, O., Dec. 25, Cincinnati 28-Jan. 2.
"Courted Into Court"—Chicago, Ill., Dec. 21-26.
"Contented Woman"—Washington, D. C., Dec. 21-26, Baltimore, Md., 28-Jan. 2.
"Cotton Tree"—New Orleans, La., Dec. 25-Jan. 2.
"Coon Hollow"—Reading, Pa., Dec. 25, 26.

Drew's, John—N. Y. City Dec. 21-26, Baltimore, Md., 28-Jan. 2.
De Leon's, Sam—Delaware, O., Dec. 21-26, Warren, Pa., 28-Jan. 2.
Dailey's, Peter F.—Harlem, N. Y., Dec. 21-26, Brooklyn, N. Y., 28-Jan. 2.
Drew's, Maurice—Litchfield, Ct., Dec. 23, Thomaston 25.
Davenport's, Fanny—Brooklyn, N. Y., Dec. 21-26, Jan. 2.
"Defaulter"—Anderson, Ind., Dec. 25, Portland 26, Union City 28, Beleton 29, Mechanicsburg 30, Franklin 31, Hamilton Jan. 1.
"Darkest Russia"—Houston, Tex., Dec. 23, 24, Galveston 25, 26, Waco 28, Forth Worth 29, Denison 30, Sherman 31, Dallas Jan. 1, 2.
"Dazzler"—Butte, Mont., Dec. 28-30.
"Down the Slope"—Denver, Col., Dec. 21-26.
"Down in Dixie"—Baltimore, Md., Dec. 21-26.
"Dr. Bill"—Minneapolis, Minn., Dec. 23, St. Paul 24-26, Duluth, Wis., 28, 29, West Superior 30.

Eldon's Comedians—No. Manchester, Ind., Dec. 21-26, Dunkirk 28-Jan. 2.
Evans & Hoey—Pittsburg, Pa., Dec. 21-26, N. Y. City 28-Jan. 2.
Elroy's Stock—Ashland, Pa., Dec. 28-Jan. 2.
Evans & Ward's Comedy—Millville, N. J., Dec. 23, Mount Holly 24-26, Trenton 28-30, Salem 31, Beverly Jan. 1, 2.
Empire Theatre, Frohman's—New Haven, Ct., Dec. 25, N. Y. City 28, indefinite.
"Ensign"—Brooklyn, N. Y., Dec. 21-26.
"Eight Bells," Western—Chicago, Ill., Dec. 21-26.
"Eight Bells," Eastern—Pittsburg, Pa., Dec. 21-26, McKeesport 28, Uniontown 29, Greensburg 30, Johnstown 31, Altoona Jan. 1, Philipsburg 2.
"Evangeline"—Atlanta, Ga., Dec. 21-26, New Orleans, La., 28-Jan. 2.

Fremont's, A. W.—Cleveland, O., Dec. 21-26.
Ferris' Comedians—Alexandria Ind., Dec. 21-26.
French's, Irving—Albany, Ind., Dec. 23, Hartford City 24-26.
Farrell's, Tony—Geneva, N. Y., Dec. 30.
Fuller's, Margaret—Elizabeth, N. J., Dec. 24, Paterson 29, 30.
Frank's, Adelaide—Emmetsburg, Ia., Dec. 21-26.
"Fast Mail," Northern—Steubenville, O., Dec. 23, Martin's Ferry 24, Bellaire 25, Mannington 26 Clarksburg 28, Grafton 29, Cumberland 30, Tyrone 31, Lock Haven Jan. 1, Honesdale 2.
"Fast Mail," Southern—Abilene Tex., Dec. 24, Cisco 25, Dublin 26, Brownwood 28, San Angelo 29, Balenger 30, Coleman 31, Lampasus Jan. 1, Belton 2.
"Fabio Romani"—Pasidena, Cal., Dec. 23, San Bernardino 25, Riverside 26, Prescott, Ariz., 28, Phoenix 29, Tucson 30 Silver City, N. M., 31, El Paso, Tex., Jan. 1, 2.
"Foundling"—Baltimore, Md., Dec. 25, 26.
"Fast Mail," Eastern—Berwick, Pa., Dec. 23, Nanticoke 24, Carbondale 25, Archibald 26, Olyphant 28, Luzerne 29, Anderlen 30, Weatherly 31, Hazelton Jan. 1, Frackville 2.
"Fast Mail," Western—Beloit, Kan., Dec. 23, Concordia 24, Clay Centre 25, Manhattan 26, Abilene 28, Minneapolis 29, Herington 30, Marion 31, Junction City Jan. 1, Burlingame 2.
"Fallen Among Thieves"—Harlem, N. Y., Dec. 21-26, New Haven, Ct., 28-30, Hartford Jan. 1, 2.
"For Virginia"—Scranton, Pa., Dec. 25, Jersey City, N. J., 28-Jan. 2.
"Florida Enchantment"—Troy, N. Y., Dec. 25, Albany 26, Elmira 30, Williamsport, Pa., 31, Jan. 1.
"Fatal Card"—Columbus, O., Dec. 25, Chicago, Ill., 28-Jan. 2.
"Finnigan's Courtship"—Chicago, Ill., Dec. 21-26.

Goodwin's, N. C.—Cincinnati, O., Dec. 21-26, St. Louis, Mo., 28-Jan. 2.
Griffith's, John—Nashville, Tenn., Dec. 25, 26.
Garrick's, George—Iowa Falls, Ia., Dec. 23, 24, Webster City 25, 26, Ft. Dodge 28, 29, Jefferson 30, Nevada 31, Toledo Jan. 1, 2.
Germans, The—Lawrence, Mass., Dec. 25, Fall River 28.
Gilmore & Leonard's—Wheeling, W. Va., Dec. 24-26, Latrobe, Pa., 28, Altoona 29, Lancaster 30, Allentown 31, Reading Jan. 1, Chester 2.
Gardner's, C. A.—Indianapolis, Ind., Dec. 24-26, Baltimore, Md., 28-Jan. 2.
"Girl I Left Behind Me"—Milwaukee, Wis., Dec. 21-26, Fort Wayne, Ind., Jan. 1.
"Gay Parisians"—Philadelpeia, Pa., Dec. 21-26, Washington, D. C., 28-Jan. 2
"Geisha, No. 1—Buffalo, N. Y., Dec. 21-26, Cincinnati, O., 28-Jan. 2.
"Girl From Paris"—N. Y. City Dec. 21, indefinite.
"Great Train Robbery"—St. Louis, Mo., Dec. 21-26.
"Gay Mr. Lightfoot"—N. Y. City Dec. 21-26.
"Girl Wanted"—Philadelphia, Pa., Dec. 21-26, Hoboken, N. J., 28-31.
"Great Northwest"—Washington, D. C., Dec. 21-26.

Harrigan's, Edward—Lawrence, Mass., Dec. 30.
Hillman's, Maude—Cohoes, N. Y., Dec. 21-26, Newburg 28-Jan. 2.
Henshaw's, John E.—New Orleans, La., Dec. 21-26, New Iberia 27, Lake Charles 28, Brenham, Tex., 29, Galveston 30, 31, Houston Jan. 1, Austin 2.
Harper-Detrick's—Hagarstown, Ill., Dec. 21-26
Hare's, John—St. Louis, Mo., Dec. 21-26, Indianapolis, Ind., 28-30 Toledo, O., 31.
Harland's Criterion Players—Deerfield, Mich., Dec. 21-26.
Hamilton's Ideal Theatre—Geneva, Ind., Dec. 21-26.
Haswin's, Carl A.—Chicago, Ill., Dec 21-26.
Hopper's, Chas. H.—Brooklyn, N. Y., Dec. 21-26, Philadelphia, Pa., 28-Jan. 2.
Holland's, E. M. and Joseph—Indianapolis, Ind., Dec. 24-26, Brooklyn, N. Y., 28-Jan. 2
Heeke's, Gus—Milwaukee, Wis., Dec. 28-Jan. 2.
Hilliard's, Robert—Lowell, Mass., Dec. 25
Hamilton's, Florence—Charleston, S. C., Dec. 21-26.
"Human Hearts"—Nashville, Tenn., Dec. 23, Memphis 24-26, Helena, Ark., 28, Pine Bluff 29, Little Rock 30, Fort Smith 31, Joplin, Mo., Jan. 1, Springfield 2.
"Hands Across the Sea"—Rochester, N. Y., Dec. 28-Jan. 2
"Heart of Maryland"—Boston, Mass., Dec. 21-Jan. 2.
"Heart of Chicago"—Philadelphia, Pa., Dec. 21-26, Waterbury, Ct., 28, Bristol 29, Port Chester, N. Y., 30, Elizabeth, N. J., Jan. 1, Trenton 2.

Ideals, Himmelein's—Reading, Pa., Dec. 21-Jan. 2.
"In Old Kentucky," No. 1—Scranton, Pa., Dec. 25, Newark, N. J., 28-Jan 2.
"In Old Kentucky," No. 2—Elmira, N. Y., Dec. 25.
"Incog"—Geneva, N. Y., Dec. 26, Rochester 31-Jan. 2.
"In Gay New York"—Washington, D. C., Dec. 21-26, N. Y. City 28-Jan. 2.
Johnson's Comedy—Warsaw, Ind., Dec. 21-26, South Bend 28-Jan. 2.
James, Louis—Wichita, Kan., Dec. 25.
"Jolly Old Chums"—Harrisburg, Pa., Dec. 24-26.
"Jack and the Beanstalk"—N. Y. City Dec 21-26, Philadelphia, Pa., 28-Jan. 2.

Keene's, Thos. W.—Cincinnati, O., Dec 21-Jan 2.
Kennedy's, Lillian—Hartford, Ct., Dec. 25, 26.
King & Sawyer's—Ft. Smith, Ark., Dec. 21-26.
Kidder's, Katheryn—Louisville, Ky., Dec. 21-26.
Kennedy's Players—Wilmington, Del., Dec. 28-Jan. 2.
"Kidnapped"—Paterson, N. J., Dec. 21-26, Philadelphia, Pa., 28-Jan. 2.
"King's Fool"—Stoneboro, Pa., Dec. 23, Sharon 24-26, Wampum 28-30

Lackaye's, Wilton—New Orleans, La., Dec. 28-Jan. 2.
Loder's, Chas. A.—Albany, N. Y., Dec. 21-26, Saratoga 28, Cohoes 29, Oneonta 30, Oil City, Pa., 31.
Lyceum Theatre, New York—N. Y. City Dec. 21, indefinite.
Long's, Frank E.—Marshalltown, Ia., Dec. 21-Jan. 2.
Liliputians—N. Y. City Dec. 21-Jan. 2.
Le Royle's, Hennessy—Marietta, O., Dec. 25, 26, Charlestown, W. Va., 29, Huntington 30, Wheeling Jan. 1, Steubenville, O., 2.

Pueblo 26, La Junta 28, Trinadad 29, Las Vegas 30, Albuquerque, N. M., Jan. 1.
"Temperance Town"—Indianapolis, Ind., Dec. 24, 25, Kansas City, Mo., 28-Jan. 2.
"Two Little Vagrants"—N. Y. City Dec. 21, indefinite.
"Thoroughbred"—New Haven, Ct., Dec. 31.
"Town Talk"—Worcester, Mass., Dec. 28-Jan. 2.
"Trip to the Circus"—Newport, Ark., Dec. 25, Poplar Bluff, Mo., 26, Paragould, Ark., 28, Helena Jan. 1.
"Tennessee's Pardner"—Minneapolis, Minn., Dec. 21-26.
"Twelve Temptations"—Keokuk, Ia., Dec. 23, Quincy, Ill., 25 Peoria 26, Milwaukee, Wis., 27, Battle Creek, Mich., 28 Grand Rapids 30.
"Trilby"—Philadelphia, Pa., Dec. 28-Jan. 2.
"Under the Polar Star"—Newark, N. J., Dec. 21-26, N. Y. City 28-Jan. 2.
'Uncle Tom's Cabin" Stetson's—Princeton, Ind., Dec. 24, Evansville 25, Washington 26, Bedford 28, Bloomington 29, Martinsville 30.
"Uncle Tom's Cabin," Boston Ideal—Danville, Ill., Dec. 25, Williamsport, Ind., 26, Covington 27.
Van Biene's, Auguste—Montreal, Can., Dec. 21-26, Philadelphia, Pa., 28-Jan. 2.
Van Dyke & Eaton's—Chillicothe, Mo., Dec. 21-26, Lexington 28-Jan. 2.
Warner Comedy—Sioux Falls, S. D., Dec. 21-26.
Whiteside's, Walker—Des Moines, Ia., Dec. 25, Grand Rapids, Mich., Jan. 1, 2.
Willard's, E. S.—N. Y. City, Dec. 21-26, Brooklyn, N. Y., 28-Jan. 2.
Waite Comedy, Eastern—Lynn, Mass., Dec. 21-Jan. 2.
Waite Comedy, Western—Harrisburg, Pa., Dec. 21-Jan. 2.
Wills & Collins—Noblesville, Ind., Dec. 23, Elwood 24, Lafayette 25, New Castle 26.
Woodward, Warren—Wilmington, N. C., Dec. 21-26, Charleston, S. C., 28-Jan. 2.
Warde, Fred'k—Denver, Col., Dec. 21-26, Lincoln, Neb., Jan. 1, St. Joseph, Mo., 2.
Wolbert & Russell's—Pawtucket, R. I., Dec. 21-26, Red Bank, N. J., 28-Jan. 2.
Wayne, Mr. and Mrs.—Hamilton, Ont., Canada, Dec. 28-Jan. 2.
Wilson's F. H., Comedy—Belleville, Ont., Canada, Dec. 21-26, Berlin 28-Jan. 2.
Windsor Stock—Paducah, Ky., Dec. 21-26.
Williams', Gus—Worcester, Mass., Dec. 21-26, Hartford, Ct., 28, 29.
Ward & Vokes'—Easton, Pa., Dec. 25, Brooklyn, N. Y., 28-Jan. 2.
Wolford Comedy—Chattanooga, Tenn., Dec. 21-26.
"War of Wealth"—Detroit, Mich., Dec. 21-26, Boston, Mass., 28-Jan. 2.
"White Slave"—Memphis, Tenn., Dec. 24-26, New Orleans, La., 28-Jan. 2.
"Wild Goose Chase"—Peoria, Ill., Dec. 23, Columbia, Tenn., 28, Fayettesville 29.
"When London Sleeps"—Boston, Mass., Dec. 21-26, Philadelphia, Pa., 28-Jan. 2.
"Woman in Black"—Troy, N. Y., Dec. 25, 26, Buffalo 28-Jan. 2.
"World Against Her," Agnes Wallace Villa's—Charleston, W. Va., Dec. 24, Portsmouth, O., 25, Jackson 26, Wellston 28, Athens 29, Nelsonville 30, Logan 31, Chillicothe Jan. 1, Greenfield 2.
Young's, James—Oil City, Pa., Dec. 24, Titusville 25, Ashtabula, O., 28, Akron 30, Alliance 31, Woosley Jan. 1, Warren 2.
"Yellow Kid of Hogan's Alley"—Binghamton, N. Y., Dec. 23

MUSICAL.

Blind Boone Concert—Dallas, Tex., Dec. 23, 24, Ennis 25, Corsicana 26.
Boston Opera—Council Bluffs, Ia., Dec. 27, 28.
Bostonians—Norfolk, Va., Dec. 23, Richmond 25, 26, Washington, D. C., 28-Jan. 2.
Castle Square Opera, No. 1—Boston, Mass., Dec. 21, indefinite.
Castle Square Opera, No. 2—Philadelphia, Pa., Dec. 21, indefinite.
Cornell Concert—Lansing, Mich., Dec. 21-26.
Corinne—Butte, Mont., Dec. 24-26.
"Dorcas"—Brooklyn, N. Y., Dec. 21-26, Richmond, Va., Jan. 1, 2.
De Koven-Smith Opera—Philadelphia, Pa., Dec. 21-26.
Daniels', Frank—Cleveland, O., Dec. 21-26, Buffalo, N. Y., 28-Jan. 2.
Fox's, Della—Kansas City, Mo., Dec. 21-26, St. Joseph 28, Lincoln, Neb., 29.
Hopper's, De Wolf—Boston, Mass., Dec. 21-Jan. 2.
Henderson Opera—Chicago, Ill., Dec. 21, indefinite.
Metropolitan Opera—N. Y. City Dec. 21, indefinite.
Nordica Concert—Hartford, Ct., Dec. 29, Albany, N. Y., 31.
"Rob Roy"—Fremont, O., Dec. 23, Marion 24, Lima 25, Ft. Wayne, Ind., 26.
Sousa's Band—N. Y. City Dec. 27, Fishkill, N. Y., 28, Peekskill 28, Trenton, N. J., 29, New Brunswick 29, Newark 30, Brooklyn, N. Y., 31, Philadelphia, Pa., Jan. 1, 2.
"Santa Maria"—Pittsburg, Pa., Dec. 21-26, Easton 29, Hartford, Ct., Jan. 1, 2.
Whitney Opera, No. 1—N. Y. City Dec. 21-Jan. 2.
Wilson's, Francis—Philadelphia, Pa., Dec. 21-Jan. 2
Waite's Comic Opera—Binghamton, N. Y., Dec. 21-26, Scranton, Pa., 28-Jan. 2.
Whitney Opera, No. 2—Detroit, Mich., Dec. 21-26.
Wilbur Opera—Syracuse, N. Y., Dec. 21-26.

VARIETY.

Black Patti's Troubadours—Indianapolis, Ind., Dec. 21-26, Burlington, Ia., 30.
"Black Crook" Burlesque—Boston, Mass., Dec. 21-26, Fall River 28-30.
Blei's Schiller Vaudevilles—Peoria, Ill., Dec. 23, 24, Davenport, Ia., 25-27.
"City Club"—Boston, Mass., Dec. 21-26, Providence, R. I., 28-Jan. 2.
Colored Sports—N. Y. City Dec. 21-Jan. 17.
Chevalier's, Albert—Minneapolis, Minn., Dec. 24-26, Toledo, O., 28, Memphis, Tenn., Jan. 1, 2.
Conroy & Fox's—Lowell, Mass., Dec. 28-30.
"Darkest America"—N. Y. City Dec. 21-26.
Devere's, Sam—Baltimore, Md., Dec. 21-26, Washington, D. C. 28-Jan. 2.
"Excelsior," Rush's—Paterson, N. J., Dec. 21-26.
Flynn & Sheridan's "City Sports"—N. Y. City Dec. 21-26, Newark, N. J., 28-Jan. 2.
Flynn & Sheridan's Big Sensation—Wilkesbarre, Pa., Dec. 24-26.
Fay Foster—Binghamton, N. Y., Dec. 24-26, Buffalo 28-Jan. 2.
Fair Sex—Fall River, Mass., Dec. 23, Worcester 28-Jan. 2.
Fields & Hanson's—Montreal, Can., Dec. 21-26, N. Y. City 28-Jan. 2.
Girard's Inter Ocean Vaudevilles—Philadelphia, Pa., Dec. 21-26.
"Gilded World"—Brooklyn, N. Y., Dec. 28-Jan. 2.
"Greater New York" Burlesquers—Lynn, Mass., Dec. 28-30.
Gaiety Burlesque—Zanesville, O., Dec. 23-26.
Howard Burlesque, Rush's—N. Y. City Dec. 28-Jan. 2.
Hill's, Gus, Novelties—Chicago, Ill., Dec. 21-26, Cleveland, O., 28-Jan. 2.
Hopkins' Trans-Oceanics, No. 1—Peoria, Ill., Dec. 25, Cincinnati, O., 28-Jan. 2.
Hart's Specialty—Pittsburg, Pa., Dec. 21-26.
Howard Athenæum—Kansas City, Mo., Dec. 21-26, Omaha, Neb., 27, 28, St. Joseph, Mo., 29.
Isham's "Oriental America"—Cincinnati, O., Dec. 21-26, Indianapolis 28-30.
Isham's Octoroons, A.—Elizabeth, N. J., Dec. 24-26.
Isham's Octoroons, B.—Washington, D. C., Dec. 21-26, Baltimore, Md., 28-Jan. 2.
Irwin Bros'—N. Y. City Dec. 21-Jan. 2
Jordan's Vaudevilles—Brooklyn, N. Y., Dec. 21-26, Washington, D. C., 28-Jan. 2.
London Belles, Rose Sydell's—Providence, R. I., Dec. 21-26, Troy, N. Y., 28-Jan. 2.
London Gaiety Girls—Philadelphia, Pa., Dec. 21-26.
Lester & Williams'—Indianapolis, Ind., Dec. 31-Jan. 2.
Morris' Twentieth Century Maids—St. Louis, Mo., Dec. 21-26, Chicago, Ill., 28-Jan. 2.
Marion's, Dave, Extravaganza—Wilmington, Del., Dec. 24-26.
"Moulin Rouge," Rider's—Middletown, Ct., Dec. 23, Lynn, Mass., 24-26, Boston 28-Jan. 2
Muldoon's, Wm., Specialty—Newark, N. J., Dec. 21-26.
Modern Maids—Detroit, Mich., Dec. 21-26.
Magniscope Specialty—Peru, Ind., Dec. 23, Kokomo 24, 25, Frankfort 26-28, Logansport 31-Jan. 2
New York Stars—Toronto, Can., Dec. 21-26, Montreal 28-Jan. 2.
Night Owls—Cincinnati, O., Dec. 21-26, Louisville, Ky., 28-Jan. 2
Rice & Barton's—N. Y. City Dec. 21-Jan. 2.
Rooney's, Katie—Boston, Mass., Dec. 21-26, Philadelphia, Pa., 28-Jan. 2.
Robie's Bohemian Burlesquers—Albany, N. Y., Dec. 21-26.
Reilly & Wood's—Cincinnati, O., Dec. 21-26, St. Louis, Mo., 28-Jan. 2.
Rose Hill—Philadelphia, Pa., Dec. 21-Jan. 2.
Russell Bros.'—Harlem, N. Y., Dec. 21-26.
Reeves, Al.—Fall River, Mass., Dec. 24-26, Paterson, N. J., 28-Jan. 2.
Rentz Sanley—Worcester, Mass., Dec. 21-26, Philadelphia, Pa., 28-Jan. 2.
Randall's, Dan—Zanesville, O., Dec. 21-26.
Rice's, Billy—Austin, Minn., Dec. 23, 24, Albert Lea 25, 26, St. Paul 28-Jan. 2.
Sun Bros.'—Oak Harbor, O., Dec. 23, Tiffin 24-26.
"South Before the War"—Detroit, Mich., Dec. 21-26, Saginaw 31.
Shaw, May, Burlesque—Detroit, Mich., Dec. 28-Jan. 2.
Sam T. Jack's "Bull Fighter"—Brooklyn, N. Y., Dec. 21-28.
Sam T. Jack's Creoles—Brooklyn, N. Y., Dec. 28-Jan. 2.
Sam T. Jack's "Orange Blossoms"—Albany, N. Y., Dec. 28-Jan. 2.
"Vanity Fair"—Brooklyn, N. Y., Dec. 21-26, Harlem, N. Y., 28-Jan. 2.
Vaudeville Club—Cleveland, O., Dec. 21-26.
Valdez, Carmelita—New Berlin, N. Y., Dec. 23, Bainbridge 24, Sidney 25, Oxford 26
Williams' "Meteors"—Baltimore, Md., Dec. 21-26, Brooklyn, N. Y., 28-Jan. 2.
Weber & Fields' Own—Brooklyn, N. Y., Dec. 21-26-Jan. 2.
Watson Sisters—Brooklyn, N. Y., Dec. 21-26.
Williams', H. W., Own—Pittsburg, Pa., Dec. 21-26, Cincinnati, O., 28-Jan. 2.
Wood Sisters—Troy, N. Y., Dec. 21-26.
"White Crook," Eastern—Louisville, Ky., Dec. 21-26, Cincinnati, O., 28-Jan. 2.
"White Crook," Southern—Macon, Ga., Dec. 24, Savannah 25, Brunswick 26, Jacksonville, Fla., 28, St. Augustine 29, Palatka 30, Orlando 31, Tampa Jan. 1, Ocala 2.
Weber's "Olympia"—Dayton, O., Dec. 24-26.
"Zero"—Buffalo, N. Y., Dec. 21-26.

CIRCUSES.

Clark's, W. C.—Philadelphia, Miss., Dec. 23, Enondale 29, Narkeeta 30.

MINSTRELS.

Beach & Bowers'—Lawrence, Kan., Dec. 23, 24, Ottawa 26, Emporia 26.
Dumont's—Philadelphia, Pa., Dec. 21, indefinite
Cleveland's—New Haven, Ct., Dec. 31-Jan. 2
Flagg's Female Minstrels—Gadsden, Ala., Dec. 24, Rome, Ga., 24, Montgomery, Ala., 25, Opelika 26, Atlanta, Ga., 28-Jan. 2.
Field's, Al. G.—Dayton, O., Dec. 24, Columbus 25, 26, Luca 28, Sandusky 30, Toledo 31, Zanesville Jan. 1, Canton 2.
Guy Bros.'—Tiffin, O., Dec. 24, Bucyrus 25.
Henry's, Hi—Stoughton, Mass., Dec. 23, Canton 24, Fall River 25, 26, Mansfield 28, Franklin 29, Webster 30, Ware 31, Amherst Jan. 1, Northampton 2.
McCabe & Young's—Dyersburg, Tenn., Dec. 23, Fulton, Ky., 24, Paducah 25, Princeton 26, Madisonville 28, Hopkinsville 29, Elkton 30, Clarksville, Tenn., 31
Primrose & West's—Hoboken, N. J., Dec. 24-26, Albany, N. Y., 28, Elizabeth, N. J., 30, Hoboken Jan. 1, 2.
Schilling's—Decatur, Ill., Jan. 2.

MISCELLANEOUS.

Bancroft—La Porte, Ind., Dec. 23, Joliet, Ill., 25, Milwaukee, Wis., 26, 27, Oshosh 28, Rockford, Ill., 29, Beloit, Wis., 30, Madison 31.
Bristol's, D. M., Equines—San Jose, Cal., Dec. 24-26, Stockton 28-Jan. 2.
Christine, Millie—Lowell, Mass., Dec. 21-26.
Crawford's, Capt. Jack—Parsons, Kan., Dec. 25, Lyons 28, Leavenworth Jan. 1-3.
Canadian Jubilee Singers—Tamaqua, Pa., Dec. 23, Pottsville 24, 25, Hamburg 26, 27, Reading 28, 29, Pottstown 30, Spring City 31.
Fay, Anna Eva—Dubuque, Ia., Dec. 21-26.
Flints, The—Decatur, Ill., Dec. 25.
Goodell's Glass Blowers—New Ulm, Minn., Dec. 21-26.
Keltar—Baltimore, Md., Dec. 21-26, Washington, D. C., 28-Jan. 2.
Leeds—Muscatine, Ia., Dec. 21-26.
Lambrigger's, Gus—Lexington, Mo., Dec. 21-26, Independence 28-31.
Nashville Students—Greenville, Tex., Dec. 25, Sulphoe 26, Sherman 28, Paris 29, Honey Grove 30, Clarksville 31, Jan. 1, Texarkana, Ark., 2.
Nobles' Wonderland—Poulan, Ga., Dec. 24, 25, Willingham 26, 27.
Price, Hypnotist—Troy, Ala., Dec. 21-26.
Puggsley Bros.'—Freemansburg, Pa., Dec. 23, Belvidere, N. J., 24-26, Milford 28, 29 Hellertown, Pa., 30, 31.
Sages—Shenandoah, Pa., Dec. 21-26, Johnstown 28-Jan. 2.

NEW JERSEY.

Jersey City.—"The Sunshine of Paradise Alley" is the Christmas week attraction at the Academy. "For Fair Virginia" week of Dec. 28. Jas. J. Corbett closed a top heavy stay 19.

BON TON.—The Lamont Family, Blocksom and Page, Little Mortimer, Daly and Devere, Dawson and Farley, Tony Ryan, Eleonora Gavin, the Shepards, Sisters McNell, Annie Stockley, Wilbur Mack, Charles De Forrest and Ed. J. Mack. Business continues excellent.

STAR.—Manager Reiber will present a large and varied array of talent for his patrons holiday week.

OLYMPIC.—Vera Olcott, Annie Jewell, May West and Vera Downes.

BLATT'S THEATRE.—This house opened for business 19. For this week, McCabe and Emmett, Earl and Earl, Lizzie Nelson, Crane and Holden and Tilly Van.

NOTES.—Florence Bindley has made her home in this city. She will soon appear at Tony Pastor's Theatre, New York City.....At the People's Palace, 16: Agramarte, pianist; F. H. Sargent, of the Academy of Dramatic Arts, and Everett Jansen Wendall, of the New York Comedy Club, presented a programme of exceptional merit.....One of the pictures thrown on the screen by the cinematographe at the Bon Ton last week, representing a fight between two women, was announced as a three round bout between Lottie West Symonds and Maggie Cline. Miss Symonds filled the week at the house.....Cissy Grant was not in evidence last week, and H. C. Jones was an addition to the Bon Ton bill.....Scenic Artist Paul Mellon has completed and shipped to Bryant and Cleaver a new drop to illustrate their song, "The Church Across the Way.".....Olla Hood, who was a member of the "Merry World" Co., has returned to her home, and last week made a favorable impression at the Bon Ton with her singing. She will remain in the vaudeville.....The Garrisons, at the same house, introduced an addition to their clever act, which, when in proper shape, will be a large sized laugh winner.....At the last session of the Jersey City Elks they discarded the usual aprons and wore jewels instead.....Matinees will be given at all the amusement resorts Christmas Day.

Hoboken.—The North New York German Theatre Co. presented "Durchgegangene Weiber" ("Eloping Wives") at the Lyric 19. "The Wyoming Mail" comes 21-23, James J. Corbett, in "A Naval Cadet," 24-26; Frank Bush, in "Girl Wanted," 28-31; Primrose & West's Minstrels, Jan. 1, 2.

ROYAL.—Burton and Olivette, Lillie Adams, May Smith, Lottie Cushman, Kittie Ward and Dollie Marguirette.

BRITTAN'S HALL.—Annie West, Tessie Sheehan, Beatrice Reene, and Ada Clark and Billy Howe.

CASINO.—Clara Heely, A. Leslie Williams, Etta Albion and Von Bleg and Mable Rice. The house will have a grand opening on New Year's Day.

NOTES.—C. H. Huber, who was at one time connected with the Paterson, N. J., Opera House in a fiduciary capacity, is now controlling "My Wife's Friend." The company has been resting previous to reorganization, and reopens the season Christmas Day, at Lowell, Mass. Wm. C. Andrews is leading man.....The benefit tendered to the Royal attaches 16, by Manager Weinthal, was a large financial success.....The roster of the North New York German Theatre Co. is: Marie Kierschner, Marie Serini, Johanna Clausen-Koch, Therese Malherbe, Ernst Rosen, R. Koch, Emil Luck, Eugene Hohenwart, Hugo Feix and Ernst Fiedler. The company make a feature of playing cities with a paying German population, both in this State and New York.....Emily Howard and Jessie Burdock, male impersonators, are making their home in this city.....A drawing for a handsome upright piano took place at the Royal 18. Lulu Adams bought the last chance and won the instrument.....Manager Sol S. Weinthal left 21 for Easton, Pa., for the purpose of opening a music hall in that town. "A Yellow Kid" which played the Lyric 17-19, opened the season at Passaic, N. J., 16. It is by L. N. Woolcott, and is no better nor worse than the majority of the so called "Yellow Kid" farce comedies.....Dollie Marguinette, a dancer, has been re-engaged at the Royal for another week.....Matinees will be given at all the amusement resorts Christmas Day.....The Wyoming Mail" opened its season at the Lyric.

Paterson.—At the Opera House W. H. Power presented "Shannon of the Sixth," to good houses, Dec. 17-19. Morrison's "Faust" is underlined for 24-26, Margaret Fuller, in "The Princess of Bagdad," 29, 30; Chas. Cowles, in "A Country Merchant," 31-Jan. 2.

EDEN THEATRE.—Ullie Akerstrom presented "The Sultan's Daughter," to fairly good houses, 14 and week. Rich & Maeder's "Kidnapped" is the bill at this house for 21 and week. For week of 28 we have a return to vaudeville, with the following list of entertainers: The Three Namedos, Lizzie and Vinie Daly, Hanley, Logan and Hanley, Lester and Williams, Fritz, Leslie and Eddie, Carroll and Hindes, Three Dunbar Sisters, Dilkes and Wade, Col. Shelby and Son, Dean and Hughes, and the Chapman Sisters.

BIJOU THEATRE.—Flynn & Sheridan's New City Sports Burlesque Co. closed a successful week at this house 19. Ed. F. Rush's "Excelsior" is the bill at this house 21 and week. For week of 28 we have Al. Reeves' Co.

Newark.—Chauncey Olcott gave an excellent performance at the Newark Theatre last week, and the audiences were large and enthusiastic each night. Geo. W. Monroe and his company will entertain this week. An extra matinee occurs Christmas. The opening house was fairly good. Hoyt's "A Milk White Flag" comes New Year's week.

JACOBS'.—"The Sunshine of Paradise Alley" pleased the patrons last week and did fairly well. This week "Under the Polar Star" is in evidence and will probably prove attractive to many. It opened moderately well. "In Old Kentucky" comes week of Dec. 28.

WALDMANN'S.—The Rose Hill Co. found favor here last week and the receipts were of good proportions. Wm. Muldoon's Co. will vary the entertainment this week, and judging by the large attendance 21 their stay will be a pleasant one. City Sports Co. play New Year's week.

Elizabeth.—At the Lyceum Theatre Prof. Day, hypnotist, came to only fair business Dec. 14-19. To arrive: Seidl's Orchestra 21, Isham's Octoroons 24-26, "Faust" 29, Primrose & West's Minstrels 30, "The Tornado" Jan. 4.

PEOPLE'S THEATRE.—"Hogan's Alley" came 15, 16, to only fair returns. To arrive: Margaret Fuller 24, "The New Girl" 25, "Uncle Tom's Cabin" (local), benefit, 26.

ARKANSAS.

Little Rock.—At the Capital Theatre ex-Gov. Bob Taylor lectured, Dec. 14, on "Paradise of Fools," to big business. Clay Clement appeared 16, in "The New Dominion" to fair business. Due: "A Booming Town" 24, Rosabel Morrison, in "Carmen," 25; Hal Reid, in "Human Hearts," 30; "Young Mrs. Winthrop," by local talent, Jan. 1.

Hot Springs.—At the Opera House, Dec. 17, Clay Clements presented "The New Dominion" to only fair business. Coming: Baldwin-Melville Co. 21-28, Roberts' "Faust" Jan. 1, Nashville Students 6, Eddie Foy 9.

Clipper Post Office

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Adams, Lillian
Adons, Mme.
Albion, Etta
Alexander, Jessie
Allen, Phyllis
Adair, Millie
Anita, Millie
Anderson, May
Arnold, Mabel
Angela Sisters
Burt, Nellie
Bela, —
Barrett, Mrs. Geo.
Boshell, Carmen
Blanchard, Kitty
Bond, Louise
Burt, Georgie
Britton, Evelyn
Burnette, Edna C
Bowers, Mrs.
Bell, Madge
Bernard Sisters
Burdock, Jessie
Bryton, Georgie
Briggs, Mrs. F. R.
Bowen, Hattie
Bell, Carrie
Bryant, May
Behan, Rosa
Bloodsaw, Eva D
Belle, Minnie
Burton, Mrs. Harry
Burdette, Fannie
Bloodgood, Annie
Belle, Emma N.
Beck, Kittie
Barker, Marguerite
Bartlett, Mrs. Amanda
Bond, Mable
Beebe, Gracie
Clark, Alice
Connors, Sadie
Champion, Mamie
Cain, Jennie
Clayton, Dollie
Clore, Caroline
Carlson, Lou
Carpenter, Frankie
Cline, Jennie
Carson, Bobbie
Christie, Maggie
Comer, Imogene
Campbell, Mrs. Jos. F.
Conlin, Emma
Carlini, Isabel 12c
Delston, Zera
Dean, Sadie
Dee, Mrs. Matt
Downing, Ellie
Deane, June
Donovan, Fanny
Doyle, Bella
Diana, —
De Ive Sisters
Dempsey, Louise
De Vor, Elna
Ducrow, Belle
Delmore, Daisy
Dupree, Minnie
Davenport, Mrs. Chas. W.
Dunbar, Ruth
Douglass, Bertha
Davenport, Millie
Desmond, Pauline
Dudley, Dora
Dead Shot, Little
Davis, Belle
Durran, Rose
Ellsworth, Mrs. Phil
Earl, Hazel
Emery, Josie
Emison, Jessie
Eagan, Louis
Eckert, Kate
Earl, Hazel
Engstrom Sisters
Edwards, Millie
Edwards, Alaska
Foster, Louise
Foster, Estella
Fielding, Pauline
Ford, Miriam
Fox, Madge
French, Mrs. Geo.
Ferguson, Marguerite
Fremont, Lottie
Fox, Delia
Fowler, Edlasse
Fairfax, Nadie
Forrest, Ruth
Goldie, Beatrice
Gilmore, Alice
Grayson, Bessie
Gilmore, Bessie M.
Geary, Lillie
Gilbert, Maude
Grovini, Jennie
Graham, Elsie
Guichard, Jennie
Gill, Ada
Gilbert, Minnie
Garay, Lillian
Goldsmith, Beatrice
Graham, Elsie
Groff, Laura
Garnold, Ruth
Gibson, Tillie
Gilson, Gertie
Gleeson, Bertha
Graham, Elsie
Goldie, —
Hanley, Lizzie
Hess, Anna
Harrington, Miss A
Hunt, Mrs. Phil
Hellis, Lorraine
Hayden, Mrs W. R.
Hall, Irene
Hurley, Julia
Higbee, Mrs. W. J.
Hobart, Margot
Hawley, Georgie
Harte, Vera
Hart, Kittie
Hess, Emma E.
Helene, Lizzie
Harmon, Laura E.
Hogan, May W.
Hayward, Maud
Hartley, Nellie
Howe, Annie
Hayes, Gertrude
Inman, Annie E.
Ives, Edith
Julian, Linda J.
Juel, Lila
Jerome, Lillian
Knapp, Virginia
Keane, Vida Sc
Kellogg, Bertha
Kasten, Fannie
Keith, Gertie
Kerwick, Lillie
Kingsley, Edith
Kasten, Rose
Kingsland, Myrtle
Keene, Vida
Kelcey, Florence
Lester, Nina
Lenoir, Laura
Lilford, Jeanette
La Verne Sisters
Lira, Mlle
La Roy, Marie
Lowell, Mildred O.
Lavarnie Sisters
Lester, Della
Little, Mable
Livingstone, Mabel
Lang, Eleanor
Loughlin, Annie
Lynn, Belle
Leslie, Alice
Lovejoy, Belle
Lyle, Jessie
Leigh Sisters
Lyton, Emily
Lena & Vani
Lewis, Jeanette
Leslie, Annie
Lockette, Mattie
Leslie, Nellie D.
Mills, Hattie
Miller Sisters
Mousley, Miss F.
Mendoza Sisters
Mordaunt, Nellie
Martin, Mrs. J. B.
Monroe, Carrie
Mordan, Ella
Mills, Cissy
Mascotte, Vina E.
Mack, Violet
Myrtle, Engoli, Velia
Marshalla, Mlle.
Merritt, May
Mortimer, Estelle
Markellie, Vera
May, Ethel
Munro, Rose
Maux, Mrs. A.
Marquem, Pearl
Valoof, Freada
Mayborne, Mabel
Mason, Nola
May, Mexican
Mousley, Florrie
Wartiere Sisters
Madison, Maud
Mora, Helene
Mimona, Miss
Miles, Agnes A
Murphy, Mrs. Tim
North, Virginia
Niner, Juliette
Nixon, Hermie
O'Brien, Mrs. T.C.
Olnis, Edna
Orville, Mrs. Ruth
Olinger, Madge
Purnell, Jennie
Proto, Mlle.
Parsons, La Belle
Phillips, Mildred
Price, May
Perry, Lillie
Richards, Josephine
Radcliffe, Lylene
Robinson, Ruth
Romalo, Walter
Rinehart, Goldie
Richmond, Helene
Russell, Lillian
Ridgeway, Miss H.
Randall, May
Ruppel, Julia
Reynolds, Mamie
Rostelle, Jeanette
Rhinehart, Florence
Rosko, Delta
Rynar, Kate
Rhinehart, Mme.
Ray, Levina
Randall, Edith
Russell, Sarah
Richmond, Marie
Rutherford, Mabel
Ryerson, Miss O.
Richards, Venie
Rosa, Margaret
Remington, Mamie
Risbie, Virgie
Ryder, Miss
Strauss, Hester
Scott, Carrie
Shepard, Mamie
Stewart, Allie
Seymour, Virginia
Scott, Martha
Smith, Jennie
Seymour, Ella F.
Singleton, Agatha
Stringham, Sadie
St. Clair Dora
Sackett, Lillian
Smith, Mrs. Nell
Stone, Lida
Steele, Sadie
Silver, Mrs. L.
Saxton Sisters
Sutton, Lillian
Shaw, Mrs. Alice
Strauss, Hester
Sheldon, Lizzie A.
Sol, Donna
Surmand, Mrs.
Tremaine, Marie
Tucker, Ethel
Thorn, Arthur
Till, Mrs. Ida
Tucker, Lillian
Thompson, Stella
Theiss, Lulu
Troia, —
Vise, Silence
Vers, —
Vockey, Ellen
Vernon, Ray
Veronee, Ernie
Van Tassell, Cora
Vernon, Belle
Vance, Mrs. Elmer
Vantine Sisters
Woods, May
Waters, Lottie
Woods, Grace
Walton, May
Williams, Ray
Walworth, Alice
Wasburne, Irene
Wade, Daisy
Ward, Stella
Wilson, Alice H.
Woods, Jessie
Wilson, Elia
Watson, Irene
Waring, Bertha
Wilson Annie E.
Young, May
Zulella, Mme.

GENTLEMEN'S LIST.

Arden, Edwin
Austin, W. O.
Allen, Frank
Austin, J. B.
Allinel, Sig.
Asbey, C.
Applin, Jack
Allvino, W. C.
Arlington, Dick
Arnold, Arthur
Adams, Ham
Allen, Chas. G.
Almont, Al.
Alburtus, Bartram & W.
Ackermann, C. F.
Archer, Sam
Alberto, —
Adams, Jos.
Allen, Frank
Atherton, H. R.
Allen, Harry
Aymar, W. Fred
Atlas, Jas.
Amos, E. J.
Abernathy, Bill
Adams, Eddie
Anthony, Victor
Bernard, Chas.
Burtons, Four
Bronford, H. P.
Burton & D'Almo
Bloom, Lew
Burrows, A. E.
Brinsley, Harry
Brady, Jas. A.
Beswick, Chas.
Belford, G. W.
Bageard, W. J.
Brown, Kirk
Brown Bros.
Brandon, Jesse
Babb, Maurice
Brown, A. L.
Barlow, Harry
Barrows, Martin B.
Baker, Lew
Butler, Fay
Byrne, Frank
Bernard, Chas
Beban, Geo.
Betts, Geo.
Bachtel, C. R.
Bryce, John V.
Brown, Jack
Bernstein, A. W.
Bunnerr, Warren
Beahan & Dakin
Bradford & Nunn
Belmont, Chas.
Barrymore, Wm.
Burke, Edward
Bamberg, J. T.
Beahan, —
Bell, Dr. L. V.
Blanchard, J. M.
Bailse, Peter
Biethen, S. J.
Blitz, F. R.
Burgess, Neil
Bloom, Ed L.
Bartine Circus
Bonheur Bros.
Burt, Frank P.
Bartineo, Del
Berol, Prof. Max
Betts, H. K.
Bailey, J. C.
Boyer, Chas. G.
Bellanoz, Ed.
Bowman, Ben L.
Bancroft, F. L.
Bamford, T. K.
Benedict, Lew
Bennett, Clarence
Brennan, Geo. H.
Barnes & Sisson
Bucha, Carl
Burelios, The
Barnes Stuart
Brannan, Mike
Bloodgett, A. L.
Beaver, Billy
Breton, Ted
Burtch, Geo.
Baucher, A. C.
Brennan, J. F. (tel.)
Barnum, F. D.
Bennett, Mark
Cadwell, Al.
Cody, Col.
Che Mab, —
Coffey, J. W.
Curtis, C. C.
Clark, Chas. B.
Cooper & Co.
Cassidy, L. J.
Callahan, Jas.
Carroll & Kane
Cole, Dr. Frank
Cole, John N.
Clare, E. A.
Conroy & Fox
Core, John
Coyle, Michael
Carr & Tourjee
Clifford, Billy M.
Chelli, D.
Cassell, John
Chipman, A. Z.
Cohee, J. H.
Collins, Geo. E.
Cohen & Maulsby
Caldara, Orme
Cushman, Wm
Curtis & Gordon
Claxton & Manford
Crosby, H. D.
Clark, A. G
Clifton, Jos. D.
Cunningham, Geo. A.
Chapman, Dick
Carter, A. H.
Cal. Trio
Campbell, W. S
Coharane, Fred
Cumberland, J. H
Carr, Geo. H.
Clark, H. K
Cassidy, John
Cummings, Ralph
Corbin, W. B.
Chesley, H. C.
Carroll & Lewis
Clifford, Billy S.
Campbell, Harry
Cushman, Frank
Clayton, Jenkins & Jasper
Carlton, Prof. Carl
Carroll, Bob
Carlin, Robt
Collins, Geo. E.
Clayton, Frank A (C. & G.)
Carter, Arthur H.
Cannon, P.
Cruett, Jack
Cutler, Burt M.
Crecal, E.
Clark, Harry Carson
Carroll & Hinds
Conley, Will P.
Cogan & Bacon
Conroy & Dwyer
Coup, Phil
Clayton & Jenkins
Clifford, P. H
Clifford & Huth
Crane Bros.
Coffee, Hart
Cunningham, J. H.
Casad, Billy
Carnes & Webster
Drouet, Root.
Deaves, W. E.
Dryden, Harry
Downing, W. W.
De Hoye Bros
Detroit, Wm.
Deacon, Archie
Deems, Frank
Diamond, Chas
Dunham, Bennie
De Kreko Bros
Davison, Abbott
Du Rell Bros.
Dane, F. A.
Davis, Geo C
Dayton, W. W.
Dixon, John
De Lange, Ed.
Drew, Sidney
Davis, G. L.
Duncan, Chas.
Daniels, E. B.
Dillon, Harry
De Grau, H
Delamater, A. G
De Marieaux Bros
Delavoye, W. Inc.
Donnetta, Lewis
Davis, Geo. D.
Dulinson, Frank
Dime, Billy
Deboe, Wm.
De Veaux, Geo.
Davenport, J. W.
Deltorelli, Jac
Dews, Nat N.
Delmore & Lee
Delly, W. M.
DeCastro, Morris
Dutton, Wm.
Delmore, Geo.
Dougherty, H. A
Electric Vaudeville Co
Edgar, John
Edinwood, Thos.
Eberhardt, Billy
Ewens, W. H.
Edwards, F. A
Emerick, Geo. H.
Ellis, Archie H.
Eisenburg, O
Everett, W. G.
Eagle, Chief. N.
Ford, Walter
Firth & Hoyt
Fleming, W. J
Foreman, Grant
Fitzgerald, Geo A.
French, Capt. A B
Ferguson, Barney
Felix, De Marc
Forber, Mons
Flatow, Prince
Flagg, Gilbert
Farnum, Richard
Freeman, Harry
Fantas, The 2
Fox, Imro
Forrester, S. H.
Friley, T. S.
Franklin, Carl
French, —
Frey, Henry
French, Chas.
Fiten, A. H
Finley, S. T.
Franklin, W. E
Farrell, Billy
Franklin & Robinson
Forster, Nich
Flood, E. G.
Fowler, F. D.
Forrester, Geo. J.
Fawkes, Geo. A.
Forest & King
Fields & Salina
Farren, G. W.
Florence Troupe
Floyd & Forrester
Florence, Johnny
Felix, Geo.
Fields, Ed. & Lizzie
Fukushima, T.
Fanson, Jas. R.
Forrest, Wm.
Gentry, W. W.
Gillette, Ed.
Goldie, Walter
Gray, W. A.
Green, Dick
Gorman, Arthur T.
Gilbert, R. R.
"Gymnast"
Gorham, Elmer
Gracey, Dan
Gale, Geo
Gilroy, Chas.
Greene, E. M.
Gavin, Frank
Green, C. M.
Gentry, Prof. J. W.
Grisel, L. R.
Goshen, Col. Jas.
Glynn, Nick
Gallagher, Barney
Green, Harry
Grimes, Thos. J.
Genelli, Fred F.
Granger, Tom
Glover, Louis N.

World Players

— Assemblyman Wilson, of Brooklyn, has drafted a bill which he will present at an early stage of the proceedings in the New York State Assembly regarding the wearing of big hats in theatres. His bill will provide that any owner, lessee, proprietor or manager of any theatre, hall, opera house or any such building where theatrical or other performances are given, where an admission fee is charged, who permits or suffers any person attending such performance to wear upon his or her head any hat, bonnet or covering for the head which may obstruct the view of any person or persons during the performance in such theatre, hall, opera house or building where such performance is given shall be guilty of a misdemeanor, and shall, upon conviction, be fined not more than $10 nor less than $2.

— The next edition of THE CLIPPER ANNUAL will be ready for our readers about Jan. 4, 1897. The book will be full of interesting matter, covering the theatrical field during the past year in the most complete manner, including a record of all happenings in the amusement world, embracing the drama, vaudeville, music, circus, and show life generally. It will be handsomely illustrated with pictures of well known professional people, and will offer an invaluable reference book to all who may wish to keep posted on the doings of theatrical folks during 1896. It will be on sale at all news depots.

— Elizabeth Leslie secured a verdict for $70 against Chas. Dickson, in this city, Dec. 18, for salary due her from his last starring tour.

— Madge Davenport has been engaged as a feature with the Harry Lindley Co.

— W. J. Winterurn & Co. is the firm name of a new show printing house lately established in Chicago, Ill.

— Prof. E. Z. Lee, musical director and pianist, lately connected with the Deigle Comedy Co. and the Academy of Music, Cleveland, O., is lying ill of of pneumonia at the home of his parents in Mt. Vernon, O.

— Robert Edson will be the leading man in Maud Adams' Co. next season.

— E. S. Willard has just secured the American and English rights of a new play by William Young. He intends to present the piece this season. The action of the play, which is not yet named, is at the period of the Reign of Terror, and Mr. Willard will assume the character of Robespierre.

— Maurice Barrymore's starring tour in "Roaring Dick & Co." will end in Boston, Mass., Dec. 26.

— Beulah B. Free, late of De Wolf Hopper's Co., has entered suit for breach of promise against Jefferson E. Greer, at Chicago, Ill.

— Lee Beggs, in "The Unknown," will open his season at Chippewa Falls, Wis., Jan. 1, with this company: Lee Beggs, Jack Kett, Frank Dudley, L. E. Pond, S. A. O'Rourke, C. E. Schoemake, L. C. Meyers, J. E. Turner, Thos. Devers, James McDonough, Franklin Donavin, William McHugh, Millie Beggs, Margie Dowe, May Fitzsomons, Mrs. Maud De Grasse; C. A. O'Rourke, business manager; Jack Kett, stage manager; Thos. Devere, master of props.; Prof. Louis De Grasse, musical director, and Mrs. Maud De Grasse, pianist.

— Roster of Hoyt's National Attraction: J. W. Hoyt, manager and proprietor; Etta Hoyt, Harry and Kitty Pink, Anderson and Scobey, Dot Reynolds, and Prof. Jack Frost.

— Pauline De Rosa presented her husband with a baby girl at their home at Hawarden, Ia., Nov. 18. The infant lived only six days.

— Mrs. H. H. Strong joins Peters & Strong's Comedy Co. at Troy, N. Y., this week.

— Thos. Gaffy, drum major and trap drummer, closed with Cleveland's Minstrels at Jamestown, N. Y., and opened with the Minnie Lester Co. at Stamford, Ct.

— A. W. Frawley's "Lost in Egypt" Co. closed their one night stands at Warrensburg, Mo., Dec. 12, and will open in repertory at Paola, Kan., 21. The company is now rehearsing at Holden, Mo. Mr. and Mrs. Williamson closed in Warrensburg.

— Horace Sheperd, late of "Our Dorothy" Co. and Pettie Springs Stock Co., has bought an interest in *The Warrensburg* (Mo.) *Daily and Weekly Star*. Mr Shepard is city editor.

— Davis & Keogh's "On the Mississippi" Co. laid off one week only in Buffalo, N. Y.

— Kitty D. Miley has closed with "A Night at the Circus" Co.

— Roster of the Adelaide Frank Co.: Adelaide Frank, May Luverne, Myrtle Smith, Geo. H. Clemens, Bert S. Frank, Joe Higgins Jr., Prof. Cecil Annis, Ben May, Victor Vanatta, Gus Peterson, Dell Shaw, Bert S. Frank, stage manager; Geo. H. Clemens, business manager.

— O. W. Dibble, treasurer of the Maude Hillman Co., writes that during Miss Hillman's recent illness Alma Chester, leading lady of the company, assumed several of the stellar roles in a very creditable manner.

— Maj. F. L. Redner and Wm. L. Murray closed with Williams' "U. T. C." Co. at Simcoe, Ont., Dec. 8, and joined Harland's Criterion Players. Roster: Paul Harland, manager; F. L. Redner, stage manager; Wm. Murray, pianist; Wm. Huntington, Fred Boynton, Lawrence Murray, Edith Harland, Bessie Henig and Lena Daley.

— Roster of E. Frank Hawkins' Co.: E. Frank Hawkins, Frank Carpenter, Chas. J. Fritz, Lillian Hawkins, Bertie Carpenter, Emil De Coursey, musical director, and Lute Allen in advance.

— Ed. A. Church's Metropolitan Co. is playing night and week stands through the Dakotas.

— Carrie Stanley Burns Co. roster: J. Winston Murray, Ed. Gay, Frank Moulton, Fred Hill, Earl B. Stanley, Carrie Stanley Burns, Violet Hill, Julia Winifred, Master Walter; Prof. Jno. Munroe, leader; B. R. Rich, pianist; Chas. B. Burns, manager.

— Arthur W. Ellis and May Noonan, members of Ed. Church's Metropolitan Co., were married Dec. 10, at Aberdeen, So. Dak.

— Sharpley Lyceum Theatre Co. Notes: We played a two weeks' engagement in Wichita, Kan., and are booked for an early return data. All our Kansas towns are return dates, and business has been at least twenty five per cent. better than on former engagements. Money is plentiful, and hard times is a thing of the past in this country. F. E. Farrell closed Nov. 16. Frank Flesher, band leader, is still with the company. The band and Prof. Kreyer's orchestra are receiving compliments.

— Hoyt & McKee, on Dec. 16, signed a contract to manage Richard Mansfield for a term of years. John E Warner will continue as Mr. Mansfeld's personal representative.

— "Sweet Inniscarra" is the title selected for Augustus Pitou's new Irish drama, which Chauncey Olcott will produce at the Fourteenth Street Theatre on Jan. 25. The scenes of the play are laid in the village of Inniscarra, on the River Lee, near Cork.

— Rev. Benjamin F. Trego, an Episcopalian minister, now located at Saginaw, Mich., will become a member of Clay Clement's Co. Jan. 1.

— Mrs. Henry E. Abbey sailed for London, Eng., Dec. 16, to join one of George Edwardes' companies.

— "A Mountain Heroine," being a pirated version of "In Old Kentucky," was to have been produced by amateurs at the Bijou Opera House, Boston, Mass., Dec. 16, but an injunction caused another play to be substituted.

— Mrs. Isabelle Cutting Courtenay, wife of Harold Courtenay, an actor, was adjudged insane by a jury in this city, Dec. 16.

— Rachelle Renard closed for one week at Waynesboro, Pa., to rehearse and reorganize for tours South and West in a repertory.

— Chas. W. Seeley sailed for Europe Dec. 15.

— Lizzie Howard has returned to the Magnolia Theatre, Temple, Tex., after a short visit to her husband, with the Otto H. Krouse Co.

— Archie and Rose Royer joined Byrne Bros.' "Eight Bells" at Lima, O., Dec. 15.

— The Oriental Extravaganza Co., in "Bluebeard," under the management of Geo. Clare, with H. C. Watson proprietor, is rehearsing at Philadelphia, Pa., to open at Camden, N. J., Dec. 28-30. In the company will be Henri Vogel, Helen Morey, Sidney Hart, Delmanning Bros., Lillie Rhodes, the De Galva Sisters and others.

— "The Broken Links" will open its season at Waltham, Mass., Jan. 3, under the management of W. G Bryson and J. J. Hall, with the following people: H. A. Guerard, Wm. G. Bryson, Jos. J. Hall, G. R. Clary, Wm. Todd, John Mack, B. W. Bowdlear, Jack Ellis, Harry Colgan, Katharine Freestone, Kathleen Landry, Marie Freestone and Kittie MacCarthy.

— Cora Neilson states that she is in destitute circumstances at her home in Findlay, O.

— William Alexander, with Klaw & Erlanger's "In Gay New York" Co., recently made a good record for quick study. He was handed a part at 7.45, and played it, letter perfect, at 8.25, at St. Louis, Mo.

— Mrs. Sarah Boyd, mother of Ella Sothern (Mrs. Chas. Willard), died at her residence in Brooklyn, N. Y., Dec. 17. Miss Sothern was with "The White Slave" Co., but arrived home twenty-four hours before her mother's death.

— Geo. Sidney is in the company that is playing "The Yellow Kid of Hogan's Alley."

PROF ALEXANDER HERRMANN, the famous prestidigitateur, died from heart disease Dec. 17, in his private car, near Salamanca N. Y., *en route* to Bradford, Pa. The deceased, who was born in Paris, Fr., in 1844, came of a family of great prestidigitateurs, his father, S. Herrmann, being the most famous magician of his day and a great favorite of the Sultan of Turkey, who was wont to send for him and pay him a princely sum for a single entertainment. Carl Herrmann, Alexander's elder brother, also achieved great fame in the world of magic, and when he died, June 8, 1887, in Carlsbad, Ger., left behind a fortune. Alexander Herrmann made his first bow before a public audience when only eight years old, at a performance given by his brother in St. Petersburg, Rus. Even at that early age his dexterity, ingenuity and presence of mind were phenomenal, and his brother was most anxious to benefit from his genius. The boy's father, however, insisted upon his education being well attended to, and, by way of a compromise, the brother engaged two competent tutors to accompany the young prodigy on the journeys from city to city and country to country. For six years Alexander remained with his brother, and then his parents insisted upon his being sent to the University at Vienna. At the age of sixteen he again joined his brother, and together they made a tour of the world. They appeared in this city Sept. 16, 1861, at the Academy of Music, on which occasion the subject of this sketch made his New York debut. After working with his brother for some time Alexander started out on his own account, and was a success from the first. He went to Europe, where he appeared in the principal cities, and also toured Brazil and other American countries. In 1874 he returned to the United States, after having appeared for one thousand consecutive nights at the Egyptian Hall, London, Eng. Since that time he had made this country his home, having been naturalized in 1876, at Boston, Mass. His career as a magician had since been one of unbounded success. He finally caught the managerial fever, and organized a vaudeville company, which included some of the best performers of Europe, as well as this country. Under the title of Herrmann's Transatlantiques this organization toured the country, but, while good business was done nearly everywhere, Prof. Herrmann found it impossible, with the high salary list of the company, to keep it going with a profit, and the enterprise was abandoned. He also became lessee and manager of the Broad Street Theatre, Philadelphia, Pa., and afterwards he secured Herrmann's Theatre, this city, now called the Savoy. At another time he started to erect a theatre in Brooklyn, N. Y., but when the work was partially completed he abandoned it. His wife, Adelaide Herrmann, who had been his stage assistant since their marriage, survives him. The remains were brought to this city. The funeral occurred Dec. 20, the services being held in the Masonic Temple. The Hebrew burial rites were conducted by the Rev. Dr. Joseph Silverman, who delivered an eulogistic address. At the close of the address the members of Munn Lodge, A. F. and A. M., of which Prof. Herrmann was a member, gathered about the coffin, and Charles Heiser conducted the Masonic ritual service. The remains were taken to Woodlawn Cemetery.

— Manager Gus. Hill writes to THE CLIPPER as follows: "There being so many reports going the rounds about my original property, 'McFadden's Row of Flats,' I would state I have its copyright and was first to produce it. Have placed everything in my attorney's hands, and will start proceedings against any one presenting, or allowing my property to be presented. My printing is all under way and time booked. Will launch three 'McFadden's Flats,' one for week stands and two one night stand shows, one to play East and the other West. Will carry brass bands with all shows. I warn all pirates to keep their hands off my property, or there will be trouble."

— Notes from the Graham-Earle Company: Our Missouri business has been large. The business at Fulton was said to be the largest ever done by a repertory company. Cora Hammel-Earle was the recipient of a cut glass smelling bottle of English manufacture. On our opening night at Jefferson City many people were turned away, and the business held up well during the week. The people of Jefferson City are feeling good because they retain the capital, and are showing it by filling their theatre. Evidences of new life and energy are shown on every hand. Robert Sherman is a recent addition to the company.

— Pat Kane is playing in "The Railroad Jack" Co.

— "Road to Wealth" has temporarily closed. The tour will be resumed as soon as a satisfactory route can be arranged.

— Harry Bernard has secured all rights and title to the Russian drama, "For Her Sake," from Edwin Gordon Lawrence, with all costumes, scenery, printing, etc., and will at once reorganize the company.

— Notes from the Kittie Rhoades Co.: We are now in our fourteenth week. We are adding features at all times, the cinematographe being the latest, and, as the receipts prove, is an additional drawing card, aside from a strong company. Miss Rhoades is strengthening the company.

— Mr. and Mrs. Edwin Houghton, supported by Ferris' Players, report good business. The company is made up as follows: Mrs. Edwin Houghton, Mrs. J. T. Forrester, Mrs. Nat N. Dews, Miss Atherton, Ted F. Griffin, Nat N. Dews, Will H. Scott, J. T. Forrester, Chas. J. Diem, J. Knapp, Edwin Houghton; Prof. Will G. Ferris, proprietor, and Leslie Dawson, in advance. The repertory includes Mr. Houghton's four act drama, "Fair Cuba," also "Bolts and Bars," "Time and the Hour" and "The King's Seal."

— James W. Evans joined the Sutherland Theatre Co. at La Crosse, Wis., Dec. 14, for leads and stage management.

— Roster of the Irene Taylor Co.: T. H. Dolan, proprietor and manager; Irene Taylor, Jack Fowler, Mrs. Frank Bruce, Donald Backus, Geo. H. Rowe, J. Newton Drew, Sanford Strait, Harriet Stanley, Sydna Norvelle and Maud Selden.

— Notes from Taylor's "King's Fool" Co.: We are touring Ohio, Pennsylvania and West Virginia. Have been on the road since Sept. 17, and not lost any time. Our most welcome visitors every week are the man in white and THE OLD RELIABLE, both of which have not failed weekly thus far. Roster: J. H. Taylor, proprietor and manager; Mart McNeil, advance agent; Arthur Blackaller, stage manager; H. J. Meade, musical director; Frank J. Baker, John Buskey, James M. Burton, May Taylor, Nellie Manning and Maud Burton.

— Metropolitan Opera Co. Notes: We received a large number of replies to our ad. for people, and had no trouble in filling the vacancies. We are now doing a good business, and are routed south into Missouri. We have a fine repertory, and our show is giving excellent satisfaction. Roster: F. Hutchins, proprietor; J. W. Sights, business manager; Prof. D. B. Austin, musical director; Earl Ivey, pianist; Ed. Tillman, E. E. Wright, Trixy Vane, Pauline Sights, La Verna Moore, and C. E. Ilsen, advance agent.

— Notes from the Ferris Comedians: We are now in our eighth week and sixth season. In Franklin, Ind., Dec. 4, we produced for the first time on any stage a smusical burletta from the pen of Grace Hayward, entitled "Lottery Ticket 13." During our stay in Franklin we were the guests of the Rileys, formerly of Riley's Dramatic Co.

— John G. McDowell is doing the Kentucky Major in Holden Bros.' "Falstaff Up to Date" Co.

— L. J. Loring retired from the Frederic Bryton "Forgiven" Co. at Norfolk, Va., Dec. 6.

— The Christmas number of *The New York Dramatic Mirror* has been received. As usual, it takes high rank among its class, and is not only a thing of beauty, but is of more than passing interest. Its cover is truly a dainty conception, and the various illustrations from original drawings are good examples of modern art. Portraits of many professionals also adorn its pages. The leading literary feature is "Personal Recollections of Edwin Booth," a very interesting article from the pen of Barton Hill. Some valuable reminiscences of the "Old Bowery" are contributed by J. J. McCloskey, and numerous stories, sketches and poems, written by well known players and playwrights, furnish varied entertainment and also food for thought. It is a handsome issue and will be read with pleasure and profit.

— Whitelaw & Stewart, German and Irish comedians, with Katie Rooney's Greater New Yorkers, have signed with Clifford & Huth's farce comedy, "A Regular Corker," for next season.

— Ella Lawrence is resting at her home in Indianapolis, and will not go on the road this Winter, unless for a short engagement.

— Lewis and Crockett have closed with Moore & Castner's "Uncle Tom's Cabin" Co.

NICK HUGHES

Was born in Pittsburg, Pa., in 1858, and made his professional debut in that city, at the Olympic Theatre, at the age of seventeen years, doing an acrobatic song and dance. He soon changed his act, giving an able impersonation of an old Southern darkey, and making an instantaneous success. After several years of vaudeville work he joined Haverly's Minstrels, remaining two seasons, but, not caring for minstrel life, he returned to the vaudeville stage and afterwards joined Doc Thayer's Circus, when he presented to the public the original successful novelty of a black clown. In 1881 he accepted a tempting offer to go to Colorado, opening at Charles Search's Opera House, Denver, and meeting with great success. He at once became a prime favorite, and remained in the State seven years, playing in four houses in that period. Becoming tired of the West he returned East and met and married Clare Farron, a clever singer and dancer, and together they have played most of the principal vaudeville houses, either filling dates or with some first class company. In addition to his impersonation of an old Southern darkey, Mr. Hughes is a vocalist of ability and also an artistic dancer. In June last he returned to his home at Red Bank, N. J., after a tour of thirteen months through Great Britain, in conjunction with his wife, during which they appeared in the best houses in England, Ireland, Scotland and Wales with much success, Mr. Hughes' old darkey meeting with instant recognition. He sails Feb. 3 to fill dates in England covering nearly two years, after which he expects to go to Australia. Mr. Hughes has worked at different times in partnership with Tom Lewis, Paddy Hughes, Billy Haye and Harry Budworth.

CALIFORNIA.

San Diego.—At Fisher's Opera House "Darkest Russia" came Dec. 4, 5, to good business. Katie Emmett is due 18, 19, Aiden Benedict 21, 22, "A Railroad Ticket" 28.

SAN DIEGO THEATRE.—A benefit entertainment tendered James Ward, 10, had a crowded house.

ELKS MEMORIAL SERVICE, held 6, was largely attended.

Los Angeles.—At the Los Angeles Theatre "Darkest Russia" drew average houses week Dec. 7-12. Katie Emmett 14-16, Wilton Lackaye and Marie Wainright 17-19.....The Burnbank Theatre reopens, under the management of A. Y. Pearson, Christmas matinee, with "Land of the Midnight Sun."".....The Orpheum bill for 14 opens with a minstrel first part, including: George Thatcher, Burt Shepard, Ed. Heffernan, Andy Lewis and Ed. Marble. Other features of the bill are: Herr Langslow, Ellen Vetter, the Morrells and Lewis and Elliott. Business good.

Variety and Minstrelsy

HARRY AND FLORA BLAKE, the "Two Bees," write the following interesting letter to THE CLIPPER from Johannesburg, So. Afr.: "This letter will reach you around Xmas time, a seasonable time to hear from old friends. You'll see by above address we are a good many thousands of miles from you, among the gold fields, Kaffirs, etc. We opened at the Empire Nov. 2, and scored a grand success. We are under an eight weeks' engagement here, and due to return to England in the new year, leaving here Sunday night, Dec. 27, for Cape Town by train, a three nights and two days journey through part of the Transvaal, Orange Free State and Cape Colony. The country is almost destitute of vegetation, rivers all dried up and rinderpest is very bad among the cattle, making milk at famine prices, and very little to be had. Goat's milk is used in some places. It was a sight to see skeletons and bones of cows, horses, dogs, goats, etc., all along the route, that had died of starvation. On this train journey it is necessary to carry a canvas water bag, which can be filled at certain stops, and by hanging it outside the window it is astonishing how ice cold the water gets, notwithstanding the intense heat of the atmosphere, which causes a constant thirst to the passengers. As the accomodations are bad, and meals along the line being high priced, with inferior food, the theatrical folks all furnish themselves with a small cooking stove and rations for the journey, and live splendidly. It may be interesting to know that American brewed beer is sold in bottles all along the line, 1,100 miles. Ostrich farms are numerous along the route and these beautiful birds look very interesting. A word about Johannesburg, which is a wonderful town, considering nine years ago there were only a few tents here, a year or two later a few shanties of corrugated iron were built, and today it is a life sized town of 100,000 inhabitants, imposing stone and brick blocks of buildings which are being daily added to. There are tramway cars, cape carts by the hundreds, which compare with cabs or hacks; go carts which Indian coolies pull in a pair of shafts instead of horses. They have electric lights here, several theatres, a Masonic Temple and the Empire Music Hall. Of course the Stock Exchange is the principal place of business. All around the outskirts of the town are gold mines, shafts, chimney stacks, etc. Bookmakers and saloons and cafes abound. Johannesburg looks like a Texas town, and somewhat resembles Fort Worth or Waco. Yoked oxen and mules draw the heavy loads, Kaffir boys do all the dirty work and Indian coolies wait on table. Chinese, Arabs, Turks and Egyptians run stores and bazaars; in fact, I think every nation is represented here, but the Jewish people predominate. There are a number of daily, evening and weekly papers edited, printed and published here. There are many hotels, good, bad and indifferent. The sole object here is getting money, and little attention is paid to comfort. We get very heavy thunder storms, sand storms and locust storms. It is a sight to see the millions of very large locusts passing through. There is no sanitation yet, and water is all got from wells. Everybody seems to drink liquor and wines, and we are falling in line, as we swallow a pound of dust every day. The altitude here is beneficial to consumptives, also the climate; but the sand handicaps one, and I shouldn't advise anyone to come to Johannesburg to seek health on that account. Every four weeks a half company arrives and a half company returns to England, leaving the remaining half to appear with the new arrivals. So every four weeks there is a half change of programme. Next Sunday Jenny Valmore heads a half company, the following fourth week Harriett Vernon arrives with six others and our half leaves. The next fourth week Marie Lloyd comes out. The management here are very kind and indulgent, and try their utmost to make the people happy during their stay. The audiences are the acme of show goers, therefore critics, and the most sociable lot of people I ever met. It is no trouble to make friends. Invitations are the rule to drive out and look over the town, also to visit mines, and we all went to see a Kaffir dance by hundreds of the real article in their native state and attire. This happened at the compound of one of the American mines, so called owing to the principals all being from the U. S. A. They have a baseball association and play good games. We return from Capetown Dec. 30, and are due to open in London Feb. 1 at three music halls, viz.: Canterbury, Paragon and Collins. We wish you a Merry Xmas and Happy New Year also to all our friends in America."

HARRY E. BAKER, of Baker and St. John, is playing Smiley, an eccentric landlord, with the Actors' Holiday Co.

SAM LANG AND DOLLIE SHARPE write us from London, Eng., under date of Dec. 8, as follows: "Dear CLIPPER—We send you a few lines to let you know we are in London, taking in the sights. We will shortly leave for Paris, and from there go to Germany. We will not return to America until next Spring. All the music halls here are doing a fine business, being packed nightly. There are very few American performers playing in London at present, most of them being on the Continent. We get THE OLD RELIABLE here in London and find out what is going on in America."

THE HIGGINS BROS. write that they closed with the Barlew Bros.' Minstrels at Fort Worth, Tex., and opened Dec. 14, at Hopkins' Grand Opera House, St. Louis, Mo.

CHAS BELMONT AND EILEEN DESMOND have closed with the "Hoss and Hoss" Co., and open in Chicago, Ill., on Castle's circuit, Jan. 11, in their new act, entitled "The Bluff Count."

THE WESTON SISTERS played Dec. 10 at Terrace Garden, this city, for the benefit of Hancock Council, Royal Arcanum, and scored a success.

THE CRAGGS have in preparation a new act, which will exceed anything ever done by this clever troupe of acrobats.

HURTIG AND SEAMON are conducting the German Village at the Commercial Travelers' Fair, at Madison Square Garden, this city. Most of the proceeds from the village will go to swell the Fair Fund.

BESSIE VENTINIE, of the Ventinies, reports the death of her mother, which occurred in Red Bank, N. J., Dec. 18.

SAM COLLINS will close with Weber's Olympia Company on Dec. 26, at Dayton, O.

MORTON AND ELLIOTT play Keith's Bijou Theatre, Philadelphia, Pa., Jan. 25 and week, with five weeks on the Castle circuit to follow.

HONEA'S COMEDY CO., consisting of eight specialty people, will take the road again Jan. 11, for a tour of Illinois, Indiana, Ohio and Pennsylvania. The company is reorganizing in St. Louis, and Stanley Warde, mind reader, will be featured in his act. W. C. Honea still manages the tour, with F. V. Glasscock in advance.

EDWARD LESLIE states that it is his intention to continue playing the clubs of New York, as he finds this to be much more agreeable than playing road dates, and equally lucrative. He has played but two or three weeks outside of New York and vicinity during the past six months.

PHIL J. STRESSINGER has recovered from an attack of rheumatism, which compelled him to close his engagement in advance of Hopkins' Trans-Oceanics, No. 2. His wife, Rose Coleman, will sail about the first of February to pay a visit to her old home, London, Eng.

PRICE AND STEELE AND MEEKER AND MACK have joined Fields & Hanson's Drawing Cards for the season.

NOTES FROM THE BLACK CROOK BURLESQUE CO.—We opened at the Howard Athenæum, Boston, Mass., and the show became the talk of the town. Agnes A. Miles joined Dec. 14, replacing Mamie Sheppard. "La Dance Jardin Mabile" is a great go and is encored at every performance. Return dates are asked for everywhere. Harry Emerson is rehearsing the people in some new songs and stage business. The gentleman in white walks every Wednesday.

BILLY GRACE, of the Three Graces, writes that he has temporarily retired from the profession, and is living on his farm near Dallas, Tex. He states that he is improving in health and expects to return to the stage in the Spring.

THE DUNHAM FAMILY of bar performers, who open Dec. 28 at Koster & Bial's Music Hall, this city, close at that resort Jan. 8, and sail the following day for Mexico, with the Orrin Bros.' Circus.

ZELMA RAWLSTON has received favorable press notices for her new sketch, "Yale Mixture," which she produced for the first time Dec. 14, at the Academy of Music, Quebec, Can. Her singing and piano and banjo playing were highly praised.

S. S. STEWART has engaged Master Fred Stuber, the remarkable boy banjoist, of Bethlehem, Pa., to play at his banjo exhibit in the Philadelphia Bourse, during the carnival to be held there.

KITTY SCOTT AND MARY VERNON inform us that they are out with their own company, and are playing to good houses.

HARRIS AND WALTERS have been engaged for the Orpheum circuit for six weeks, beginning April 12.

GUY BROTHERS' MINSTRELS were entertained by Ann Arbor (Mich.) Lodge, B. P. O. Elks, recently.

SIMPSON & LUCAS' COLORED AGGREGATION will include the following people: H. Hart, G. Anderson, Wm. Craig, E. Lucas, D. Johnson, Wm. Gaines, H. Cain, Spider Gorden, A. L. Page, Wm. Carter, E. Kelley, A. Bulgir, R Fields, P. Smith, A. Francess, E. H. Simpson, F. Vaughn and L. A Lucas.

JAS. MCDUFF, who has finished playing the Hopkins & Castle circuit, will play his first New York vaudeville engagement at Keith Union Square Theatre, week of Dec. 21.

PROF. WM. SHERMAN, with his herd of trained goats, opened at Keith's New Theatre, Boston, Mass., Dec. 21.

THE ELLIOTT BROS. joined Gorton's Minstrels at South Framingham, Mass., Dec. 15, for the remainder of the season.

WASH MARTIN, proprietor of the Gaiety Big Burlesque Co., celebrated his birthday at New Martinsville, W. Va., Dec. 18. After the performance the entire company adjourned to the hotel, where covers were laid for twenty-five. Chas. Franklin acted as toastmaster, and on behalf of the company presented Mr. Martin with a gold watch and chain and diamond locket.

ISIDORE WITMARK is promoting an entertainment, to be given in January, for the benefit of Sam Weston, formerly of the musical team of Wood, Beasley and the Weston Brothers, who has become totally blind.

BLEI'S SCHILLER VAUDEVILLES, now touring the West, include Sydney Grant, Miss Norton Deltorelli Bros., Dorothee Gray, Major James, D. Doyle, Sherman, Carl Thorbarn, Thos. Mackay, Mons. Balli, Mons. Fonta and Lumiere's cinematographe.

ZIEMER AND RINGLING, knife and battle axe experts, have returned from their Southern tour and are at their home, New St. Louis, Mo.

SCOTT AND WILSON opened at Hopkins' Grand Opera House, St. Louis, Mo., Dec 13, with Hopkins' South Side House, Chicago, Ill., to follow.

THE THREE RENOS—William, Josephine and George—are at the Davis Theatre, Scranton, Pa., this week, appearing in the Christmas pantomime, "Little Boy Blue."

AL. G. FIELD'S MINSTRELS were entertained at Jackson's Concert Hall, Middleton, O., Dec. 12, being invited guests of Daisy Wade.

HADLEY AND HART have closed their road show, and returned to playing dates.

BEESON, MILES AND LULU appeared last week at the Grand Opera House, Boston, Mass.

FRANK BURKE AND ETHEL GRAY last week appeared at the Grand Opera House, Boston, Mass.

ROBINSON AND BAKER, jumpers, are contemplating a trip to Europe shortly.

LULU WENTWORTH has finished a tour of the Castle circuit, and is now playing through Indiana.

MAGGIE WEST recently played two weeks with John F. Sully, of Sully and Moore, owing to the illness of Grace Moore.

JOHN H. SHEPLEY played the Grand Opera House, Boston, Mass., last week.

THOS. C. LEARY will return from San Francisco, Cal., in January, to fill New York engagements.

LITTLE ANNA LOUGHLAN played the Chicago (Ill.) Opera house last week.

MADELINE FORREST has joined hands with Maud Roselle, and the team is now playing British Columbia.

GERTRUDE HAYNES filled an engagement at the Avenue Theatre, Pittsburg, Pa., last week, and is at the Grand, Boston, Mass., this week.

WILL DARREL joined the Cyrene Vaudevilles at Savannah, Ga.

STEBLETON AND CHANEY are playing the Gas Beet circuit in Indiana.

LE RUSH AND LEYTON closed, Dec. 5, a three weeks' engagement at the Imperial Theatre, Atlanta, Ga., and opened with Cyrene's High Class Vaudeville Co., at Savannah, Ga., 7, Ben Le Rush as stage manager and Gay Leyton as soubrette.

PAPINTA has been retained for a second week at the Bijou, Philadelphia, Pa., as a feature of the show. She will strengthen the Girard Vaudevilles at the Columbia Theatre, Providence, R. I., week of Dec. 28.

TEDDY SIMONDS has joined Sam T. Jack's "The Bull Fighter" Co., for the season, as stage manager.

MARK WEST AND HENRY JAY have joined hands.

THE LA PORTE SISTERS, who last week appeared at Keith's Bijou, Philadelphia, Pa., are at the Olympic Theatre, Chicago, Ill., this week.

CHAS. COBORN is making a tour of the English provincial halls.

PAT KELLY AND FRANK H. WILLIAMS have joined hands, and open at Spokane, Wash., Dec. 28, for six weeks.

MRS. DAVID TRAITEL and child will remove from Detroit, Mich., Jan. 1, and will make this city their future home. Mr. Traitel is business manager of Sam Devere's Co. this season.

CHARLES DICKSON has secured from Melvin Ward a new one act play, "Gertie and Artie," for use in vaudeville houses. Jennie Holman is to produce a play called "Mlle. Monette," by the same author, who has collaborated with Harry B. Marshall on a burlesque called "1925."

IDA SIDDONS is producing her burlesque at the Palace Theatre, Portland, Me., during the holidays.

LETTA MEREDITH is presenting a new specialty, "Scenes from Everyday Life," with Weber's Olympia Co.

FOX AND CLARK will appear in the midwinter circus, Ann Arbor, Mich., Jan. 12-16.

EMMA FIELDS, of the Twentieth Century Maids Co., recently fell while coming down stairs from her dressing room at the Park Theatre, Dayton, O., and sustained a fractured knee.

THE TALLY-HO TRIO, Sam'l J. Adams, Chas. E. Perry and J. F. Morgan, who during the past fortnight have played Hyde & Behman's, Brooklyn, N. Y., and Keith's Union Square Theatre, this city, open at the Olympic Theatre, Chicago, Ill., Dec. 28, for four weeks, on the Castle circuit.

JACK MATHEWS AND JOHN BALDWIN have joined hands. They are with the Gaiety Big Burlesque Co., now touring through the West.

LILLIAN E. BOYD, male impersonator, and Rose L. Duffy, soubrette, have joined hands.

LARRY MCAVOY, FRANK BERRY AND GEORGE WEEKS have joined hands.

CARRIE SCOTT is singing "Stories We Read Every Day," and she makes the song very taking. A. W. Hulme, Australian baritone, and Will E. Nankeville, the author, are also singing this song with much effect.

ROSTER OF THE GAIETY BIG BURLESQUE CO.—Wash Martin, proprietor; Chas. Franklin, manager; John Geiger, musical director; Harry Miller, stage manager; Chas. Johnson, master of transportation; Geo. Brown, electrician; John Baldwin, Jack Mathews, Gary Butler, Franklin and La Belle, St. Clair Sisters, Viola Revere, Jennie Baldwin, Blanch Eberhardt, Bertha Bruner, Maud Wells, Annie Geiger, Savoy and Bruner, and J. Howell Kent, advance representative.

BERTHA WAGNER AND BRUNO ARNIM are filling a two weeks' engagement at the Schiller Theatre, Chicago, Ill.

THE MARSH SISTERS state that they played the Buckingham Theatre, Louisville, Ky., Dec. 7, and not the Coliseum Concert Hall.

MASTER PAUL BEECH, of the Beech Children, is dangerously ill at his home in Philadelphia, Pa., with pleuro-pneumonia.

DICK AND ALICE MCAVOY will spend New Year's week at their home, Toronto, Canada. Their new act is a big success.

THE KASTEN SISTERS, after a tour of Canada, joined Matthews' Comedy Co. Dec. 13, at Westfield, N. Y.

CHAS. H. JONES played the Bon Ton Theatre, Jersey City, N. J., week ending Dec. 19.

JAMES T. MURPHY, of Murphy and Gilbert, has been appointed stage manager for Katie Rooney's Greater New Yorkers.

THE RACKETT BROTHERS report a hit for their new specialty, "The Steeple on the Hill."

HARRY A. STONE, of the Monarch Trio, is seriously ill of pneumonia in Deadwood, S. D.

LOUISIANA.

New Orleans.—The weather here continues delightfully pleasant, and consequently playhouses are all doing a good share of business. The Grand Opera House was the scene of many large gatherings during the week, to witness the excellent performance of Minnie Maddern-Fiske in "The Right to Happiness." Belle Stokes, who plays the part of Lily in this piece, was taken suddenly ill on Thursday last, and that night her place was filled by Edna Brothers, one of the leading amateurs of this city. "A Midnight Bell" Dec. 20-26, "Evangeline" 27-Jan. 2.

ACADEMY OF MUSIC.—The Georgia Minstrels played to good business during last week and could have packed the house for another week. "A Black Sheep" 20-26, "Dr. Belgraf" 27-Jan. 2.

ST. CHARLES THEATRE.—"The Devil's Auction" had its full share of patronage at this theatre during last week. MANY new features were introduced to brighten up our old acquaintance. "The Nabobs" 20-26, "The White Slave" 27-Jan. 2.

FRENCH OPERA HOUSE.—Opera nights are anxiously looked forward to by hundreds of music loving people in this city, who know how to appreciate good singing, and are satisfied to their heart's content after every performance at this lyric temple. On Thursday night last Mlle. Combes, a fine contralto, made her debut at this theatre, and was well received.

PENNSYLVANIA.

Philadelphia.—As was expected last week's business at the local theatres was very light. Anyone desiring to know where all the people were had only to walk along Chestnut Street, or look into the retail shops along that thoroughfare, and they would have seen who was drawing the houses. Every theatre in the city will have a matinee on Christmas Day and the Bijou opens at 9 A. M.

BROAD STREET THEATRE.—Francis Wilson, in "Half a King," continues as the attraction at this house during this and next week. Good houses were drawn last week, and the bright opera, "Half a King," seems to have caught the popular fancy. The next attraction will be E. S. Willard, opening Jan 4, when he will present "The Rogue's Comedy."

CHESTNUT STREET OPERA HOUSE.—This is the second and last week of the engagement of "The Mandarin" at this house. Tuesday evening is announced as the one hundreth performance. Reginald De Koven will conduct the orchestra, and copies of the waltz song from the opera will be given as souvenirs on that evening. A fairly good business was done last week and the opera pleased those in attendance. The cast is excellent and the stage settings particularly fine. Next week Auguste Van Biene will be seen in "The Broken Melody." Jan. 4, H. Beerbohm Tree; Jan. 11, Wm. H. Crane, in "A Fool of Fortune."

CHESTNUT STREET THEATRE.—"The Gay Parisians" finish a three weeks' engagement at this house this week. The business last week was fair. The coming attraction is Klaw & Erlanger's production of "Jack and the Beanstalk," which opens next week for a two weeks' engagement.

WALNUT STREET THEATRE.—Chauncey Olcott holds this and next week at this house. During this week he will present "Mavourneen," and next week will be seen in a production of "The Minstrel of Clare." Robert Hilliard and company appeared in "Lost—24 Hours," and "The Littlest Girl" last week, and drew fair houses. Jan. 4, Fanny Davenport, in repertory.

PARK THEATRE.—As the attraction for this week this house has "The Sporting Duchess," which was presented at a down town house earlier in the season. "The Jilt" was excellently played last week by George Holland and company, George Holland, Mrs. Dion Boucicault, Grace Filkins, Frank Rollestone, Charles Charters and the others in the cast doing splendid work. Fair houses were drawn. Next week, Charles Hopper, in "Chimmie Fadden."

GRAND OPERA HOUSE.—This week the Castle Square Opera Co. render "The Chimes of Normandy" for the amusement of the patrons of this house. "The Bohemian Girl" was well sung last week and attended by fairly good houses. At each performance until Christmas souvenir boxes of chocolates are presented to the lady patrons. Next week the company will be seen in a double bill, "Billee Taylor" and "I Pagliacci."

NATIONAL.—Davis & Keogh's production of "Girl Wanted," introducing Frank Bush, is the current attraction at this house. "The Sporting Craze" drew good houses last week and proved to be an amusing farce comedy. Next week, "Trilby;" Jan. 4, "The Great Northwest;" Jan. 11, Ward and Vokes, in "A Run On the Bank."

FOREPAUGH'S.—The Forepaugh Stock Co. will be seen this week in a production of Wilson Barrett and Henry Arthur Jones' "Hoodman Blind." "The Brand of Cain," a melodrama new here, but built on conventional lines, was produced last week and drew fair houses. Next week, the stock company, in "The Face in the Moonlight."

PEOPLE'S THEATRE.—Maggie Cline, in "On Broadway," is the present week's attraction at this house. "The Heart of Chicago" drew fair houses last week. Next week, "When London Sleeps."

GIRARD AVENUE THEATRE.—For this week the stock company will appear in a revival of "Incog," which proved successful on its production earlier this season. The little comedy, "The Salt Cellar," will be used as a curtain raiser. "A Ring of Iron" was well played by the company last week and drew fair houses. Next week, "Held by the Enemy."

STANDARD THEATRE.—The current week's attraction at this house is "The Heart of Chicago." "The Sleeping City," which was presented last week, drew fair houses and proved to be a stirring melodrama. Next week, "Kidnapped;" Jan. 4, "The Yellow Kid of Hogan's Alley."

THE BIJOU.—Papinta, Sisters Macarte, Bertoldi, and Spink and Spink remain over for this week. The new acts on the bill are: Waterbury Bros. and Tenny, the Loretts, John and Nellie Healey, Charles Diamond, the Nelson Trio, Emery and Nodine, Foy and Vedder, Mitchell and Love, Wills and Barron and Carroll and Hindes. This house will open every day during New Year's week at 11 A. M. The biograph, with all American views, is announced for next week.

THE AUDITORIUM.—Girard's Inter-Ocean Vaudevilles is this week's attraction at this house. Last week the Flying Jordans' Vaudevilles drew fair houses. Katie Rooney's Greater New Yorkers is the attraction for next week, when a matinee will be given every day.

ARCH STREET THEATRE.—The burlesque company at this house will be seen this week in a production of "Babes in the Wood." Business last week was fair.

ELEVENTH STREET OPERA HOUSE.—Dumont's Minstrels present three new burlesques this week: "A Visit from Kriss," "The Black Brownies" and "Our Holiday Visitors."

LYCEUM THEATRE.—At this house the Rose Hill English Folly Co. is the attraction for this week. The French Gaiety Girls drew good houses last week. Next week, the Rentz-Santley Co.

TROCADERO.—This house is closed. Last week Sam T. Jack's "Orange Blossom" Co. was the attraction. Thursday afternoon Director of Public Safety Riter and several other public officials appeared before the mayor and moved that the license of this house be revoked for giving an immoral show. Although Manager Francis offered to stop the objectionable feature the license was revoked and the house was not allowed to open Thursday evening. Your correspondent has been credibly informed that the Christian League, a powerful organization of this city, is really at the back of this movement and that they are starting a crusade against several of the minor houses.

KENSINGTON.—The current attraction at this house is the London Gaiety Girls. Last week the New Night Owls drew fair houses. Next week, the Rose Hill English Folly Co.

NINTH AND ARCH MUSEUM.—The features this week are the performing elephants, under the direction of Mlle. Dupree and Billy Burke; Leah, the skeleton giantess, and the plantation scenes of the South. The continuous vaudeville bill contains Danny Mann and Donna, Gus Clifford, Lillian Hall, Bruns and Nina Family, William Cogan, Rose Bacon, White's trained animals, Andy Aman, Mazziotta, and Monsulia and Russell.

ACADEMY OF MUSIC.—During the current week the Damrosch Opera Co. will appear as follows: Monday evening, "Meistersinger," with Mme. Johanna Gadski and MM. Fischer, Krauss and Stehman; Wednesday evening, in conjunction with Mme. Melba, in Act I of "Traviata;" balcony scene from "Romeo and Juliet," mad scene from "Lucia," and Act V of "Faust;" Friday evening, the last performance this season of "Lohengrin;" Saturday matinee, "Tannhauser," with Mme. Gadski and MM. Krauss, Hobbing, Mertens and Ernst. "Lohengrin," "Faust" and "Die Walkure" were produced last week, and distinctly showed the great strength of the company. Three singers made their first appearances in America, in "Lohengrin," Monday evening. Ernst Krauss, the new tenor, lent distinction to the title role, his singing and acting being of a high order; the new baritone, Carl Somers, as Telramund, was strong and dignified, his action and singing both being admirable. The third newcomer was Heinrich Hobbing, an excellent basso, who appeared as King Henry. "Faust" was sung Wednesday evening, with Mme. Eames and MM. Saligpac and Plancon, from the Metropolitan Co. The production of "Die Walkure," Saturday afternoon, Dec. 19, marked the first appearance in this country of Mme. Mohor-Ravenstein, who distinguished herself in the part of Brunehild, proving to be a first class soprano. In all the performances the orchestra did splendid work, and the ensemble was excellent.

NOTES.—The cinematographe is being exhibited at 1,104 Chestnut Street.....Creston Clarke and his wife, Adelaide Prince, will play a two weeks' engagement at the Park Theatre, beginning Feb. 1. The repertory will include "Richelieu," "Hamlet," "The Fool's Revenge" and "Don Cæsar de Bazan."..... Bessie Bonehill comes to the Bijou week after next.....Manager J. Fred Zimmerman will take an extended trip West after the first of the year, going as far as St. Louis, in the interest of the Nixon & Zimmerman chain of theatres.....David Bispham, the baritone, was tendered a reception at the Art Club, Thursday afternoon, 17.

Pittsburg.—Business suffered from the counter Christmas attractions last week.

ALVIN THEATRE.—"Santa Maria" comes Dec 21 and week, its first production here. Frank Daniels, in "The Wizard of the Nile," closed a merry week 19. James A. Herne, in "Shore Acres," is the underline for 28.

BIJOU THEATRE.—"Eight Bells" will ring out week of 21. James J. Corbett comes, in a "Naval Cadet," 28, for week. "Hogan's Alley" pleased largely last week.

NEW GRAND OPERA HOUSE.—Evans and Hoey will strike "A Parlor Match" at every performance of the current week. Anna Held, featured with the company, makes her first appearance here. "Miss Philadelphia" closed a mirthful engagement 19. "The Last Stroke" will be struck 28.

AVENUE THEATRE.—Chas. T. Ellis and Clara Moore, George H. Wood, the Wilsons, Louis Fialkowski, Post and Clinton, Gertrude Haynes and Emma Wood contribute the specialties of the current bill. The cinematographe is retained, and the dramatic stock company presents "The Burglar."

HOPKINS-DUQUESNE.—Hart's Boston Novelty Co. is the current attraction, the bill being made up of the Three Horne Bros. and Miss Joe Reeves, Serra Bros., Dean and Jose, Harry Armstrong, Frank Lamondue, Schermann Sisters, Mabel Cassedy and L. S. Wells. Prof. Emil Wolff's Orchestra will hereafter furnish the music.

EAST END THEATRE.—Manager Wilt will reopen this house on Christmas eve with Lester & Williams' farce comedy, "Me and Jack," which will be given during the remainder of the week.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Harry W. Williams' Own Co. gives this week's bill. Dave Marion's Big Extravaganza Co. closed a big engagement 19.

NEW WORLD'S THEATRE.—This house, so long dark, will be reopened for Christmas afternoon and night, and night of 26, when boxing carnivals will be held, in which Maher, Choynski and Armstrong will participate.

HARRY DAVIS' EDEN MUSEE.—Mont Morenzo's Moorish People, who recently did a record breaking business at this house for several weeks, have returned, and bid fair to duplicate their past success. In the curio hall this week they present a complete exposition of Moorish life. The stage show is given by Perry and Lulu Ryan, P. J. Kenyon, Jas. and Lydia Sheehan and their dog Jack, John Zimmer and Mamie Waring.

THE CASINO, a large amusement structure in Schenley Park, which included a restaurant, Summer theatre, ice skating rink and various other amusement features, was totally destroyed by fire at 2.15 o'clock, on the morning of 17. The cost of the building, which was opened May 29, 1895, was $300,000, and its contents made the total loss $500,000. The fire was caused by the explosion of an ammonia pipe in the ice making department. The structure was used for comic opera last Summer, and had always been a great success, paying a six per cent. dividend on the stock. It will be rebuilt, but whether on its former site is not yet determined. There is talk of placing it further from the park entrance and of locating it outside of the park altogether. Harry Davis, proprietor of the Avenue, the new Grand and Harry Davis' Eden Musee, who was one of the prime movers in the enterprise and had managed it from the beginning, was absent in St. Louis when the fire occurred.

SNOW FLAKES.—Proprietor Harry Davis will have a handsome Christmas tree in the nursery of his Avenue Theatre this week, for the entertainment of the little folks while their mammas are enjoying the performance.....Louise Allen, of the "Miss Philadelphia" Co., ran a splinter in her foot while dancing at the New Grand, 17, and was obliged to lay off for two performances.....The members of the Olympia Quartet, playing at the New Grand this week, were originally stage hands at the Boston Theatre when they first began to sing together, and entered the theatrical business as a military quartet. On Nov. 23 last they celebrated the twentieth anniversary of their first appearance together, and in all that time there has never been a change in the membership of the quartet.....Blaney and Russell, two well known Allegheny boys, have returned here after a successful engagement with Mrs. Tom Thumb's Lilliputian Show, Mrs. Thumb having been compelled by illness to retire temporarily to her home. A local manager is negotiating with her for an early appearance here.....The Pittsburg Symphony Orchestra has been added to the list of attractions for the Press Club benefit at the new Grand, afternoon of Jan. 7.....The news of Herrmann's death was received here with great sorrow, as he had many friends in this city. His last appearance here was at the New Grand, in October last, and he was booked for an engagement at the same house in March.

Altoona.—At the Eleventh Avenue Opera House James Young appeared in "Hamlet" Dec 15, and "David Garrick" 16, to good attendance. Daniel Ryan's Co., in repertory, did well 17-19. The Boston Ladies' Symphony Orchestra comes 23, "The Rajah" 24, "The Real Widow Brown" 25, Maggie Cline 28, Hogan's Alley 29, University Pennsylvania Glee Club 31, "Eight Bells" Jan. 1.

HARRY DAVIS' EDEN MUSEE.—Business was excellent week of 14. This week's attractions are Morrison and Markey, J. B. Macks, Barney and Russell, Waldo Whipple, Alice Carmelo, Bond and O'Brien, Derenda, Tommy Hays and the zinematograph.

NOTES.—James Young was taken into Altoona Lodge, B. P. O. Elks, Wednesday night, 16.....Wm. H. Kantz, formerly treasurer of Harry Davis' Eden Musee at Harrisburg last season, is now filling the same office in this city under Manager Young..... On the opening night, 14, at Harry Davis' Eden Musee, the house was filled to its capacity. The performance had just commenced when a large fire occurred within one block of the theatre, which burned the electric lines off and the lights all went out. As there is no gas in the Musee everything was in total darkness and a panic was feared, but Manager Young, fully equal to the emergency, quickly procured torches and candles, and both performances were given without further interruption. The zinematograph exhibit was omitted, however, as no electric current could be had during the whole night.

Harrisburg.—At the Opera House business last week was fair, considering the fact that the week before Christmas is always dull. Gus Williams Dec. 14, "Shore Acres" 18 and "Hogan's Alley" 20 averaged fair business. Bookings: Weeks of Dec. 21 and 28, Waite's Comedy Co., D. H. Woods manager.

BIJOU THEATRE.—Lang's Vaudeville Co. and Edison's projectoscope drew big houses last week. Wills' "Two Old Cronies" 21-23, Anderson's "Jolly Old Chums" 24-26.

NOTES.—Thompson and Burnell, musical performers, are with No. 2 "Hogan's Alley" Co..... Manager John G. Foley, of the Bijou Theatre, is organizing a projectoscope company for the road. He has a contract for placing one of the machines in Australia.

Reading.—"The Drummer Boy of Shiloh" was produced by local talent at the Academy of Music week of Dec. 14. "For Fair Virginia" comes 21, "Shannon of the Sixth" 23, "Coon Hollow" 25, 26.

GRAND OPERA HOUSE.—Himmelein's Ideals are booked for 21-Jan. 2.

AUDITORIUM.—Dave Marion's Extravaganza is underlined for Dec. 21-23.

THE JENNIE CALEF CO. disbanded here 12. Dissension arose among the members, and suits and cross suits followed. Some of the members were stranded here, and 19 a benefit was given at the Auditorium. The programme included two comedies, "The New Woman" and "The Versatile Daughter," Miss Calef took the leading characters in both pieces, assisted by some of the members of her late company.

Wilkesbarre.—The Sages, hypnotists, filled the Grand Opera House to overflowing at seven seances, week of Dec. 7. "The Yellow Kid of Hogan's Alley" was a decided disappointment to the very few who saw and heard it 18, 19. Coming: "Shannon of the Sixth" 22, "Shore Acres" 24, 25.

MUSIC HALL.—Fay Foster's Co. gave a creditable specialty performance 14-16, to good sized audiences, the main feature being four bare legged high kickers. "A Cotton King," 17-19, filled the house. Coming: "A Bowery Girl" 21-23, the Big Sensation Double Show 24-26.

Scranton.—At the Academy of Music Thomas E. Shea last week was received by large houses. W. H. Power, in "Shannon of the Sixth," comes 21; James A. Herne's "Shore Acres" 23, 24, "For Fair Virginia" 26.

THE FROTHINGHAM.—H. E. Dixey, in "Thoroughbred," 24; "In Old Kentucky" 25.

DAVIS' THEATRE.—"Little Boy Blue" week of 21. The Fay Foster Co., 17-19, came to good houses.

Erie.—At the Park Opera House Herrmann was billed for 18, and his many friends here regret his sudden death, and extend heartfelt sympathies to the widow and friends. Coming: "A Baggage Check" 21, "Miss Philadelphia" 23.

J. E. GIHARD'S WONDERLAND MUSEUM AND THEATRE was favored with large business during last week with Roving Ned's Gypsy Encampment; continues 21 and week.

Lancastar.—At the Fulton Opera House Waite's Comedy Co. closed a very successful two weeks' engagement 19. "Shannon of the Sixth" 24, 25.

THE IMPERIAL THEATRE will reopen about Jan. 1, when the changes necessitated by the legal requirements of proper fire escapes will have been completed.

MASSACHUSETTS.

Boston.—Charles Darrell's four act melodrama, "When London Sleeps," will be presented at the Bowdoin Square Theatre during the current week. "Peck's Bad Boy" did good business last week. Week of Dec. 28, "Shaft No. 2."

TREMONT THEATRE.—De Wolf Hopper, in "El Capitan," Sousa's musical opera, begins his annual engagement here 21, remaining for two weeks. Last week Thomas Q. Seabrooke closed, to good business, in "The Speculator."

COLUMBIA THEATRE.—Davis & Keogh's Co., in "Brother for Brother," is the attraction here for the current week. Last week "A Boy Wanted" fared well. Next week, "The Power of the Press."

HOLLIS STREET THEATRE.—"The Heart of Maryland" has drawn huge audiences, and on Monday, 21, begins the last week but one. The same evening will mark the three hundred and fiftieth performance of this admirable play, in which Mrs. Leslie Carter has secured a most pronounced success and won decided favor.

BOSTON MUSEUM.—The last week of "Sue" opens night of 21, and it is safe to say that a succession of audiences that will pack the theatre to repletion will be in order. Annie Russell and Joseph Haworth have made hosts of friends in their very clever impersonations of the leading roles. Week of 28 will begin a fortnight's engagement of "The Sign of the Cross."

CASTLE SQUARE THEATRE.—"The Lily of Killarney" is announced here for week of 21, with a big chorus and augmented orchestra. The opera will be produced under the personal supervision of Max Hirschfeld, musical director. "Olivette" was given last week. Next, "The Bohemian Girl."

BOSTON THEATRE.—"Roaring Dick & Co." pulled in a slashing fine business last week, and on 21 begins the week of its final presentations. Maurice Barrymore's play has made a decidedly favorable impression with our playgoers. Next week, "The War of Wealth," with a big cast and elaborate scenic features and stage mechanism.

PARK THEATRE.—"Lost, Strayed or Stolen" has proven a strong drawing card here, and business of a very gratifying nature has been the result. In fact, so much so that crowds have packed the theatre at every performance. The week of 21 is the third and last of its presentation.

KEITH'S NEW THEATRE.—The cinematographe is a strong attraction here, and week of 21 a series of new and original views of American life in Boston, New York, Brooklyn, Chicago and other places will be presented. In the olio has McIntyre and Heath, the Finneys (James and Marie), Helene Mora, Mr. and Mrs. Sidney Drew, the Richards quartet of acrobats, the French vocal mimics, Bruet-Riviere, Ed. Latell, Sidney and Mildred De Grey, the Four Cohans, Sherman's educated goats, the Casino Comedy Four, Lynch and Jewell, Gilbert Sarony, Brydges and Little, Polk and Collins and Prof. Wallace's art views.

PALACE THEATRE.—Manager Frank V. Dunn has decided to change the name of the "Trocadero" and resume the old familiar title of the Palace Theatre, by which name it will be known and advertised henceforth. The main attraction for week of 21 will be Katie Rooney's New York Burlesque Co. in a dozen or more novelty acts, in which will be seen Katie Rooney, Newell and Shevette, John Harding, Whitelaw and Stewart, Kelly and St. Clair, Clarence Worrell, Mat and Pat Rooney Jr., Adeline Roattino, the Clookers, Clarence Wilbur, Bryant and Cleaver, and Murphy and Gilbert.

AUSTIN & STONE'S MUSEUM.—The International Wrestlers, a troupe of twelve skilled athletes, created great interest here last week, and will remain in the lecture hall week of 21. On the stage are: Fred Howe, Murray and Mack, Victoria Estelle, Gatti Family, Bell and Yates, Pearl Irving, Prof. Wilson, Eldorado Trio, John Shepley, Eva Reed, Grosse Troupe, Fred Forrest, Five Union Sisters, the Reilleys, Frankie Kemble, Salino and Keller, Kate Kendall, Sisters Godfrey, Martinez Duo, Freeze Bros., Coyne Bros., Flossie Gaylor, Marie Valesca and Arthur Lewis.

NEW GRAND THEATRE.—Christmas pantomime will prevail here week of 21. Manager Jay Hunt has written for the house an extravaganza entitled "The Remarkable History of Beauty and the Beast," with Agnes Murray and Ellenore Carroll in the respective leading roles. "The Strange Adventures of Humpty Dumpty" is also a feature of the bill, with Alfred and Laura Miaco in the leads, and in the variety bill are Tyrene and Evaline, Juggler Crane, May Walsh, Harry Leslie and others.

HOWARD ATHENÆUM.—The City Club Burlesque Co. appear here during the current week, presenting their farcical skit, "At the French Ball," written by Harry Montague, with music by John Stromberg. The living pictures still hold out as a strong attraction, and in the City Club's olio are Nellie Waters, Gracie and Reynolds, Tom Nolan, Mlle. Muriel, and Fields and Wooley. Hope Booth, in her graceful posing, makes her final appearances this week, and in the special show by the Howard Co. are Chas H. Duncan, Max Pettengill, Alice Sablon, Mabel Guyer, Annie Sylvester, Dick Sands, and "Mocking Bird" Rube, the skilled mimic.

LYCEUM THEATRE.—During the entire Christmas week Manager Batcheller will present to his hundreds of patrons the Black Crook Burlesque Co. In the merry making organization are Kitty Gilmore, Emerson and Omeaga, Eulalie, Monte Elmo, Gibson and Donnelly, Agnes A. Miles, J. E. Gardner, C. M. Harris, Alice Leslie, Emma Lipman, Mollie Phelps, Daisy Howard, Fanny Sheldon, Ruth Everett, Mamie and Lizzie Ward, Ella Kirwin, Ray Black, Nettie Burton, and the Stuart Sisters.

NICKELODEON.—This popular low price house on Hanover Street, which has been temporarily closed for repairs, will be reopened week of 21, under its original manager, Frank V. Dunn, who first started it and made it a favorite resort. For the current week there will be found in the curio halls Prof. Wilson and his educated dog, "Jack;" Little Dot, snake enchantress, with her huge den of rattlesnakes; Baldwin, the armless man; Harry Hall, needle mistifier; The Lees, in their startling knife throwing act, and other novelties. On the stage are the Leroy Sisters, a troupe of female minstrels, the St. Georges, Raymond and West, Thomas Gilmore, Florence Goodwin, Ethel Mason and others.

THE ZOO.—This place has proven a magnet that attracts hundreds of ladies and children daily. New animal curiosities are added weekly, the latest being "Congo," the monster blue faced gorilla; a river elephant and "Prince," the wrestling lion. The midget living doll, Chiquita, is still there; also Till's Royal Marionettes and the Hungarian Gypsy Band, and Manager Frank C. Bostock is on the alert for new and attractive features.

NOTES.—Gertrude and Ethelyn Marshall will make their debut at Keith's new theatre week of 28, in a German sketch written for them especially. They will be supported by Frank A. Kennedy.....John Kernell comes to the Howard week of 28, at the head of Weber & Fields' Vaudeville Club....Florrie West comes to the Bowdoin Square Theatre soon, and will be seen in "A Bowery Girl."..... Olga Nethersole's tour of the New England circuit was one of the biggest financial successes ever played in that section of the country, and "Denise" was the favorite bill....."Charley's Aunt" is an early comer to the Columbia Theatre..... Manager John C. Patrick, of Bristol's celebrated equine show, was in town during the current week, and was warmly welcomed by scores of friends. Manager Patrick has just returned from a year's sojourn in California, and comes here to enjoy the holidays with his Boston friends.....Joseph Haworth, leading man in the "Sue" company, was recently seriously ill, but is now in excellent health. He will shortly start for the West, to support Mme. Modjeska....."A Polar Star" will be produced at the Boston Theatre in February.

Fall River.—At the Academy of Music the Sawtelle Repertory Co., with Imperial Band and Orchestra, held over for another week, Dec. 14-19, and as an extra attraction introduced, for the first time here, the Amet magniscope. Business was rather light. Coming: "The Pulse of New York" 21, 22, Hi Henry's Minstrels 25, 26, the Gormans 28, "Mr. Barnes of New York" 29, "The Span of Life" Jan. 8, 9, Lyceum Minstrels (local), benefit of John Maloney Welch, 14.

RICH'S THEATRE.—Miaco's City Club came 14-16, to record breaking business. The attraction greatly pleased. Katie Rooney's Greater New Yorkers opened their season here most auspiciously 17-19 The initial performance showed careful attention to every detail and was a decided success. The large audience assembled was delighted with the many new catchy surprises and excellent solo and chorus singing which predominated throughout the performance. Business increased during the engagement and the company closed with the S. R. O. sign in use. The star, Katie Rooney, proved herself to be a very clever performer, and to her work most of the success is due. Her specialty in the burletta was one of the best things ever seen here. Adelina Roattino aroused much enthusiasm by her clever singing. Manager Taylor is to be congratulated upon securing such a bright star to support Miss Rooney. Whitelaw and Stewart contributed with their clever comedy to the general merriment. Others in the company were Bryant and Cleaver, Mattie and Fat Rooney Jr., Murphy and Gilbert, Kelly and St. Claire, Clarence R. Wilbur, the Glockers, Newell and Shevette, Clarence Warrell, Harry Lucas and Lillie Cleaver. The olio was the strongest seen at this house for a long time. This week the Fair Sex Burlesque Co. has the first three days and Al. Reeves' Combination is billed for the latter part of the week. Coming: "The Black Crook" Burlesque Co. 28-30.

NOTICE.—The Wonderland Theatre again closed its doors 12.....Chas. E. Bloomer arrived home 19, from the South, and will remain here with his relatives until after the holidays.....Andrew Mc Leoud, of Carr and McLeoud, is home for the holidays, for the first time in twelve years.

Worcester.—At the Worcester Theatre Charles Hopper, in "Chimmie Fadden," drew a large house, and with Marie Bates as Mrs. Murphy made a distinct hit. "The Private Secretary," at popular prices, opened a three days' engagement, to a good house, Dec. 17. The business increased after the first performance. Owing to other attractions of Christmas week Manager Rock has only one booking for the coming week, and that is of the Tannehill-Martinetti Co., in "The Nancy Hanks," Christmas Day, 25.

LOTHROP'S OPERA HOUSE.—Oliver and Kate Byron pleased large audiences all last week, at their first appearance at this house, at popular prices, in "The Turn of the Tide" and "Ups and Downs of Life." Booked: Gus Williams, in "One of the Finest," 21-26, and Wm. Jerome's Comedians, in "Town Talk in McFadden's Flats," 28-Jan. 2.

FRONT STREET OPERA HOUSE.—For the first time in nine seasons this house had no attraction for the past week. The recent raid of the Y. P. S. C. E. caused the two companies booked for the week to cancel, and it was impossible for Manager Abbott to secure other companies. It is probable that this house will be entirely renovated before next season, and an entire change made in the character and style of performances. A season of continuous performance will be inaugurated. The Rentz-Santley Co. is booked for 21-26, Everett's "Fair Sex" 28-Jan. 2.

NEW YORK DIME MUSEUM.—Last week was a prosperous one at this house, with the Craigs, Mons. Furber and the Fitzgibbon Trio as the principal attractions. Booked week of 21: Theatre—Campbell and Campbell, Charles and Bessie Gregory, Wardnell and Jones, Phil N. Norton and Maggie Radcliffe. Curio hall—Kilmura and Ottura's Japanese equilibrists, Prof. Pepper's illusions and a band of Guatemalans.

GOSSIP.—The local lodge of Elks had an entertainment at their rooms 17. Gus Williams came on from New York to be present.....Edwin Irving, a black face comedian, was voted the money prize by the audience as the best amateur at the amateur's night of 17, at the New York Dime Museum. .....Gus Williams was tendered a complimentary dinner by Julius Zarder 18, at which Fred Warren and many of Gus Williams' friends were present.

Lowell.—At the Opera House Bertha Galland, supported by George Edgar, gave scenes from comedy and tragedy Dec. 16, 17, to small houses. Edward Harrigan played "Old Lavender" 18, 19, to good business. Booked: Robert Hilliard, in "Lost—24 Hours," 25; "The Power of the Press" to follow.

MUSIC HALL.—"Kidnapped" did fair business 14-16. Watson Sisters' Specialty Co., with fine costumes and a daring aerial act, played to big business 17-19. Bookings: Nosa Jollity Co., in "The Kodak," 21-23; "Pulse of New York" 24-26, Conroy & Fox Variety Co. 28-30, "O'Hooligan's Wedding" 31.

SAVOY THEATRE.—Manager Kendal Weston was indisposed 14-16, and unable to appear in "Caste," consequently the play was not given 14, and Charles Flemming, of the stock company, took the part at short notice and played it 15, 16. Manager Weston playing the rest of the week. Very light houses prevailed first of the week, increasing to good business at close of week. "Rosedale" will be played 21, for a week.

BIJOU THEATRE.—Millie Christine comes 21, for week.

URBAN HALL.—"Nana" is on exhibition to good attendance.

Lynn.—At the Lynn Theatre Edward Harrigan came in "Old Lavender" Dec. 16, to fair business. "The Power of the Press" was produced 18, 19, to small houses. The Waite Comedy Co. begins a two weeks' engagement here 21.

MUSIC HALL.—The Watson Sisters' Burlesque Co. did a good business 14-16. Omene and her specialty company played to fair houses 17-19. Coming: The "Greater New York" burlesque company 28-30, M. B. Leavitt's "Spider and Fly" 31-Jan. 2.

Lawrence.—After an absence of several years Floy Crowell and her company, in a repertory, appeared week of Dec. 14, at the Opera House, to fair business. Popular prices prevailed, and specialties and the Benamatograph were added attractions between the acts. Coming: The Gormans 25, Edward Harrigan 30, "The Sleeping City" Jan. 1, "The Pulse of New York" 2, "Darkest America" 4, Robert Mantell, in "Monbars," 9.

Taunton.—At the New Theatre, week of Dec. 14: Capt. Chas. W. Eddy's "Paroda," under the auspices of Wm. H. Bartlett Post 3, G. A. R., was given to large returns. Coming: Hi Henry's Minstrels 21, "The Pulse of New York" 23, "The Shamrock" afternoon and evening 25.

UTAH.

Salt Lake City.—"The Old Homestead" came to the Salt Lake Theatre Dec. 14, 15, to fair business, Tuesday being "Old Folks Day." The company gave a complimentary matinee.

GRAND.—This house unceremoniously closed its doors at the close of the performance 5. After remaining dark one week the house was reopened 14, with "A Fair Rebel," under new management, with the same stock company. Jay Rogers and Charles Wyngate assumed the managerial reins. The former manager, John Rogers, claimed he was compelled to close on account of poor business.

LYCEUM.—"Side Tracked" 17-19.

NOTE.—The abrupt closing of the Grand, 5, emphasises the fact that theatrical business in Salt Lake has been poor this season. A few star attractions at the Salt Lake Theatre have drawn well, but the general run of road attractions have played to beggarly business. The Grand has lost money every week this season excepting the week when "Mr. Barnes of New York" was the bill, and the week when Edwin M. Royle's new play "1+1=3" ("One Plus One Equals Three") was produced. The Lyceum, which met with poor success last season on the stock company plan, is the only house that has had uniform successful business. It has booked road attractions playing at popular prices, generally week stands, and business has been uniformly good. An occasional engagement has been played at advanced prices. Probably the most notable engagement of this kind was Bainbridge's "Alabama." Mr. Bainbridge was unwilling to skip Salt Lake City; likewise unwilling to submit to the terms dictated by the Salt Lake Theatre, so he produced "Alabama" at the Lyceum, at advanced prices, and made money. It is generally believed that the new managers of the Grand have engaged the members of the stock company on terms that will greatly reduce expenses, and will be able to keep the house open during the entire season, even if business does not improve.

OREGON.

Portland.—At the Marquam Grand Corinne closed, Dec. 9, a successful engagement in "Hendrick Hudson Jr." Katie Putnam played to fair business 11, 12. She had been booked for 10, and a large sale had been made, but the company was delayed by washouts and did not arrive in time for the performance. Lole Fuller opened 14, before a crowded house. Ellen Beach Yaw is booked for 22, "The Old Homestead" 24-26, Davis' "Uncle Tom's Cabin" Co. 28, 29.

CORDRAY'S THEATRE.—Zera's Royal Marionettes and Edison's vitascope did a fair business week of 6. A benefit for the orphans of the city, Wednesday matinee, to which the children themselves were admitted, was highly successful. L. R. Stockwell comes 20, for a season, supported by the Frank Bacon Co. The opening play will be "Mr. Potter of Texas."

PARK THEATRE.—The Burton-Coleman Co. played to fair business week of 6, in "Si Perkins." "The Gambler" was put on 13, by the stock, with Guy Durrell in the title role. Emmett Sheridan comes week of 20, in "One of the Bravest."

MOSBURG'S STANDARD THEATRE.—Emma Burt, Fred Nelson, Frank Walter, Fred Walter, Dora Mason and Clarence Mason.

ANHEUSER.—Lydia Purdy, Floy Freeman, Harry Bernard, Birdie Harris, Anita Lawrence and Fanny Hoyt.

LOUVRE.—Thomas' Ladies' Orchestra.

FANNIE-BLOOMFIELD ZEISLER, pianist, gave a recital 8, at Arion Hall. A very large audience was present.

NEW YORK CITY.

Last Week's Events.—Several plays were seen here for the first time during the past week, but none of them was of much value, although they all won favorable comment. The event which attracted the greatest share of attention was Mr. Tree's presentation of "Trilby," the desire to form an estimate of his powers by means of the ready opportunity for comparison serving to attract large and greatly interested audiences. The near approach of Christmas, with the consequent counter attractions of temptingly displayed wares in the shopping districts, together with the drain upon purses, made theatrical business exceedingly dull, a few houses only securing thoroughly satisfactory returns.....The continued attractions for the week ending Dec. 19 were: Grand opera at the METROPOLITAN OPERA HOUSE, John Drew at the EMPIRE, "Brian Boru" at the BROADWAY, H. Beerbohm Tree at the KNICKERBOCKER, E. S. Willard at WALLACK'S, Wm. H. Crane at the FIFTH AVENUE, "The Girl From Paris" at the HERALD SQUARE, Richard Mansfield at the GARDEN, "My Friend from India" at HOYT'S, "Two Little Vagrants" at the ACADEMY OF MUSIC, "Jack and the Beanstalk" at the CASINO, "Secret Service" at the GARRICK, "The Cherry Pickers" at the FOURTEENTH STREET, the Stock Co., alternating with "The Geisha," at DALY'S, and Fanny Davenport at the AMERICAN, the one last named having closed upon that date.....The one week stands closing Dec. 19 were: "When London Sleeps" at the PEOPLE'S, Peter F. Dailey at the GRAND OPERA HOUSE, "Brother for Brother" at the STAR, the Empire Stock Co. at the HARLEM OPERA HOUSE, and "For Fair Virginia" at the COLUMBUS. .....Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, KOSTER & BIAL'S, PROCTOR'S, OLYMPIA, PROCTOR'S PLEASURE PALACE, WEBER & FIELDS', the THIRD AVENUE, the LONDON, the OLYMPIC, and MINER'S BOWERY and EIGHTH AVENUE....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S.... At the LYCEUM THEATRE, on Dec. 14, there was produced, for the first time in this country, "The Late Mr. Castello," a farce, in three acts, by Sydney Grundy. It met with a cordial reception. "The Wife of Willoughby," an one act play, by Theodore Burt Sayre and Helen Bogart, was used as a curtain raiser.....H. Beerbohm Tree devoted the entire third week of his engagement at the KNICKERBOCKER THEATRE to the presentation of Paul M. Potter's dramatization of "Trilby." The production attracted much attention, and received very favorable comment. Comparisons could scarcely be avoided, and the consensus of opinion was not unfavorable to our home product. The alterations made in the play by Mr. Tree were not commended, nor was his support entirely satisfactory. Concerning Mr. Tree's performance of the role of Svengali, however, the verdict was one of unanimous approval, and in the comparison with any of the players who have assumed the role here the points were somewhat in his favor.....Richard Mansfield, in the fourth week of his engagement at the GARDEN THEATRE, was seen during the greater part of the week in plays selected from his well known repertory. On Wednesday evening, Dec. 16, however, he presented, for the first time in this city, "Castle Sombras," which he described as a romantic comedy, in four acts, by H. Greenough Smith. Its story appears elsewhere in this issue, and a perusal thereof will show that it affords but slight foundation upon which to construct a four act drama. We are unable to determine why Mr. Mansfield calls the play a comedy, unless he views the work as a satire upon the romantic drama now in vogue. If such was the author's design it was well to style his work a comedy, otherwise we could never have guessed the truth. Viewed as a satire, therefore, the play is not a success, nor does it meet with better fate considered as a melodrama. It is almost devoid of plot, it is far too sombre, its characters are too few, they are poorly drawn, and all but its central figure, Sir John Sombras, are but little better than puppets moved by his will. Mr. Mansfield's performance of the part of Sir John was not thoroughly satisfactory, although he invested it with somewhat of romantic charm. He seems to think that mental vigor can only be attained at the expense of man's corporeal part, and ignores the possibility of a sound mind in a sound body. His support was inadequate, and although the play was written with good diction, and told a story that was not uninteresting, it possesses no real value, and is not worthy of a place in Mr. Mansfield's repertory. The work, which was granted four performances, was thus cast: Sir John Sombras, Richard Mansfield; Hilary Dare, Hen

Dec. 14, with a performance of "Lohengrin," as mentioned in our last issue. "Don Giovanni" was given 16, at the last of the Wednesday matinees at popular prices, and was thus cast: Donna Anna, Mme. Litoinne; Donna Elvira, Sophie Traubmann; Zerlina, Mlle. Bauemeister; Don Giovanni, M. Lassalle; Leporello, Edouard de Reszke; Commendatore, M. Castlemary; Ottavio, Sig. Cremonini; Masetto, Mr. Bispham. Evening of that date a double bill was given, including "Lucia di Lammermoor" and "Cavalleria Rusticana." In the first named Mme. Melba was the Lucia, Sig. Ceppi the Edgardo, and Sig. Campanari the Ashton. Mme. Calve was heard in the second opera, with Mlle. Bellna as Lola, Sig. Cremonini as Turiddu, and Sig. Ancona as Alfio. "Les Huguenots" was given 18, cast as upon its preceding performance. "Carmen" was presented at the matinee 19, with Mme. Calve in the title role, M. Lassalle the Toreador, M. Saligiac the Don Jose, and Mlle. Traubmann the Micaela. "Faust" was given evening of that date, with Mme. Litvinne, Mme. Mantelle, Mlle. Bauermeister, M. Gogny, M. Plancon and Sig. Ancona, in the cast.

AMERICAN THEATRE.—There was produced at this house on Dec. 21, for the first time on any stage, "A Man of Honor," a melodrama, in five acts, by Mark Price. Its story tells of the crime of one Duncan Romaine, and the consequences thereof. He has deserted his wife in England, taking with him their daughter, Kate, and leaving a son, little Ned, with his mother. Coming to this country he falls heir to a large fortune, assumes the name of Everett Lambert, and remarries. His deserted wife, after a lapse of many years, discovers his whereabouts, and presents herself at his house, seeking to recover her daughter. Lambert purchases the silence of a lawyer and a physician, who know his secret, and secures their aid in putting his wife out of the way. She is abducted and confined in a private lunatic asylum, from which, however, she is rescued by Eugene Conlan, Lambert's private secretary and prospective son in-law. He also rescues little Ned, and, in accomplishing this act, fights a duel with knives with an Italian scoundrel, in whose dive the boy is imprisoned. Conlan charges the lawyer and the doctor with their crime and the former dies from heart disease, while contrition wrings the heart of the latter, and as the fruit of his repentance he returns to Lambert the bribe which had tempted him, and goes abroad to begin life anew. Lambert's second wife has died, and he makes partial atonement for the wrong he had done by again taking his lawful wife to his heart and home. The play received a most cordial greeting, which was thoroughly deserved. It is a remarkably strong melodrama, and is entitled to high rank in its class. Its story is coherently told, its comedy is bright and is well woven into the fabric, its incidents are exhilarating and its climaxes strong. The author's diction is good, although some of the formal speeches could bear pruning. The action is fairly brisk, though occasionally retarded by voluminous speech, but as the presentation of the play now consumes too much time there is reason to believe that the lines will be cut. At present the only threatening weakness in the play is in the fifth act, not by any means an unusual place for shortcomings, but nevertheless one in which they are especially dangerous. Nothing is more to be dreaded than an anti-climax, and the utmost care should be taken to avoid such a catastrophe. The last act of this play now contains three scenes. The first two should promptly be discarded. There is no good reason why Conlan's settlement with the pair of professional scoundrels should not occur in the drawing room of their employer. Moreover, they should be more speedily disposed of, and the entire action should be quickened to the end. The performance was excellent, a company of unusual strength having been engaged for this occasion. A. S. Lipman, E. D. Lyons, Charles Riegel, William Courtleigh, J. W. Hague, Helen Macbeth and Annie Ward Tiffany are deserving of heartiest commendation, and Master Arthur Ebbets, although his emphasis was too pronounced, gave an otherwise excellent performance of the role of the little lame boy, Ned, and not only won the affectionate regard of his audience, but steadily held it. The performance, which was under the direction of Frederic Bryton, ran with remarkable smoothness. The play is well equipped with scenery, and in all respects should prove a very strong attraction during the two weeks for which it is booked at this house. It was thus cast: Eugene Conlan, A. S. Lipman; Lawyer Milton, Edmund D. Lyons; Leo Donnelli, William Courtleigh; Everett Lambert, Charles Riegel; Charles Morgan, M. D., Benjamin R. Graham; James Knox, J. W. Hague; Johnnie Dolan, R. F. Sullivan; Doctor Hanson, Walter Craven; Little Ned, Arthur Ebbets; Bill Cooper, John F. Detlez; Jack Gaston, Harry F. Devere; Edward Dickson, William Spencer; Frank Gordon, Joseph Cusack; Mrs. Romaine, Louise Rial; Kate Lambert, Helen Macbeth; Mrs. Dolan, Annie Ward Tiffany; Elena Donnelli, Blanche Rice; The Matron, Belle Pierson.

MINER'S BOWERY THEATRE.—The City Sports Big Show is the attraction this week, and drew a fairly well filled house Monday evening, Dec. 21. The company is newly equipped for this season with scenic effects and costumes, both handsome and artistic. A strong olio and a rousing first part, as well as burlesque, present a pleasing entertainment of much merit. "The Cadet's Reception" introduces the full company, which includes Crissie Sheridan, Fannie Lewis, Mlle. Delmore, Ida Earl, Jennie Miller, Kittie Howard, Gertie Sawyer, Lillie Jerome, Miss Martin, Lillie Marshall, Miss Walker, Dora Dean, Miss Hughes, King, George Snyder, Dave Foster, Harry Buckley, Phil Sheridan, Joe J. Mackie, Howard and Earl, in character songs, are first on the list of specialties, followed in regular order by Foster and Lewis; Delmore and Jerome, grotesque dancers; Snyder and Buckley, in a musical sketch; a series of national dances, led by Mlle. Delmore; Mlle. Meza, contortionist; Johnson and Dean, whose specialty, including some clever dancing, evoked vigorous applause, and Princess Koko Lani and Lulu Topa, two dusky acrobatic dancers. "A Night With Pityus," in which Chrissie Sheridan and Fannie Lewis are seen in the leading roles, closes the show with a dash. Phil Sheridan is manager of the City Sports, Charles Venable, advance; George May, musical director; J. J. Mackie, stage manager. Next week, Irwin Brothers' Burlesquers.

HUBER'S PALACE MUSEUM.—A continued feature of the bill for Christmas week is the diminutive comedian, Major Mite, a clever entertainer, who seems to give great satisfaction, the curio hall strong point being the hypnotic demonstrations of Prof. Will G. Ferris. Others in this department are the Rayders, aerialists; Billy Wells, iron skulled man; Mary Martin, an albino; Generosa Pavese, a broadswords man; Kid Royal, an alleged reformed gambler, and Uno, a snake enchantress. The stage department is particularly attractive, a double company being presented, the list embracing Bertha Brush, Sherwin and Milford, Corcoran and Hastings, Leonard and Norrell, the Fays, and the Colored Sports Co., including Harry Eston and Alf. Weathers, the Mobile Four, Javlan, W. H. Pierce, Smith and Shirley, Nellie Eston and others, the combined list presenting a strong front. Business on Monday, Dec. 21, proved what a good show will do, the attendance being fine, in spite of the ante-Christmas stagnation in amusement affairs.

EMPIRE THEATRE.—John Drew began on Dec. 21 the seventeenth and last week of his engagement. "Rosemary," with which he began his season, has been his sole offering. After this engagement Maude Adams will not again be seen here with Mr. Drew, as next season she goes a starring. On Dec. 28 the stock company of the house returns, and will present "Under the Red Robe."

KNICKERBOCKER THEATRE.—H. Beerbohm Tree began on Dec. 21 the fourth week of his engagement. On account of the great interest taken in his portraiture of Svengali, "Trilby" will be presented at all the performances with the exception of that given at the Saturday matinee, for which "The Dancing Girl" is underlined.

BROADWAY THEATRE.—"Brian Boru" entered on Dec. 21 upon the tenth week and the last fortnight of its run, and on that date Jefferson De Angelis assumed the role of Pat O'Hara, which he will continue to play in place of Richard Carroll, who has embarked in another venture.

GARRICK THEATRE.—"Secret Service," which on Dec. 21 began the twelfth week of its run at this house, is still drawing crowded houses. On Friday afternoon last Dec. 18 a strictly professional matinee was given.

WM. FAVERSHAM is dangerously ill with congestion of the lungs. His place in the Empire Theatre stock Co., at the Harlem Opera House, was taken by Henry Miller Dec. 18.

KEITH'S UNION SQUARE THEATRE.—Packed in the afternoon and well filled at night with pleased patrons was this continuous performance resort on Monday, Dec. 21. Topping a strong bill, Bessie Bonehill rushed at once to an emphatic hit, her dainty manners, artful ways and sweet singing gaining for her the unstinted approval of her auditors, a tribute well deserved. Amann, impersonator, made his first appearance at this house successfully, and the Newsboys' Quintet struck an immediate recognition. With mirror dance, umbrella dance and acrobatics the graceful Leigh Sisters won their way to pronounced approval, scoring one of the hits of the bill, the excellent work put forward by Emmons, Emerson and Emmons also calling out much applause. The Fenz Brothers were much appreciated for their singing. The Lindgreens presented an entertaining revolving ladder act. Swan and Bambard made a good impression with their acrobatic grotesques, and MacDuff, a mimic; Mardo, a juggler; Harry R. Stephens, musician, and Priscilla Paulding, soprano, all contributed to the success of the bill. That standard favorite, Helene Mora, heads next week's list.

MURRAY HILL THEATRE.—McKee Rankin's adaptation from the German of "The Daughter of Fabricius" was produced for the first time under its present title, "True to Life," at this house on Dec. 21, although its first presentation occurred on Oct. 19, of the current year, at Philadelphia, Pa., when the title "Judge Not" was given it. The story appeared in these columns at that time, and it would be superfluous to again go into detail regarding it. Its theme is a most entertaining one, and Mr. Rankin has preserved much of the spirit of the original work in its adaptation, the result being generally satisfactory, although his attempts to give the work a local environment have not been quite so fruitful of good results. Many situations and incidents of the play are most engrossing, and more than counterbalance those portions where the interest is not so well sustained, and where a crudity of treatment at times threatens to mar the performance. Taken all in all, the play appeared to furnish the large audience present on the opening night with well relished entertainment, and was given a hearty endorsement. The acting was most creditable, and the greater portion of the company were accorded well deserved honors. Mr. Rankin played the part of Philip Garth with great care, and contributed some bits of emotional acting that were most natural and effective. His entire performance was deserving of unstinted praise, and received its equivalent from the audience in hearty applause. Of his support the one best deserving of praise was Nance O'Neil, whose work would have reflected credit upon many an older and more experienced actress, and who carried with splendid effect her portions of those emotional situations in which she was associated with Mr. Rankin. Frederick Paulding did praiseworthy work as Stephen Baldwin, and Annie Leonard was also deserving of mention. The full cast follows: Stephen Baldwin, Frederick Paulding; Benjamin F. Featherly, Richard Sherman; Judge Theodore Mott, John E. Ince; Ebenezer Judkins, Charles Willard; Tim Higgins, Charles Crosby; Peter Bullard, William Ruggs; the Criers, H. Hagen; Patrick Monahan, Edward Wright; Little Arthur Dunning, Little Ledley Devere; Mrs. Annie Dunning, Nance O'Neil; Mrs. Olive Baldwin, Louise McIntosh; Madame Carlton, Annie Leonard; Mrs. Mary Ellen Higgins, Jennie Elberts; Mollie Smith, Helen Lee; Phillip Garth, McKee Rankin. "A Texas Steer" comes next week.

HAMMERSTEIN'S OLYMPIA MUSIC HALL.—Louise Beaudet began Dec. 21, her second week, a pronounced favorite. The success which she made upon her opening night was emphasized on Monday, and new admirers were added to her list. She rendered several new songs in her fetching style, and deservedly won storms of applause. The Whirlwind De Forrests began their eighth week, and were still among the popular holdovers. Their act is always in favor and always receives hearty approval. The Fiorenz Troupe of acrobats returned and presented their exceptionally clever act. Their work is of a high order of excellence, and always wins unstinted applause. Ando, Omme and Little Alright, Japanese, in magic and a breakaway ladder act, were newcomers, and proved themselves to be able performers. Harrigan entertained with his tramp juggling act, and the three Vilona Sisters, in instrumental trios, gave an excellent performance, which received recognition. Josephine Sabel, chanteuse internationale, rendered her usual budget of songs and gave satisfaction. Adele Purvis Omri, on the revolving globe, did well. Falk and Seamon, found favor for their musical comedy act. James Thornton, in his monologue, won approval. Karina is announced for next week. The *bal chanuette* continues to be a strong magnet in the Winter garden on the roof.

STAR THEATRE.—Returning to the scene of their triumphs earlier in the season, the Lilliputians, on Monday, Dec. 21, inaugurated a two weeks' engagement at this house, being greeted by a very large audience, which gave abundant proof of its appreciation of the agreeable entertainment presented. The amusement was wholesome and the antics of the diminutive comedians resulted in no end of substantial fun for all. A better attraction for the season of mistletoe, holly and good cheer could hardly be found, and abundant profits are more than likely to result from the two weeks' sojourn of these little people and their assistants. "A Boy Wanted" will be the ensuing attraction.

FRANK B. CARR'S THIRD AVE. THEATRE.—Rice & Barton's latest attraction, the Big Gaiety Spectacular Extravaganza Co., is playing its first New York date here this week, opening to fair houses Monday, Dec. 21. An excellent company has been collected for this production, including, as it does, some leading vaudeville and burlesque talent, as will be seen from the list. The spectacular features are well sustained and present attractive views. The costumes are handsome and rich in color and material. "A Trip to Boston," the first part, has been altered and improved, and its lively incidents are laughably brought out by Charles Barton, Lillian and Blanche Washburn, Frankie Haines, Irvin F. Bush, Charles Newton, Wm. Manning and Jack Crawford, Mabel Rutherford, Ida Austin, Fay Temple, Winifred Stewart, Mildred Phillips and Irene Washburn. A number of songs and choruses make this exceedingly interesting. Clara Laurence, in selections on the cornet, saxophone, slide cornet and bugle, was applauded. In the olio Mildred Phillips and Ruth Robinson sang with good effect. Frankie Haines was next seen in character songs, and proved herself a favorite. Then came Crawford and Manning, and their blackface act, in which their acrobatic work was a big feature, went with a hurrah from start to finish. The Washburn Sisters also came in for a generous share of applause, their character songs and parodies, as well as ballads, being well rendered. Barton and Eckhoff, who have lately joined, kept up the fun with a series of new and comical effects, with musical accompaniments. Mr. Eckhoff's comicalities provoking much laughter. "Naughty Coney Island" is the burlesque selected to bring the show to a satisfactory close, and it fulfills its mission thoroughly and effectively. The popular features of the seaside resort are caricatured to good advantage, and in the roles of the two Kings of Coney Island, Geo. W. Rice and Charles Barton, furnished continuous food for merriment. Lillian Washburn and Frankie Haines as two swells, Blanche Washburn and Mildred Phillips as two soubrettes, Jack Crawford as a Jay, Will Manning as a bunco, furnished much entertainment, the rest of the company giving excellent support. A lively finish wound up the hilarity. Ridge Waller is advance representative for Messrs. Rice and Barton; Fred W. Brunkhorst, musical director, and Charles Newton, master of transportation. Next week, Rush's Howard Burlesque Co.

WALLACK'S.—E. S. Willard entered on Dec. 21 upon the third and last week of his engagement. He was again seen in "The Rogue's Comedy," which he will also present 22 and 23. On Thursday night, 24, and at the Christmas day matinee, he will present "The Middleman." "The Professor's Love Story" will be his offering night of 25 and at the two performances 26. We greatly regret Mr. Willard's departure. Dec. 28, "In Gay New York."

CASINO.—"Jack and the Beanstalk" is in the eighth and last week of its run. It is bright and entertaining, and would have made a strong attraction for the holiday week, but its time will be up the day after Christmas, and it will give place to Lillian Russell, in "An American Beauty."

LYCEUM THEATRE.—"The Late Mr. Castello" started on Dec. 21 upon the second week of its run. It has received much commendation. It is still preceded by "The Wife of Willoughby."

FIFTH AVENUE THEATRE.—Wm. H. Crane began on Dec. 21 the fifth week of his stay, with only two more weeks standing to his credit, counting from that date. This is unfortunate, for his new play, "A Fool of Fortune," stands high in favor, and, as presented by Mr. Crane, it could have here a lengthy run.

TONY PASTOR'S THEATRE.—A "corking" bill is put forward for Christmas week by Manager Pastor; in fact, it could hardly be bettered in its several departments, as in the list are a number of leaders in their class, the presence of whom served to attract a filled house on Monday, Dec. 21. Besides the singing of the genial manager, which called out its usual good reward in the way of applause, the below mentioned performers entertain continuously for the week. On Monday night a strong success was scored by Willie P. Sweatnam, who heads the bill, as well as by Lydia Barry, who entered upon her second and last week in renewed favor. Imro Fox had his usual success in his comic conjurings, and Maude Raymond opened an extended engagement with a bunch of songs new and old, which, delivered in her own fetching way, won for her a hit most pronounced and well directed. The return of Jules and Ella Garrison proved to be a welcome event, their remarkably effective offering forming one of the strongest and most effective portions of the bill. Under the title of Wass and Maddox two performers contributed good fun. Dudley Prescott offered a unique and pleasing specialty with good results, and Thomas and Quinn convinced all hands quickly of their ability to entertain without being tedious. Others who appeared were William and Maude Edison, John T. Tierney, Albertus and Weston, Lulu Theis, Leslie and Shattuck, and Anita Cluss. Arthur Sidman and his wife return next week, an announcement which will give satisfaction to all patrons of this resort who delight in perfect character work, the Ammons-Clerise Trio, the Gleesons and Sadie Hart being also scheduled, and Maude Raymond continuing a much admired holdover.

SAVOY THEATRE (formerly Gaiety).—After having been dark for a fortnight this house was opened by Lionel Lawrence, under its new name, with the first production on any stage of "Society Shadows," a play, in four acts, by Howard P. Taylor. The story in brief: Rodney Gray, a poor young American inventor, is persuaded by Martha Moulton, a wronged wife, to marry Alameda Clayton who has had a child by Willard Blair, Martha's husband. The couple are kept apart through the machinations of Blair. They finally discover that they love each other, and after various troubles and tribulations, for some of which Martha is responsible, they are happily united. While the play possesses some merit, it is not destined for more than a brief existence. It belongs to that class of problem plays with which this city was surfeited a year or so ago, and does not even possess the merit of being well constructed. With the exception of Jeffreys Lewis and Maud Winter, the work of the company did not rise above mediocrity. The cast: Rodney Gray, W. A. Whitecar; Willard Blair, Paul Everton; Gerald Clayton, Geo. Sprague; Billy Bly, Jos. Le Brandt; Joseph, Frank Sutherland; Gregary, Jas. McCauley; Alameda Clayton, Maud Winter; Minnie Clayton, Nora Mack; Jane, Lillian Space; Mrs. Scandal, Sylvia Harriman; Mabel, Grace Sheridan; Martha Moulton, Jeffreys Lewis.

MINER'S EIGHTH AVENUE THEATRE.—A good turnout spent the evening of Monday, Dec. 21, at this popular West Side resort, in attendance on the christening of Irwin Brothers' new burlesque and specialty company. A splendid olio preceded the burlesque, in which the Manhattan Comedy Four and Madeline Marshall and Kittie Nelson distinguished themselves for artistic work. Thos. Leo and Jessie Chapman opened the show with their interesting act, and gave way to Dot Davenport, a winsome and sprightly little soubrette, who made a hit. Jos. E. Howard and Ida Emerson were applauded for their songs, well illustrated, and Lilian Dane and Lulu Hahn presented a dancing sketch of merit. A strong feature of the bill came next in the act presented by the Manhattan Comedy Four, whose witticisms, comicalities and sweet singing resulted in alternate laughter and applause. The finished and graceful dancing of Madeline Marshall and Kittie Nelson, preceded by a neat sketch, their time ending in well rendered negro melodies, brought out storms of applause which left no doubt as to their effectiveness. Wm. M. Marcart closed the olio, and after he had rid himself of the impression that he was appearing at a stag party, and got down to legitimate work, his success was gratifying. It would be a more agreeable duty to treat of the burlesque, "Rehearsing for the Opera," after Manager Irwin has eliminated the objectionable language which found utterance on the opening night, but as he announces his determination to cut out the rot, which will practically leave nothing but the music, and as he is determined to give the offering a more wholesome dialogue and stage business, it seems advisable to await results. In surprising contrast to the vulgarisms of Joe Emerson was the really beautifully costumed and attractively presented act *a la* the Barrison Sisters, performed by Jessie Chapman, Madeline Marshall, Kittie Nelson and Lillian Dane. The act is a credit to the show, and redeemed the burlesque from a prospective sad fate. Nearing the close of the show Wm. H. Marcart attempted an imitation of Henry Irving, in a scene from "The Bells," but evidenced more concern in having the gas man shed the white light upon him than he did in following the methods of the distinguished actor, whom he practically burlesqued. Manager Irwin deserves success in his venture, provided he prunes the burlesque as sadly as needed, as there are a great many features in the bill which are worthy of all approval and a profitable outcome. Next week Field & Hanson's Drawing Cards, including Annie Hart, will be the attraction.

WEBER & FIELDS' BROADWAY MUSIC HALL.—"The Geezer" entered Dec 21 its twelfth week of continued success, and in spite of its long stay proved as attractive as ever. The olio included a number of well known performers, who gave a thoroughly interesting entertainment. The star feature of the olio was, beyond question, Pauline Hall, whose sweet singing won great applause. She was recalled many times. Alburtus and Bartram, "the College Boys," in their neat club swinging act, were accorded full recognition for their work. James F. Hoey, in his monologue, seemed to give great satisfaction. The Clipper Quartet rendered a number of good songs effectively, and were well appreciated. The Farnum Brothers, in their bicycle act, were favorites. Phyllis Rankin was continued as an extra attraction in "The Geezer," and she was still popular. Her imitation of Anna Held is as nearly like the original as it is possible to get. She not only wears a similar costume to that affected by Mlle. Held, but she makes her face and hair up in such a way as to resemble the French chanteuse. This, in conjunction with her capital imitation of Mlle. Held's accent, voice and mannerisms, proves Miss Rankin to be a remarkably clever mimic. The Five Embarrassing Sisters and Prince Fer Lung are continued features in "The Geezer."

PROCTOR'S PLEASURE PALACE.—The holiday bill, opening Dec. 21, at this popular house includes many excellent features. The Hanlons, aerialists, made their appearance and were soon great favorites. The aerial work of this trio is excellent, and the liberal applause awarded their efforts on Monday was fully merited. Lew Dockstader entertained with his popular black face monologue act, and kept his audience in a mirthful mood. Wood and Shepard, in their black face musical comedy act, found themselves as popular as ever. Alexandra Martens, expert rifle shot, was another new comer. Her excellent marksmanship won for her great applause. George D. Melville, the well known clown, assisted by Mamie Conway, appeared in a sketch entitled "A Regular Circus;" Toma Hanlon, in her acrobatic song and dance act, was still popular, and Will F. Denny proved himself to be a good comic singer. Rench and Kennedy, in their burlesque act, were amusing; Le Roy and Clayton, sketch duo, found favor, and Oddetta, assisted by her band of troubadours, won full approval for her dancing. Mlle. Flora was well liked for her comedy wire act. Eric Pollock was amusing, and Victor Lee did a number of clever tricks in juggling.

METROPOLITAN OPERA HOUSE.—The sixth week of the season of grand opera began Dec. 21, with a presentation of "La Traviata," in which the principal roles were thus filled: Violetta Valery, Mme. Melba; Annina, Mlle. Bauermeister; Germont, Sig. Ancona; Alfredo Sig. Cremonini. The occasion was notable because Mme. Melba then sang the role of Violetta for the first time in this country.

GARDEN THEATRE.—Richard Mansfield began on Dec. 21 the fifth week of his engagement with a presentation of "A Parisian Romance." His announced repertory for the week includes: "Beau Brummell," 22 and Christmas matinee; "The Merchant of Venice," 23; "Prince Karl," 24; "King Richard III," Christmas evening; "Castle Sombras," matinee 26, and "Dr. Jekyll and Mr. Hyde," evening of that date.

HERALD SQUARE THEATRE.—"The Girl from Paris" began the third week of its career at this house on Dec. 21, and it will remain the attraction at the house until the close of the present season.

PEOPLE'S THEATRE.—"Darkest America," a representation of negro life in America from the plantation to the mansion, was produced for the first time in New York on Monday evening, Dec. 21, to a fair house. It is one of the many entertainments presenting the sunny as well as the shady side of the colored population's existence. Juba Lynch, a boy on a plantation in the slavery days, through hard work finally secures his election to Congress. This is the thread of the play, and incidental to its development a series of pictures of colored life, with which the public has become very familiar of late days, pass in regular succession. "Life on the Plantation" is first, with its shouting, "The Husking Bee" and other pastimes; then "The First Year of Freedom," "Down on the Levee," steamboat songs and other revels, as well as a rousing buck dancing contest, finishing with a representation of the Robert E. Lee and Nat' chez race. "The Vicious Side of Darkey Life" brings the characters into another view, showing a gambling den, with its familiar accessories. The Mystic Quartet, Geo. Tichner, Florence Hines and others contribute specialties. The scene finishes with a conflagration and many laughable incidents attending the same. The last act shows Jubal Lynch in the height of his popularity and at a reception given by him. All the characters are introduced by him in a new light. Mr. and Mrs. Sam Lucas, Delo More and Lawrence Chenault and a burlesque opera furnish agreeable diversion. Sam Lucas as Jubal Lynch, the Congressman, was liberally applauded. The full company consists of Mr. and Mrs. Lucas, John Rucker, Ben Moore, James White, Howard McCarver, Gil Garay, Wm. Porter, Harry Goodman, Geo. Tichner, Ella Dowson, Sadie Beaumont, Lillian Gray, Robert Irving, Billy Miller, Geo. Bailey, Alberta Monett, Ada Wave, Harry Waters, Oscar Paul, Geo. Clayton, James Hall and Lawrence Chenault. The company is under the direction of Al. G. Field and Oliver Scott. Next week, "Under the Polar Star."

PROCTOR'S THEATRE.—There are many attractive numbers on the bill for Christmas week at this cosy playhouse, and the opening performances, Dec. 21, were well attended. The Rossow Midgets returned and were still popular favorites. The athletic exhibition given by these clever little fellows always pleases and they were received on Monday with storms of applause. Richard Harlow, assisted by Walter Stuart, in a sketch, found considerable favor. Jessie Millar, well known here as a cornettist, appeared, and as usual met with success. She introduced, for the first time in this city, a piano solo and won hearty applause for her playing. Her cornet playing also won full approval. Wilson and Waring, in their popular sketch, were favorites from the start. Charles Wayne, eccentric comedian, won new friends, and Thorne and Carleton, sketch duo, were well liked. The Adair Twin Brothers, musical grotesques, gave a pleasing entertainment. Others on the bill were: The California Trio, comedy eccentrics; Forrester and Floyd, sketch duo; Minnie Lee, comedienne; Gertrude Reynolds, comedienne; Bryon and Langdon, Irish comedy acrobats; Lola, equilibrist; Three Nomados, eccentrics; Chas. V. Seaman, comedian; Payne and Cropo, in a sketch, entitled "A Fair Typewriter," and Lavarnie and Leseur, travesty duo.

KOSTER & BIAL'S.—A crowded house ushered in the second week of Yvette Guilbert Dec. 21, and gave the popular singer of chansons a most hearty reception. The songs which she renders in English are, of course, her most popular numbers, but her entire budget always meets with favor. Press Eldridge, with his collection of parodies and witticisms, kept his audience mirthful while he was before them. Prof. V. P. Wormwood, with his trained animals, was well in favor, and Sam Burt, in a clever ladder act, won applause. The Gedoras, aerialists, were continued favorites, as were also Williams and Walker, two real coons, in their amusing act. A. O. Duncan, ventriloquist, gave his well known entertaining act. Werner and Rieder, vocalists, were popular holdovers, and the Three Delphinos, in their musical clown act, did well. The American biograph closed the bill still in favor. A Hungarian band furnished music on the promenade, before and after the performance and during the intermission. The Wonderful Dunhams and the Sisters Merrilees are announced for next week.

FOURTEENTH STREET THEATRE.—"The Cherry Pickers" on Dec. 21 began the eleventh week of a run now drawing to a close.

LONDON THEATRE.—Sam T. Jack's "Orange Blossoms" Co. opened its first New York engagement Dec. 21, to a fair house. The characteristic minstrel first part, entitled "Parisian Musical Soiree," introduced the company in the usual revelries, succeeded by the olio, which includes Sigfried, mimic; the Golden Duo, in a comedy sketch; the Five Harrassing Sisters, George Beeban, monologue comedian and mimic, and Anna Dare, limber and graceful contortionist. "Old Age and Youth," the burlesque, closes the performance and presents a pleasing variety of songs and dances, with plenty of comedy. Lottie Lewis, Billy Golden, Gertie Murray, Herr Sigfried, Ed. Norris, Daisy Golden, Helen Edwards, George E. Beban, Florence Montrose, Henrietta Fields, Jessie Smilax, Stella Gilmore, Ollie Wellington, Ray Burton, Nellie Clements, Anna Dare, Mary Barton, Pauline Adams, Fannie Hirsch. The living pictures, between the specialties and the group of ancient statuary, as well as the Moulin Rouge quadrille in the burlesque, called for applause. Frank Logan is acting manager for Mr. Jack; R. F. Trevellick, representative, and Ed. Morris, stage manager. Next week, Rice & Barton's Extravaganza Co.

IKE ROSE had his testimonial benefit Sunday evening, Dec. 20, at the Central Opera House, and it proved to be a most enjoyable occasion. The concert enlisted the services of many well known performers, the following being programmed: Mullen and Dunn, Tommy Mead, Bonnie Thornton, Geo. Fuller Golden, Harris and Walters, C. W. Williams, Minnie Shuit, Loney, Maud Raymond, Newsboys' Quintet, Alfonso, Margaret Gonzales, W. H. Marcart, Hanley and Jarvis, Weston Sisters, Mlle. Valesca, Lena Le Couvier, Emma Carus, Howard and Emerson, and others. The house was packed to the doors, and the reception which followed the concert was heartily enjoyed by the many professionals and others present.

HOYT'S THEATRE.—"My Friend from India" began on Dec. 21 the fourth week and the last fortnight of its run at this house. The one hundredth performance of the play is announced for 24 when souvenirs will be presented. This play could doubtless have run successfully at this house until the close of the season, but it is compelled to give place to Mr. Hoyt's latest play, "A Contented Woman," which comes Jan. 4.

ACADEMY OF MUSIC.—"Two Little Vagrants" is now in the fifth week of its run at this house. It has thus far done well, and its future is full of promise. The fact that two boys are the heroes of the play makes it especially interesting to young people, and it should consequently reap a good harvest during the holidays.

THE NATIONAL CONSERVATORY OF MUSIC, 126 East Seventeenth Street, announces its semi-annual examinations, to take place as follow: Children's day, Jan. 2, piano and violin, 10 to 12 M.; singing, Jan. 4, from 10 to 12 A. M., 2 to 4 P. M., and 8 to 10 P. M.; chorus, 8 to 10 P. M.; piano and organ, Jan. 5, 10 to 12 A. M., 2 to 4 P. M.; violin, viola, 'cello, contra bass, harp, Jan. 6, 10 to 12 A. M., 2 to 4 P. M.; orchestra and all wind instruments, Jan. 6, 2 to 4 P. M. It is the desire of the board to gather from all parts of the United States pupils whose after labors will advance the cause of music in their native land.

Harlem.—At the Harlem Opera House Peter F. Dailey, in "A Good Thing," opened to a good sized house, considering that the holidays are so near. Next week, "The Sporting Duchess."

COLUMBUS.—"Fallen Among Thieves" made its first Harlem appearance to a crowded house on Dec. 21, and should do well all week, as this style of show never fails to draw. Next week, "A Parlor Match."

OLYMPIC.—Russell Bros.' Comedians made their first Harlem appearance this season, to a good sized audience. The company is a strong one in every respect, and will, without doubt, do a big week's business. Next week, "Vanity Fair."

HARLEM MUSEUM.—Business has improved considerably during the past few weeks. The attractions offered this week are La Loo, Clayton and Grant, Chas. V. Lee, the Stanleys, Del Kano, Van and Vera, Minnie McEvoy, Francis Haggerty and Amy Arlington.

NEW YORK STATE.

Brooklyn.—The bills for Xmas week include a wide variety of attractions. At the Columbia Theatre Fanny Davenport will be seen for two weeks in an elaborate repertory. The current week includes "Fedora" and "Cleopatra." At the Park Theatre the Christmas attraction will be "Dorcas," presented by the Eva Davenport Operatic Comedy Co. At the Montauk Theatre Charles Hopper and his company present "Chimmie Fadden." Manager Harry C. Kennedy has "A Boy Wanted" for his holiday attraction at the Bijou Theatre, while the Grand Opera House presents Hoyt's "A Texas Steer." The Star Theatre has a new burlesque and spectacular production, called "Vanity Fair." Hyde & Behman's is supplied by a combination known as "The Flying Jordans." The Eastern District also has some excellent bills, including Hoyt's "A Milk White Flag" at the Amphion, "The Ensign" at the American and Weber & Fields' Own Company of Vaudevilles at the Gayety. Through the kindness of Col. Wm. E. Sinn, a benefit matinee was given Dec. 17, at the Montauk Theatre, for the Immaculate Conception Day Nurseries, of which there are four. "The Lady of Lyons," with Otis Skinner as Claude Melnotte, was the play presented on that occasion, and a large and enthusiastic audience was present. Mr. Skinner was well supported by his company, and Miss Truax made a charming and graceful Pauline.

COLUMBIA.—Fanny Davenport began a two weeks' engagement here 21, in "Fedora." A large audience was present and gave her a warm welcome. "Fedora" will be repeated Tuesday night and Saturday matinee. The rest of the week and Christmas matinee the bill will be "Cleopatra." The following week Miss Davenport will present "La Tosca" and "Gismonda."

MONTAUK.—"Chimmie Fadden" is the medium that furnishes a great deal of amusement here this week. A large crowd was present on the opening night, 21, when Charles Hopper, in the title role, made a decided hit. Matinees on Wednesday and Saturday, with a special matinee on Christmas, when the evening prices will be charged. Next week, E. S. Willard.

PARK.—Eva Davenport's Operatic Comedy Co. presented "Dorcus" here 21, before a fine audience, when it was heard for the first time in this city. The company has some excellent singers, including Marie Millard, Charles P. Basset, Eva Davenport, William Broderick, Fred Frear, Drew Donaldson and Minnie Jarboe. Regular matinees Wednesday and Saturday. Special matinee Christmas Day. Next week, E. M. and J. Holland in repertory.

BIJOU.—A new farce comedy, entitled "A Boy Wanted," by Charles J. Blaney, is the attraction Manager Harry C. Kennedy has for his patrons this week. A crowded house greeted it on the opening night, 21. Harry Clay Blaney, for whom the play was written, is surrounded by a large and capable company, that introduces a number of clever and unique specialties during the action of the comedy. Among the specialists are O'Neil and Sutherland, Allyn and Lyngard, Laura Bennett, Florrie Evans, Raymond Findlay, Tom Peasley, Bryant and Saville, Knox Wilson and Frank Young. The regular matinees Tuesday and Saturday and a special matinee on Christmas Day. Next week, Ward and Vokes.

GRAND OPERA HOUSE.—Hoyt's "A Texas Steer" opened here 21, before an audience that filled every part of this spacious house. Wm. Mandeville, as Maverick Brander, was excellent. Others who won full approval were: Stella Kenny, Lizzie Du Roy, James C. Marlowe, Harry J. Turner and C. D. Cunningham. Regular matinees Wednesday and Saturday. Special matinee on Christmas. Next week, Peter F. Dailey, in "A Good Thing," will be here.

STAR.—"Vanity Fair," a new burlesque and spectacular production, was presented here in an afternoon and evening performance, 21, before two audiences that packed the house from the gallery to the orchestra. "The Yacht Club Reception" is an interesting feature. The opening scene shows the interior of a New York yacht club, where the guests are entertained by a vaudeville show. Among those appearing are: Richard Hallen, comedian; Delforelli and Glissando, a musical team; Lena le Couvier, known as "The Vital Spark;" Mlle. Valesca, a French comedienne; Bessie Stanton, in posings; Hanley and Jervis, eccentric comedians; Mullen and Dunn, in a sketch; the Weston Sisters, in acrobatic songs and dances; Emma Carus, a baritone singer; Fred J. Huber, fun maker; Margie Tebeau, Sadie Raymond, Lizzie Weston and Marie De Wolf. The performance closes with a burlesque, called "In Jay New York, or A Trip to Coney Island." Next week, Sam T. Jack's New Creole Co.

HYDE & BEHMAN'S.—The Flying Jordans' Vaudevilles is the name of the big organization seen here this week. Big audiences were present at the two performances given 21. In addition to the five Jordans were: Lydia Yeamans-Titus (accompanied by her husband, Fred J. Titus), who rendered new songs; the Powers Brothers, in a ludicrous bicycle act; Marguerite Ferguson, contortion dancer; Thomas Glynn, banjo expert; John J. Burke, comedian, assisted by Grace Forrest, in sketch; O'Brien and Havel, a newsboy sketch team; Rosina Venus, in a wire act; Mons. Barre, strong man, and Hove Dewell, gymnast. Next week, Weber & Fields' Own Co.

AMPHION.—Though Hoyt's "A Milk White Flag" has been here several times during the past two seasons, it seldom fails to draw big audiences. The house was well filled at the opening performance. "The Sunshine of Paradise Alley" is booked for next week.

GAYETY.—A change from melodrama and farce comedy is made this week, when Weber & Fields' Own Co. furnishes the entertainment. The people include Weber & Fields, Forest and King, Ross and Fenton, the Three Avolos, Lottie Gilson, Bobby Gaylor, Carron and Herbert and Alburtus and Bartram. A good sized audience witnessed the opening performance 21. Good business last week. Coming 28, Billy Barry, in "The Rising Generation."

EMPIRE.—Sam T. Jack's Extravaganza Company is this week's attraction. The olio: Allen and O'Brien and Gracey and Burnett. The opening burlesque is entitled "Monte Carlo," and as a finale the company presents a burlesque called "

the entire week. Tony Farrell, in "Garry Owen," received fair patronage last week. Next week, "Hands Across the Sea."

WONDERLAND THEATRE announces the following good programme for Xmas week: Lumiere's cinematographe, with new views, ten of them being American scenes; Adgie, a dancing girl, and a troupe of trained lions; Phyllis Allen, the Norwood Brothers and Swift and Chase.

BRUNSWICK MUSIC HALL.—The following bill will be presented this week: Hadley and Hart, cinematographe, John and Lula Thorne, Mina Gay, and Scanlan and Hawkins.

Buffalo.—At the Star Theatre "The Geisha" is the Xmas week attraction, with excellent prospects. "Wizard of the Nile" next week. "Pudd'nhead Wilson" did nicely last week. Cassius McDonald appeared 20.

LYCEUM THEATRE.—"On the Mississippi" this week. "A Woman in Black" New Year's week. "In Old Kentucky" drew quite well last week.

COURT STREET THEATRE.—"Zero" again has the boards at this house, to be succeeded Dec. 28 by Fay Foster Co. The New York Stars pleased goodly turnouts 14-19.

GIBBS MUSIC HALL.—The burlesque company here is producing this week "A Hot Time." Boxing is an adjunct.

OUR PERENNIAL new theatre talk is again in evidence. Music Hall is to be remodeled into a modern theatre.

Troy.—At the Griswold Opera House 14, 16, Dan McCarthy, in "The Dear Irish Home," did fairly well. "Kidnapped" did light business 17, 18. Primrose & West's Minstrels packed the house 19. "Side Tracked" came 21, 23. "The Woman in Black" is booked for 25, 26.

RAND'S OPERA HOUSE.—Olga Nethersole packed the house 17 in "Denise." Margaret Fuller, in "The Princess of Bagdad," drew small houses 18, 19. "A Florida Enchantment" comes 25.

GAIETY THEATRE.—The Elite Vaudevilles did fairly well all last week. The Wood Sisters came 21 and for the week.

MUSIC HALL.—John E. Redmond, M. P., was greeted by a large audience 18. The Redpath Concert Co. drew a small house 19.

Utica.—At the Utica Opera House Margaret Fuller, in "A Princess of Bagdad," Dec. 16, and "A Woman in Black," 17, were the only attractions last week. Both felt the effects of the holidays. Primrose & West's Minstrels will be the attraction Christmas. The Wilbur Opera Co. Jan. 4-9.

THE COLUMBIA.—Business is good and last week's bill holds over this week.

Syracuse.—Olga Nethersole came to S. R. O. Dec. 18, 19. The Wilber Opera Co. 21-26.

GRAND OPERA HOUSE.—"A Woman in Black" did well 14-16. Field & Hanson's Drawing Cards drew well 17-19.

"ESMERALDA" will be put on in Baldwinsville, N. Y., by local people, assisted by E. A. Bridgeman, Miss Ardena Fredericks and Charley Trundell, of Syracuse, on 25.

Binghamton.—At Stone Opera House Waite's Comic Opera Co., in repertory, pleased good sized audiences last week. The company holds over for week of Dec. 21.

BIJOU THEATRE.—James B. Mackie, in "Grimes' Cellar Door," had fair attendance 14-16; Sam T Jack's "Bull Fighter" Co. did good business 17-19. Due: "The Yellow Kid of Hogan's Alley" 21-23, the Fay Foster Extravaganza Co. 24-26.

Elmira.—At the Lyceum Theatre Chas. A. Loder, in "Hilarity," pleased a small audience Dec. 14. Cleveland's Minstrels was the attraction 18, to fair business. Olga Nethersole presents "Denise" 21. Due: "In Old Kentucky" 25, "A Pair of Jacks" 26, "Miss Philadelphia" 28, Andrew Mack Jan. 1.

RIALTO MUSIC HALL.—Business was good last week. Abbott Davidson, Irving Walton, Carl Vernon and Dave Seymour open 21.

Newburg.—At the Academy of Music Joseph Hart, in "A Gay Old Boy," will be the attraction Christmas Day and evening. Maude Hillman is announced for New Year's week, playing in repertory, at popular prices.....Columbus Hall will remain dark.

Geneva.—At Smith's Opera House "The Old Homestead" pleased a large audience Dec. 15. "The Rajah" 17, and Fariand, banjoist, 18, both canceled. Booked: "Incog" 26, Tony Farrell 30

Middletown.—At the Casino "Hilarity in McFadden's Row of Flats" came to fair business Dec. 19. Booked: "Mikado," by local talent, 21, 22; "The Black Crook" 25, "Peck's Bad Boy" 28, Kate Claxton 31.

MARYLAND.

Baltimore.—Last week did not fail to sustain its reputation as one of the worst, theatrically, in the year, and poor houses were observed all over town as the result of the approaching holidays.

FORD'S OPERA HOUSE.—After a week of darkness the doors were again thrown open Dec. 21, when Thomas Q. Seabrooke made his first appearance here in "The Speculator." The audience was of satisfactory proportions, and heartily enjoyed the excellent performance. New Year's week will bring "A Contented Woman."

NIXON & ZIMMERMAN'S NEW ACADEMY.—An ideal bill for Christmas week is offered by Kellar, who has a number of startling novelties with which to mystify his audiences. The opening, 21, was poorly attended, but with prices at a reduced figure business should be good. "The Sign of the Cross" closed 19. John Drew, in "Rosemary," next week.

ALBAUGH'S LYCEUM THEATRE.—Cissy Fitzgerald brings "The Foundling" for four performances 25, 26, after which "The Chili Widow" will put in an appearance. "Thoroughbred" did poorly, closing 19.

HOLLIDAY STREET THEATRE.—"Down in Dixie" commenced a stay of one week 21, with a fair opening house. The matinee 23, will benefit the veteran Volunteer Firemen. "The Fatal Card" had a moderate week, ending 19. Next week, Charles A. Gardner.

AUDITORIUM MUSIC HALL.—The Meteors flashed upon two audiences of medium size 21. Girard's Inter-Ocean Vaudevilles had only fair business 14-19. For New Year's week Manager Kernan will present a first class house bill.

KERNAN'S MONUMENTAL THEATRE.—The popular Sam Devere brought his Specialty Co. 21, opening to a big house. H. W. Williams' Own Co. did moderately well week ending 19. Isham's Octoroons come 28.

CASTINE'S ODEON THEATRE.—New Christmas week: Moncrief and Meredith, the Brothers Tanean, Mackey and Croix, Ida Nicolai, Rose Leaf and Bella Wilson. Tommy Harris is a popular fixture as stage manager.

WASHINGTON.

Seattle.—At the Third Avenue Theatre the Burton-Coleman "Si Perkins" Co. began a week's engagement Dec. 14, to the capacity of the house. The Oris Ober Co. did fair business in repertory week of 6. Leonard Grover's Alcazar Theatre Co., of San Francisco, begin a fortnight's engagement 20.

PROF. ROUBERN'S SPECIALTY CO. is doing good business in the Auditorium.

SEATTLE THEATRE.—Corinne opened in "Hendrick Hudson" 18, 19, Cook's "Uncle Tom's Cabin" 4s here 17, "The Old Homestead" 21, 22.

ORPHEUM MUSIC HALL.—Business at this house keeps up to the top notch. Entertainers this week are Dollie Mitchell, Maud Margeson, Lorraine and Howell, Vivian, Moso Goldsmith, Alice Stafford, Ed. Dolan, Maud Lloyd, Wm. B. Girard, Booth and Dunn.

FACTS.—Clair Evans, Irish comedian, and Mable Maitland, skirt and contortion dancer, opened with the "Si Perkin's" Co. 14.....Biddy Doyle and family left for Juneau, Alaska, 16.

Tacoma.—At the Tacoma Theatre Zeisler, Dec. 11, came to a full house. Corinne, 14, had a crowded house. "The Old Homestead" comes 23, Stanford Glee Mandolin Club 24, Ellen Beach Yaw 25, Joe Murphy 30.

FLORIDA.

Jacksonville.—At the Park Theatre Henshaw and Ten Broeck, in "The Nabobs," played to fair, but highly appreciative audiences Dec. 8, 9. Coming: Stuart Robson and Madame Janauschceck, in "Mrs. Ponderbury's Past," 23.

Tampa.—At Tampa Bay Hotel Casino Rice's beautiful "Evangeline" played to excellent business 18, 19. H. B. Plant's new enterprise is a decided success.

OHIO.

Cincinnati.—If Santa Claus desires to be real good to the theatrical colony he wants to hang no more promises of new theatres on their Christmas trees. The talk of the Marsh enterprise has died down. It was a one day's sensation, and not a very thrilling one at that. There are three houses in town that have not been gold mines for years, and two of them never were in that class. One of the three has not been open this season—the Auditorium, and, in the face of facts that can be scored up without going very far below the surface, it can be said that capitalists would hesitate before dedicating any more temples to Thespis in Cincinnati.

GRAND OPERA HOUSE.—Nat C. Goodwin comes Dec. 21, and as usual will spend his Christmas holidays in the Buckeye metropolis. He presents "An American Citizen." Last week John R. Rogers' Comedians were seen in "The Strange Adventures of Miss Brown." Herbert Sparling won many commendatory notes for his clever work. Business was fair. "The Geisha" 28.

WALNUT STREET THEATRE.—Thomas W. Keene begins a two weeks' engagement 21, opening in "Louis XI." During the first week "Othello," "Ingomar," "Richard III" and "The Merchant of Venice" will be seen. Al. G. Field's Minstrels provided a splendid entertainment, enjoyed by audiences that ranged from fair to big.

FOUNTAIN SQUARE THEATRE.—"Town Topics" comes 20, offered by the Broadway Comedians, following Mark Murphy's engagement in "O'Dowd's Neighbors." Business was pretty fair. Hopkins' Trans-Oceanics 27.

HEUCK'S OPERA HOUSE.—Steve Brodie, in "On the Bowery," will be the card 20. "The Cotton Spinner," Rich & Maeder's melodrama, experienced a fair run. Matthews and Bulger 27.

ROBINSON'S OPERA HOUSE.—"Oriental America," Isham's show, was put on 20. Last week Hal Reid, a Cincinnati boy, was warmly welcomed in "Human Hearts." "Charley's Aunt" 27.

STAR THEATRE.—The new Night Owls Burlesquers opens 20. Last week Black Patti's Troubadours played to the best business in the history of the house since the commencement of the Heuck-Fennessy regime. "The White Crook" Extravaganza Co. 27.

PIKE OPERA HOUSE.—This down town theatre joined the vaudeville ranks 20, under the local management of D. H. Hunt. Matinees will be given daily. Roster: Ida Fuller, Dixon, Bowers and Dixon, Ada Deaves, Trovollo, Ara, Zebra and Vora, Clivette, Riley and Hughes, and Louise Willis. The cinematographe was featured.

PEOPLE'S THEATRE.—Reilly & Wood's Big Show opens 20. Harry Morris' Twentieth Century Maids played to fair business. Harry Williams' Own Co. 27.

HECK & AVERY'S MUSEUM.—Thompson, the Canadian giant; Maxey, who eats needles; Texas Harry, Ne Ne Tah, Prof. Henry, Mrs. De Hart and F. D. King's spectacle, "A Trip Through Fairyland," were the cards in curio hall 21. Jacobs' family band was re engaged. In the auditorium, Edison's vitascope entered upon its fifteenth successful week. Alice Peterson, Wade and Mack, Marie Walton, the Le Roys, the McGinleys, R. J. Riley and D'Almas trained animals provided the olio.

LEVASSOR HALL.—The Murray Dramatic Circle gave a testimonial, 14, to Stage Manager D. J. Baldridge and Musical Director Lee Moers. The sketch, "Two O'clock, A. M.," was presented by the Baldridges, and in "The Baby" Edward H. Grafe, John Boland, Joseph Seger, Agnes Basquill, Nellie Loftus, Catherine McKeown and Catherine Cane, with the first beneficiary, took part. Emilie Glogowski was heard in vocal selections.

THE ODEON.—Jennie Mannheimer's pupils were seen 15 in an entertainment for the benefit of the Industrial School for Boys. "Rehearsing Under Difficulties," "The Little Rebel" and one act of "Mary Stuart" were presented. Those taking part were Albert H. Wagner, Clarice Solomon, Christine Ahrens, Miriam Scharr, Mae Herman, Stella E. Marks, Richard Ewing Disney, Simon Jordan, Philomena Hartke, Carrie Haas and Hortense Reis.

GOSSIP OF THE LOBBY.—Frances Cusson last week gave a song recital at the Conservatory Recital Hall.....Sousa's Band is coming to Music Hall Jan. 26.....The mother of Lou Bauer, doorkeeper at Robinson's Opera House, died last week..... James Fort came in advance of Steve Brodie..... W. T. Fennessy came here with "Town Topics."..... C. H. Sheridan arranged a little reception for newspaper men and others at the Pike, where the cinematographe was shown.

Cleveland.—Euclid Avenue Opera House, Lillian Russell paid her annual visit to Cleveland the first three days of the week and enjoyed the good houses usual to her. Chevalier made a one night stand the evening of 17. Frank Daniels, in "The Wizard of the Nile," is down for Christmas week and "The Old Homestead" for New Year's.

THE LYCEUM.—Mathews and Bulger, supported by a good company, appeared in "At Gay Coney Island" all last week. Business was excellent. The attraction for Christmas week will be Fanny Rice in a new musical comedy, "By Order of the King." The last half of the week will be filled by "At the French Ball." Nellie McHenry is the attraction week of 28.

THE CLEVELAND.—"The War of Wealth" did well last week. Christmas week, A. W. Fremont, in "777;" week of 28, Steve Brodie, in "On the Bowery." A new feature of the house is Signor Liberati's concert the night of 20.

THE STAR.—As was expected, Weber & Fields broke the attendance record for the season at the old vaudeville house. The stars were ably assisted in their endeavors to entertain by an excellent company of vaudeville people. Christmas week, the Vaudeville Club, and week of 28, Gus Hill's World of Novelties.

Toledo.—At the Valentine Theatre the Hollands, in "The Social Highwayman," "A Superfluous Husband" and "Col. Carter, of Cartersville," closed successful engagement Dec. 19. The Whitney Opera Co., in "Rob Roy," is booked 21; "The Strange Adventures of Miss Brown" 23, 24, Olga Nethersole, in "Denice," "Carmen" and "The Wife of Scarli," 25, 26; Albert Chevalier 28, Al. G. Field's Minstrels 30, John Hare 31.

PEOPLE'S THEATRE.—Mathews and Bulger, in "At Gay Coney Island," opens 20, for four nights. "The Other Man's Wife" is booked 24-26.

AUDITORIUM.—Week of 21, the Vitascope and Concert Co

J. A. WELCH, of the Irish team Welch and Welch, is recovering from a severe illness.

Dayton.—At the Grand Opera House "Sowing the Wind" was the only attraction for the week of Dec. 14, and drew well. The house will remain dark until Christmas, when Matthews & Bulger's Co. will appear, matinee and evening, in "At Gay Coney Island."

PARK THEATRE.—The comedy, "Railroad Jack," drew fairly well 14-16. Chas. A. Gardiner, in "Karl," did an excellent business 17-19. Coming: "Slaves of Gold" 21-23, Weber's Olympia Co. 24-26.

SOLDIERS' HOME THEATRE.—"The Lost Paradise," billed for 16, canceled. Al. G. Field's Minstrels come 24.

ASSOCIATION HALL.—John Thomas, impersonator, drew a good sized audience 17. The Rochester University Glee and Banjo Club come 25, 26.

Zanesville.—At Schultz's Opera House Gilmore's Band came Dec. 15, to good business. The new "Eight Bells" played to a crowded house 18. Booked: "The Fast Mail" 21, The Arions (local) 25, with matinee; Dan Sully 28, Al. G. Field's Minstrels Jan. 1.

GANT PARK THEATRE.—For the week of 21 Dan Randall's High Class Specialty Co. has been engaged.

MEMORIAL HALL.—Gen. Gordon delivered his famous lecture, "The Last Days of the Confederacy," to a fair sized audience. For the week of 21 Edison's Vitascope and Concert Co.

Coulmbus.—At the Great Southern Theatre Gilmore's Band had a large house Dec. 13, as did Chevalier 15. "Too Much Johnson" also had a splendid business 17-19. Al. G. Field's Minstrels come 25, 26.

GRAND OPERA HOUSE.—"The Fatal Card" comes for two performances 25. "Slaves of Gold" did fairly well 14-16. "In Mizzoura" failed to put in an appearance 17-19.

HIGH STREET THEATRE.—Chas. A. Gardner opens for three nights and the usual matinees 21. Ward & Vokes did fairly well 14-16, as did Tim Murphy 17-19. Gus Hill's Novelties come 24-26.

Steubenville.—At the City Opera House Tim Murphy delighted a fair house Dec. 15. Coming: "Hogan's Alley" 23, Murray and Murphy 25, "A Baggage Check" Jan. 1.

LONDON THEATRE.—The following people will appear Christmas week: Murry, Leslie and Murry, Annie Dee, Reid and Dee, Florence Duo, May Kirby, Garland and Leslie, Bertha Gibson and the stock.

Mansfield.—At the Memorial Opera House Charles A. Gardner, in "Fatherland," had a moderate house Dec. 14. Byrnes Bros.' "Eight Bells" drew a large house 16. Harry Williams' "A Bowery Girl" was presented to a fair sized audience 19. "The Other Man's Wife" is to be here 23, "Sousa Before the War" 25.

Sandusky.—"Other People's Money" played return engagement Dec. 14, at Nielson Opera House, to a well pleased audience. "Sowing the Wind" occupied the boards 18, to good business. "Rob Roy" comes 22. "Charley's Aunt" 25. Al. G. Field's Minstrels 29, Edison Vitascope 31 Jan. 2, Minnie Maddern Fiske 14.

RHODE ISLAND.

Providence.—The past week has been a fairly good one in the amusement places, and some good shows were seen around town.

PROVIDENCE OPERA HOUSE.—"The Sporting Duchess" caught the town last week. The bill for the current week is "The Sign of the Cross." Following Christmas the offering will be Joseph Haworth and Annie Russell, in "Sue."

COLUMBIA THEATRE.—The Hi Henry Minstrel Co., 14-16, gave a first class show in every respect and was very well received.

KEITH'S OPERA HOUSE.—Jacob Litt's "Shaft No. 2," Dec. 14-19, made the same big hit with its electrical effects as it did on its first appearance here last season. The attendance during the week was very good. The present week will bring W. S. Cleveland's Minstrels, the first minstrel company that has ever appeared at this house since Mr. Keith has been proprietor. The biograph will be seen also. There will be two performances every day instead of the usual matinees. On the following week Harry Clay Blaney comes, in "A Boy Wanted." Lockhart's elephants seemed to be the drawing card 17-19, and they drew well, too. The balance of the show was very fine, also being fully up to the standard of the house. For the present week Racheal Walker, vocalist, and Lockhart's elephants will hold over, and the remainder of the bill offered will be made up of the following people: Van Auken, McPhee and Hill, C. W. Williams, Haines and Pettingill, Les Voujeres, Rawson and June, Annie Caldwell, May Duryea and May Montford, Lillian Chester and Addie Smith. On the following week Girard's Vaudeville Co. will appear and Papinta, the myriad dancer, will be the feature.

WESTMINSTER THEATRE.—The Rentz-Santley Co. made its annual visit 14-19, and gave a good show, to a good week's business. For the present week Rose Sydell's London Belles will hold the boards, and on the following week Tom Misco's City Club Co. comes.

LOTHROP'S OPERA HOUSE.—The Stock Co., headed by Eva Taylor, in "The Octoroon," did a very good business 14-19, and gave a fine production of the old time drama. For the present week the stock company will produce "O'Day, the Alderman," and "Humpty Dumpty's Trip to the Moon," and, as a special Christmas offering, Manning's Co., in specialties.

NOTES.—Thomas Q. Seabrooke will appear at Keith's Opera House, in "The Speculator," week of Jan. 4.....The Lockhart trained elephants go direct from the Columbia Theatre at the end of this week to the Crystal Palace, London, to play a long engagement.....The mother of Manager J. T. Fynes, of Keith's Opera House, retured from Europe 19, where she has been since June. She had a most enjoyable trip and returned in the best of health. .....Julie Kussell, manager of "The Shaft No. 2" Co., will manage the Incline Railway Park at Duluth, Minn., in connection with the Duluth Street Railroad Company, next Summer.....D. A. Kiley, treasurer of the Rentz-Santley Co., which played this city last week, is a Providence boy and his many friends in the city gave him a hearty welcome.....Miss S. Frances Newhall left for New York 13.....Richard Geiger, Dolly Brooks Mestayer and Jerome J. Powers were all in town 17.....Chas. Lovenberg, who has been the leader of Keith's Opera House for many seasons, will direct a large band which he will put together for Washington Park, Philadelphia, Pa., next Summer. .....Frank Losie, of "Shaft No. 2," will produce a new play next season, entitled "The Showman's Daughter."

Pawtucket.—At the Pawtucket Opera House Prof. Carpenter, hypnotist, entertained good audiences throughout the entire week. This week the Wolfert and Russell Co. will give a long string of plays. This house is growing more and more popular as the season advances.

VIRGINIA.

Richmond.—"Evangeline" opened Dec. 14, at the Academy of Music, to a large and appreciative audience. Stuart Robson, 15, 16, attracted only fair houses. "In Gay New York," 18, 19, was the magnet of the week and scored heavily. The Bostonians come 25, 26, giving four performances; "Dorcas" Jan. 1, 2.

PUTNAM'S THEATRE COMIQUE.—Opening Dec. 21 and week: Lula Carleton, Alice Loyd and R. C. Landers. Business continues good.

NOTE.—A sleek young man, giving the name of Davis Wood and representing himself as advance agent for Frohman's "Gloriana" Co., was arrested in Petersburg, Va., 18, charged with swindling. Earlier in the week he introduced himself to Manager Leath, whose suspicions were immediately aroused by the extravagant claims of the alleged "advance." "Gloriana," with forty people, several cars of scenery and one hundred and fifty trunks, was a revelation to the local manager, and Wood was ordered from the office and warned to mend his ways. Instead of heeding this friendly advice he sought James Sweeny, expressman, and entered into a contract with that gentleman to haul the mythical baggage when the company should reach the city, at the same time borrowing $5. The fraud was discovered and Wood threatened with arrest. He returned the money to Mr. Sweeny by obtaining $10 from Col. John Murphy, ex proprietor of the Richmond Theatre, by false representations, and fled the city. His arrest followed in Petersburg, but Col. Murphy refused to prosecute and he was discharged from custody. While here Wood displayed a contract with Manager A. B. Duesberry, of Norfolk, for the appearance of his company (?) in the latter city.

Norfolk.—Last week's offerings at the Academy of Music were good, and in consequence, taken as a whole, business was satisfactory. Stuart Robson, at advanced prices, opened Dec. 14, presenting a one act farce, "Mr. Gilman's Wedding," followed by "Mrs. Ponderbury's Past." In the last named play Mr. Robson was seen in a character quite different from anything before presented by him to a Norfolk audience, but a character in which he acquitted himself to the delight and satisfaction of a packed house. "Evangeline" followed 15, to a fair sized audience. Prices again took a jump 17, when "In Gay New York" was presented, to a full house, by a good company. The performance went with a snap and a dash from start to finish, and nothing but words of praise were heard on every hand. The Bostonians canceled 24. "The Private Secretary" comes 25, May Smith Robbins Jan. 1, Oliver Byron 4, Sousa's Band 6, Little's "World" 8, 9.

BIJOU THEATRE.—People opening week of Dec. 21 are: Cal Stewart, Lillie Woods and Minona. Business good.

ALABAMA.

Mobile.—At the Mobile Theatre, Dec. 14, the Bostonians, in "Robin Hood," packed the house, both upstairs and down. Digby and Laura Joyce Bell, in "The Midnight Bell," played to good business 18, 19. This house will be dark until Christmas night.

CRYSTAL PALACE.—The following people are at this house week of 20: Clyde Phillips, Rosa Naynon, Anna Dell, Pauline Blossom, George Thomas, Gracie Russell. During Xmas week Rosa Naynon will put on her gymnastic and rolling ball act, using fourteen white cockatoos, which have been trained for the act.

SIPE & DOLMAN'S DOG AND PONY SHOW opens under tent 21, for three days.

ISADORE JACOBSON, of this city, has written a spectacular production built upon the incidents of the Mobile and New Orleans Mardi Gras Carnivals.

Birmingham.—The week has been overcrowded with poultry shows, bazaars and various entertainments for church and charitable purposes. Notwithstanding, the Bostonians played to the capacity of O'Brien's Opera House Dec 16, at the maximum prices of the season. Henshaw and Tenbroeck, in "The Nabobs," played to good business 17. "Powhatan," a comic opera, was given by amateurs of this place, 18, 19. There was some very clever work, and it was quite a society event. .....Charlie Smith, assistant manager, severed his connection with the Opera House last week. Dr. Chas. Whelan, owner and manager, appointed W. A. Eastland in his place.

World Players

— Notes from the Graham Earle Co.: This attraction is enjoying its share of prosperity, and every one is busily employed getting ready for Christmas. At Jefferson City, Mo., last week the entire company went through the prison there and were very pleasantly entertained by the warden. We have added two new drops to our supply of scenery.

— George Meyers, Robert McLaren and Harry Burton and wife are recent additions to Paxton's Players.

— J. J. Ryan and Mr. Cristy are recent additions to the Nickerson Comedy Co., joining from the Briggs Co.

— Pusey & Speck's Operatic Extravaganza, "Little Napoleon," expects to take the road next season.

— Adelaide Herrmann appeared Dec. 21 at Brooklyn, N. Y., before Surrogate Weller, and through her counsel applied for letters of administration on the estate of her late husband, Prof. Herrmann. Mrs. Herrmann declared the property left by the magician to be worth not more than $2,000. In fact, her petition set forth that the debts of the deceased far exceeded the amount of the estate left by him.

— Rita Durand is playing the soubrette role with "Hands Across the Sea."

— Roster of the Boston Ideal "I. T. C." Co.: J. D. Chunn, manager; C. E. Beyule, J. D. Snyder, Ed. J. Donovan, H. Holbrook, C. E. Snyder, W. C. King, J. P. Leland, F. L. Kent, M. H. Bromly, G. Cutler, Ed. Smith, W. H. Lamb, Mrs. Chunn, Miss Tina Olson, Miss Maud Bromly, little Emma Olson, with Fred Bates and Bert Carroll in advance.

— The Allen Theatre, New Brunswick, N. J., was totally destroyed by fire morning of Dec. 21. The scenery and costumes of the Elroy Stock Co. were entirely consumed.

— Wm. Calder has arranged to give a benefit at the Bowdoin Square Theatre, Boston, Mass., Jan. 14, to Geo. Coes. "Northern Lights" will be the house attraction for that week, and "The Span of Life" will be brought in from Worcester, Mass., for an added performance.

— Johnnie Pringle's Co. will tour Oklahoma and Texas and close their season March 1, in the East. Roster: Johnnie Pringle, Ida Pringle, Louis Kelly, Laura Mercer, Allen Demond, W. H. Van Etten, Calfox Moulton and Robert Penick.

— Lillian Keene's "A Bowery Girl" Co. is working East, being now in Ohio, and will not close as recently reported.

— Clifton Mallory will produce "Vermont" at Titusville, Pa., Dec. 28, 29, under the auspices of Titusville Lodge, B. P. O. Elks.

— "The Cotton King," No. 2, closed its season Dec. 19, to reorganize and return to Meriden, Ct., 25.

— Charles Currier, an old time actor, father of Frank Currier, now with "Pudd'nhead Wilson," is ill at his home in Harlem, N. Y.

— Robert McCluny is a recent addition to the Macauley-Patton Co.

— "The Green Hills of Erin," a four act drama, by Joseph Mealey, was first produced at the Lyceum Theatre, Rutherford, N. J., Dec. 12, and will play one night stands through New Jersey and Pennsylvania under the management of Horace Etting. The advance is in charge of Harry Hammill.

— C. A. Burt is no longer connected with "The County Fair."

— "Vanity Fair," a comedy, in three acts, by G. W. Godfrey, was given its first production in this country Dec. 19, at the Great Northern Theatre, Chicago, Ill., by Georgia Cayvan and company. It was originally produced April 27, 1895, at the Court Theatre, London, Eng.

— "The Gay Mr. Lightfoot," which was first acted under this title Dec. 7, at Parson's Theatre, Hartford, Ct., and is now running in New York City, was originally produced at a matinee performance Sept. 1, under the title of "When the Cat's Away," at the Bijou Theatre, this city.

— Laura Hulbert joined Calder's "Saved from the Sea" Company at Kansas City, Mo., Dec. 18, to play the lead, replacing Henrietta Lander.

— Alexander Rule, of the Oliver Byron Co., reports "The Turn of the Tide," Byron's new melodrama of New York life, is meeting with much favor on the road.

— The Chase-Lister Co. opened the new Opera House at Greenfield, Ia., Dec. 14, 15.

DISTRICT OF COLUMBIA.

Washington.—The approaching holidays have quite a depressing effect on box office receipts at the Capitol City, especially at our popular price houses, whose patrons, the middle classes, are evidently devoting all their spare change to Christmas purchases instead of theatre seats. The wealthier class, however, came out last week to the standard houses, and made business good.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—"The Geisha" had a large business all last week, delighting the patrons from start to finish. The company was a good one, the principals giving entire satisfaction. The chorus was made up of a large number of very pretty girls and fine looking men, all with good voices. The costuming was rich, and the staging far in advance of the ordinary. "The Geisha" made a decidedly favorable impression, and the large business was well deserved. This week, Canary & Lederer's "In Gay New York," with an extra Christmas matinee. "The Gay Parisians" are booked for Dec. 28 Jan. 3.

RAFLEY'S NATIONAL THEATRE.—James A. Herne, in "Shore Acres," repeated his former successes of this really excellent play. The houses were uniformly good throughout the entire engagement. After Mr. Herne James T. Galloway is deserving of great praise for his really excellent work. Helen Warren, an Alabama girl, new to the stage, filled the role of Helen Berry exceptionally well; in fact, the entire cast was all that could be desired. This week, Charles Hoyt's "A Contented Woman," with Caroline Miskell Hoyt in the leading role. The Bostonians comes 28 Jan. 2.

METZEROTT & LUCKETT'S COLUMBIA THEATRE.—This house had only local talent and musical attractions last week. This week Neil Burgess is playing "Odd Miss Podd." Kellar, the magician, is underlined for 28 Jan. 2.

RAFLEY'S ACADEMY OF MUSIC.—Tannehill & Martinetti's Co., in "The Nancy Hanks," one of the best farce comedies seen here for many seasons, came to good business. An ingenious plot well worked out and a story well told, and all by good people. Frank Tannehill Jr. and Ignatio Martunetti, in the principal male roles, were most ably assisted by Anna Boyd, Carrie Radcliffe, Riva Gibson and Louise Muldener in the female roles, all supplemented by excellent support in the minor parts. The new comedy, with such a company, should, and undoubtedly will, be a great winner wherever presented. Eugenie Blair opens her season here this week, in "East Lynne," her own version, under the direction of her husband, Robert Downing, and management of Bert Riddle. The Flying Jordans play this house 28-Jan. 2.

KERNAN & RIFE'S GRAND OPERA HOUSE.—Fitz & Webster's "A Breezy Time" did not enjoy great prosperity last week, although they give a very pleasing entertainment. This week "The Great Northwest" is having an inning. Coming 28-Jan. 2, Davis & Keogh's "On the Mississippi."

WHITEHALL'S BIJOU FAMILY THEATRE.—This house had good business all last week, during which John A. Himmelein's Ideals presented two melodramas, "The Midnight Flood" and "Grit, or True as Steel" dividing the week. M. B. Streeter and Beatrice Earle assumed the principal roles in each, and had excellent support by K. Laurence Lee, Mattie Louise Stevenson and Baby Johnson. Howson's Twentieth Century Orchestra and Band is a pleasing feature with this organization, and they gave a well attended sacred concert 20, closing the engagement of the company in fine shape. This week May Smith Robbins, in "Little Trixie." "The Sporting Craze" is due 28-Jan. 2.

KERNAN'S LYCEUM THEATRE.—Vanity Fair, a vaudeville organization new to Washington, quite captivated the clientele of this, our only variety house. It is one of the best shows of the kind ever seen here. The olio was particularly good, with numbers by the Weston Sisters, Mlle. Vilasca, Hanley and Jarvis, Lena Le Cuvier, Muller and Dunn, and Deltorelli and Chissando. This week J. W. Isham's Octoroons are on for their second engagement at this house this season. 28 Jan. 2, Sam. Devere's Co.

TOWER'S ICE PALACE (Convention Hall) is splendidly patronized at its three sessions daily. For the week of 28-Jan. 2 Manager Towers has engaged the entire string of bicyclists lately seen at Madison Square Garden, New York City, for a week's trial to beat their New York record.

NOTES.—A suit instituted last season by Mary Sanders, an actress, against Richard Mansfield, for breach of contract, was tried here 16, before Judge Bradley, in Circuit Court No. 1. Miss Sanders sued to recover the sum of $1,350, under a contract made with Mr. Mansfield last Winter. The contract was not disputed, and the jury gave judgment in favor of the plaintiff, after being out but a short time, for the full amount claimed.....James M. Lackaye, a brother of Wilton Lackaye, and a Washingtonian, is making a hit in "The Woman in Black," now playing through New York State. He has lots of friends here, who rejoice at his success. .....Each of our playhouses have a Christmas matinee this week.

CONNECTICUT.

New Haven.—The current holiday season promises to be unusually fruitful to the local managers, and deservedly so, judging from the class of attractions offered. During no previous holiday season in the history of the local stage has such a strong list of sterling attractions been presented as that which C. B. Bunnell offers to the patrons of the Hyperion and Grand Opera House. If the attendance at these theatres is as good as the character of the attractions warrant, the managers will have no cause for complaint. Excellent business was the rule last week at the local theatres, and despite the fact that Yale College, which furnishes a large number of patrons for the local theatres, is closed for the Christmas recess, and the majority of the students are at their several homes, still the high class of attractions offered deserve, and undoubtedly will receive, large financial support.

THE HYPERION.—The strongest holiday bills ever offered are underlined for this season, when the attractions will be as follow: Charles Frohman's Empire Theatre Co., in "Romehia," Dec. 25; Otis Skinner 28, Thomas Q. Seabrooke 29, Henry Dixey, in "Thoroughbred," 31, and Cissy Fitzgerald will be the New Year's Day attraction. The Lilliputians came 18, 19, to good business, and made an excellent impression.

GRAND OPERA HOUSE.—Hanlons' "Superba" came 14-16, to the largest business in the history of the house, the S. R. O. sign being utilized at every performance, and at one the management was compelled to stop selling tickets, even the standing capacity of the house being exhausted. Joseph Hart and his excellent company presented "A Gay Old Boy" 17-19, to fair business, but not nearly so good as the production merited. For his holiday bill at this house Mr. Bunnell offers Al. Reeves' Burlesque Co. 21-23, Jacob Litt's "Shaft No. 2" 24-26, "Fallen Among Thieves" 28-30, Cleveland's Minstrels 31-Jan. 2.

POLI'S WONDERLAND THEATRE.—Business here continues big. Castor's biograph, with the introduction of local views, proving a strong drawing card. This week: Castor's biograph (fourth week), the Six Gilnserettis, Master Walter Leow, Cook and Lenora Reilly, Jack and Rosa Burke, Templeton and Reilly, Douglass and Ford, Van and Vera, and Otto Struck.

Hartford.—At Parson's Theatre James A. Herne, in "Shore Acres," will be the attraction Dec. 21; Nellie McHenry, in "A Night in New York," 22. The house will be dark 23, 24. Wm. Barry, in "The Rising Generation," will be the Christmas attraction, 25, 26. Olga Nethersole gave a fine rendition of "Denise," to an appreciative audience, 14. The house was dark 15, 16. "Chimmie Fadden" was seen by fair attendance 17, 18. James O'Neill, in "Monte Cristo," delighted a large audience 19. Coming: Geo. W. Monroe 28, Nordica 29, Otis Skinner 30, "Santa Maria" Jan. 1, 2.

HARTFORD OPERA HOUSE.—"The Span of Life" comes 21, 22. Lumiere's cinematographe will open for two days 23, 24. Lillian Kennedy 25, 26, will endeavor to repeat the great success accorded her last engagement in this city. The Lilliputians were attended by fair sized crowds, at advanced prices, 14, 15. "The Power of the Press" drew a crowded house 16. Miaco's City Club made its first appearance this season, to a big audience, 17-19. Coming: Gus Williams 28, 29, "A Bowery Girl" 30, 31, "Fallen Among Thieves" Jan. 1, 2.

UNITY HALL.—Lumiere's cinematographe did big business the last two weeks, and will be seen in Manchester 21, 22. Whiting Allen, the manager, is writing the genealogy of the Allen family, and has found many of his descendants in the vicinity of Hartford.

TREASURER STENGLE, of Parson's Theatre, will have a benefit Jan. 19. Robt. Hilliard will be the attraction .....The Hartford Lodge of Elks, No. 194, will give their third sacred concert Dec. 27, at the Hartford Opera House.

Bridgeport.—At the Park City Theatre "A Gay Old Boy," Dec. 15, played to fair returns, as did "Superba" 17, 18. "Chimmie Fadden," 19, played to a big business. "Mr. Barnes of New York" opened 21, for three nights. "A Night's Frolic" comes 25.

AUDITORIUM.—"The Octoroons" did fairly well 14, 15. "The Span of Life" comes 25, 26.

MARY E. HAWES announces that she will retain the management of the Park Theatre, in spite of reports to the contrary.

WISCONSIN.

Milwaukee.—At the Davidson Theatre Georgia Cayvan appears week of Dec. 21, her first time in this city as a star, presenting, during the engagement, "Squire Kate," "Mary Pennington, Spinster," "Goblin Castle," and "The Little Individual." "The Lady Slavey" drew excellent attendance 13-16. Albert Chevalier and his company of entertainers had profitable patronage 18, 19. Yale's "Twelve Temptations" will tempt two audiences 27. On 28, Olga Nethersole commences a week in her repertory.

BIJOU OPERA HOUSE.—Cahn's Company gives "The Girl I Left Behind Me" this week, opening 20. Merrit and Davis' season's

THE NEW YORK CLIPPER

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NO REPLIES BY MAIL OR TELEGRAPH.

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THEATRICAL.

CLIPPER READER, Washington.—We have no knowledge whatever concerning the party, and to the best of our recollection never before heard of him or the instrument you say he plays.

G. W. B., Scribner.—The books you can obtain of C. S. Lawrence, 88 and 90 Centre Street, New York City.

MRS K., Cincinnati.—Address the party in care of THE CLIPPER.

C. F. P. & Co., Brandon.—The parties are known to us as professionals.

WILTON.—1. Empire Theatre. 2. Hammerstein's Olympia. 3. Ben Stevens; see De Wolf Hopper in route list.

J. L., Burlington.—Address Charles Atkinson in our care.

J. R. S., Connellsville.—1. The play is not on the road this season. 2. Louis De Lange.

C. L. C., Philadelphia.—Address the party in our care.

W. J. R.—*Donaldson's Guide*. For both books address C. S. Lawrence, 88 and 90 Centre Street, this city.

RETTA, Maysville.—We cannot afford space to answer your ten queries, especially as they cover so wide a field and half of them relate to salaries paid to parties whose duties you plainly show you do not understand, and consequently could not perform

C. M. Illion.—We have no knowledge of the party.

J. E. McG., Colorado Springs.—We do not know, nor do we seek to know, the amount of wealth possessed by any player.

B. O. B.—We never advise anyone to seek their living upon the stage. Your plan may be feasible, but the odds are heavily against you. We do not care to recommend anyone.

L. H. P., Red Oak.—The whereabouts of the party is unknown to us. Address letter in our care.

J. W. F.—1, 2. There is no charge for the insertion of news items, but we use our own judgement alone in selecting them. 3, 4. None that we know of.

JIM, Toronto.—Possibly fifteen dollars per week. Your act is not sufficiently strong.

S. R. G., Marinette.—Address letter in care of THE CLIPPER.

J. D. K., North Warren.—1. A variety company. 2. The act is no longer in demand.

F. R. P.—THE CLIPPER letter list is for professional people. This includes those connected with the stage or show life in any way. There is no charge.

R. L. S., Lynn.—The incident of which you speak was not a part of either of the plays named when they were performed in this city. It may have been used in one of them upon the road, but of that we have never been advised.

J. H. B., Ybor City.—We have no record of his death.

MAGIC, Cleveland.—As a beginner you would probably obtain about fifteen dollars a week. Advertise in THE CLIPPER. See rates at head of this column.

PUBLIC SPEAKER, Baltimore.—1. The best way to try its efficacy is to try it. 2. Anything you can get.

F. F. R., Philadelphia.—At first you might obtain from twenty to twenty five dollars per week.

B. O. Y., Denison.—Address A. M. Buch & Co., 156 North Ninth Street, Philadelphia, Pa.

R. F. H., Auburn.—See Gilmore & Leonard in route list.

F. F. G., Brooklyn.—Address M. Witmark & Sons, 51 West Twenty-eighth Street, New York.

J. AND A., Newark.—1. You do not use enough instruments, and would probably not receive more than twenty dollars per week for the team. 2. There is a fair demand for strong teams.

J. H. C., Buena Vista.—The whereabouts of the party is unknown to us. Address letter in our care, and we will advertise it.

H. S. W., Houston.—It is public property. Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

W. K., Watertown.—Mrs. Harriet Beecher Stowe's famous story, "Uncle Tom's Cabin," was first published in serial form in an anti-slavery newspaper called *The National Era*, published in Washington, D. C., the story running in the numbers of that paper issued between June, 1851, and April, 1852. The play founded upon this story, and bearing the same name, was first produced at Purdy's National Theatre, this city, on Aug. 23, 1853.

W. J. W., Bathurst.—We have not been advised of the location of their Winter quarters. Address letter in care of THE CLIPPER.

M. H., Cincinnati.—We find no record of the death.

DR. H. C., New Market.—Address the parties in our care.

S. B. N.—"The Two Orphans" was first played in this city at the Union Square Theatre, Dec. 21, 1874.

COSMOS.—See biographical sketch of Prof. Herrmann elsewhere in this issue.

TENOR.—Address the parties in our care.

J. N. M., Montgomery.—1. The Vitascope Company, 43 West Twenty-eighth Street, New York City. 2. They sell only State or territorial rights.

C. M. H. Grand Forks.—The ladies in the cast of "Our American Cousin" at Ford's Theatre, Washington, D. C., upon the night of the assassination of President Lincoln were Laura Keene, Jennie Gourlay and Mrs. Muzzy.

E. H. D., Toledo.—Address the party in care of THE CLIPPER.

CARDS.

S. M. C., Galveston.—When the dealer in draw poker exposes a card in the deal, the player to whom such card is dealt must take it; but if the card be exposed in the draw, the player to whom it is dealt cannot receive it, but it must be placed on the bottom of the deck, and the player be given the next card from the top of the pack, and before any one to his left has been helped to cards.

J. F. L., Cincinnati.—The rule in pinocle reads: "A player cannot score any points he has melded, and which are standing to his credit, until he has taken a trick." The general custom, however, is to allow a player to meld out with the fall of a trick.

R. S.—The hand of the player who was dealt six cards, and who looked at his cards before announcing the fact, is dead, and he stands out of the game for that hand.

J. W. B., Lewiston.—Your query was answered in THE CLIPPER of Nov. 28.

T. S., Lima.—Although A made in play the eight he bid, B with but two points to go, won the game with low and right pedro, low taking precedence of jack, game, and right pedro of left pedro. It is a mistake to suppose that A had the first count.

E. A. H., Colfax.—Any straight flush, whether composed of ace, king, queen, knave and ten spot, or of five, four, three, deuce and ace, constitutes a "royal" or "tiger" flush, fancy names that some players choose to use.

A. F. J., Providence.—B is entitled to a run of five for the last card in 4, 4, 7, 3, 6 and 5.

J. S., Richland Center.—A is entitled to the pot, he having produced the jack he discarded to fill a four flush, which the rules permit him to do.

D. J. S., Mechanicville.—In seven up the dealer is entitled to count every jack he turns up as soon as turned, providing no misdeal occurs in the hand before turning jack; if a misdeal occurs afterwards it does not affect the dealer's count.

R. H. F., Fulton.—The trick not having been turned, C could take back his spade and either follow suit or trump. The exposed card was liable to be called by his opponent at any time when to play it did not cause a revoke. A revoke is not established until a trick is quitted.

O. H. S., Lafayette.—B is right. A player who makes a build at cassino cannot alter his build if his opponent declines to build higher, but must take it with a card of the same denomination.

CLIPPER READER, Norfolk.—He can rap after drawing, and then each of the other players may still make one more exchange, after which the cards are exposed, the best hand taking the pool.

C. L. M., Bristol.—If the misdeal occurred before the jack was turned up the dealer cannot claim the point.

F. B., Denver.—B was right, and wins.

O. C., Newark.—Three 3's and two 6's count eighteen in cribbage.

ATHLETIC.

C. S. D., Minneapolis.—It will be necessary to submit affidavits signed by the regularly appointed officials before a record can be given for the stated performance.

G. W. S., Boston.—1. There was no recognized champion of New England, so far as we know, at that time. Herbert S. Evans, of Boston, is the present American amateur champion figure skater. 2. We do not know the party mentioned by you.

R. F. C., New York.—It is too late for insertion in THE CLIPPER ANNUAL for 1897.

BASEBALL, CRICKET, ETC.

H. K., Brooklyn.—The Boston Club first won the professional championship in 1872, when its team included: Spalding, pitcher; McVey, catcher; Gould, Barnes and Schafer, on the bases; George Wright, short stop; Leonard, Harry Wright and Rogers, in the outfield, and Birdsall and Ryan, substitutes.

H. S. C., Philadelphia.—The Philadelphia team will play next season, in England, the elevens of Yorkshire, Surrey, Middlesex, Lancashire, Kent, Sussex, Gloucestershire, Somerset and Hampshire Counties, the Marylebone Club, and Oxford and Cambridge Universities. Four vacant dates are as yet left open.

TURF.

J. A. McG., Uniontown.—There is not, to our knowledge, Ike Murphy was one of the finest jockeys in America.

A. M. L., New Whatcom.—If the dead heat was not run over the money bet must be put together and divided equally.

RING.

C. R. C., Springfield.—The blow that caused the knock out of Sharkey having been declared to be foul, the bet is off, as it was not a fair knock out, and if it had not been received Sharkey might have stayed the full ten rounds.

G. W., Stratford.—The bet is off. See answer to "C. R. C."

G. C. S., Newport.—Although John L. Sullivan was not rendered senseless in his fight with Corbett, he was so exhausted at the close of the twenty-first round that he was unable to continue fighting. We cannot devote the space required to republish the account of the last round in this column.

A AND B, Nashville.—The bet is a draw. See answer to "C. R. C."

E. J., Corning.—The bet is a draw. See answer to "C. R. C."

N. T., Lindsay.—1. Bob Fitzsimmons and Joe Choynski met in the ring but once, in Boston, Mass., when the police stopped the bout in the fifth round. Fitz had much the best of the fighting. 2. He was generally so considered.

HAMDEN.—The bet is a draw, according to the referee's decision that a foul was committed.

W. C. W., Utica.—Draw the bet. See answer to "C. R. C."

W. S. E., Des Moines.—No, the bet should be drawn. See answer to "C. R. C."

J. E. W., New York.—Patsy Foy's last appearance in the ring was on Sept. 20, 1866, when he was beaten by Jimmy Dwyer, in Owyhee County, Idaho, after fighting eighty five rounds, in 2h. 5m.

STAKEHOLDER, Cincinnati.—All such bets are off, only those upon the actual result of the Fitzsimmons-Sharkey fight being decided by the referee's decision, which is final.

J. P., Washington.—He was never the champion, the fight between him and Goddard not being for the title.

CAMBRIDGE, Chester.—When Jim Corbett fought Charley Mitchell his seconds were Billy Delaney, Jack Dempsey, John Donaldson and Billy McMillan.

BILLIARDS AND POOL.

O. W., Meriden.—When two players only are engaged in a game of pyramid pool, he who pockets or scores eight balls first wins the game; but when more than two are engaged the game is ended only when the number of balls remaining on the table do not amount to enough to tie or beat the next lowest score.

B. J. W., Erie.—The play of the party who played out of turn having been allowed, he should be followed by B, whose regular turn he took, and he cannot play again until his regular turn comes around in the next inning.

DICE, DOMINOES, ETC.

E. L. M., Lumby.—Strictly speaking, the promoter had no right, without the consent of the others interested, to permit you to throw at a time other than that designated when the raffle was announced, and Mr. Mansall was right in objecting. However, the promoter is in honor bound, under the circumstances, to return you the price of the tickets purchased by you.

J. P. L., St. Louis.—D and the bartender are wrong. Five sixes is the highest throw that can be made with dice, and C wins.

ST. LOUIS.—A, having failed to *beat* B's throw, loses the bet.

MISCELLANEOUS.

P. J. D., Marietta.—Such bets are decided by the official returns. We have before us the official return for the recent presidential election in Ohio, signed by Secretary of State Samuel M. Taylor, which reads as follows: "Vote cast for presidential electors in Ohio at the election held Nov. 3, 1896: McKinley (Republican) 525,991; Bryan (Democratic), 474,882; Barr (People's Party elector), 2,615; Levering (Prohibition), 5,068; Bentley (Nationalist), 2,716; Matchett (Socialist Labor), 1,167; Palmer (National Democrat), 1,857; McKinley's plurality, 51,109." The votes for the Bryan electors and Barr (representing the People's Party) were not officially counted together; therefore the plurality of McKinley over Bryan must be as above stated.

T. F., Utica.—From Battery Place to Harlem Bridge the distance is 8 8-20 miles; average width of New York City, about two miles; distance to old line (Yonkers), fifteen miles. Cannot give distance from old line to new one, north of Yonkers.

CENTRAL HOTEL, Maysville.—The parties betting that McKinley would carry Kentucky in the recent presidential election, certainly won the money, he having received a majority of 26 votes in that State; it was not necessary that he should have received them all in order to secure the State.

J. R., Piedmont.—If McKinley received a majority of one vote in the State mentioned, then the Democrat should pay the bet.

F. M. S., Ottawa.—The decision by Congress must be awaited before the bet is paid, as that decision will settle the question as to the winner of the wager.

A. G., Columbus.—A wins. See answer to "Central Hotel."

W. S. H., Binghamton.—You lose. See answer to "Central Hotel."

G. B., Livermore.—If the check was certified at the bank, then it represented good money; if not, then it did not stand for cash.

J. M. W., Alliance.—A wins both wagers.

C. H. B., Newport.—It is not a draw, but A wins. See answer to "Central Hotel."

J. R. B., Quitman.—The party who bet that McKinley would carry more States than Bryan won the wager.

A. W. L., Wakefield.—1. A wins, as McKinley did have 50,000 plurality in Ohio. 2. See answer to "Central Hotel."

W. G. K., Girardville.—The referee's decision is final, and bets should be paid according to it.

J. R., Bristol.—1. The highest point of land in New York City is at the Eastern entrance to High Bridge. 2. Washington Bridge is 138ft. above high water mark on the Harlem River.

J. M. L., Davenport.—The person who wagered that Bryan carried more States than McKinley lost the money bet.

E. M. L., Burlington.—A won, as McKinley did get the electoral vote of Kentucky.

J. W. W., Buffalo.—A wins the money. See answer to "P. J. D."

H. G. S., Cincinnati.—McKinley did carry Kentucky, and A wins.

W. F. Fulton.—1. It will be necessary to await the official announcement of the electoral vote before the bet can be decided. 2. The party who wagered that McKinley would carry Kentucky takes the money.

CHECKERS.

Solution of Position No. 42, Vol. 44.

BY GROSVENOR.

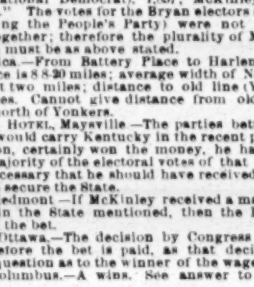
Black 5 6 9 18 K 23
White 21 14 13 K 11 3
Black to play and white to win.

23	27(a)	9	18		5	9		23	19		23	27
3	7	15	22		18	27		7	11		15	18
18	23	27	32		32	23		19	23	White wins.		
11	18	22	18		21	17		11	15			
				(a)								
23	26	14	10		5	9		11	15		18	23
3	8	6	15		6	2		19	23		10	17
26	22	13	6		9	14		2	7		22	13
8	12	25	22		16	20		23	26		15	18
22	25	12	16		15	19		7	10	White wins.		

Position No. 43, Vol. 44.

BY W. SEWARD.

Black 5 6 7 11 14 15 19



White 30 28 26 23 21 20
Black to play and draw.
Submitted to draw.. Var. (?), page 382.

Game No. 43, Vol. 44.

CROSS.

BY L. S. HEAD, ROCK ISLAND, ILL.

11	15	15	18		6	9		5	14		7	11
23	18	32	27		13	6		19	15(c)		30	26
8	11	11	15(a)		2	9(c)		10	26(f)		12	16
27	23	26	23		24	20(d)		31	13		2	6
4	8	8	11		15	24		11	15		3	8
23	19	17	13		28	19		13	9		6	10
9	14	1	5		9	13		14	18		8	12
18	9	25	22(b)		22	18		9	6		10	15
5	14	18	25		13	17		15	19		14	9
22	17	29	22		18	9		6	2		15	22
					Drawn.							

(a) 6 to 9 best; 10 to 15 loses.
(b) 30 to 26, 3 to 8, then 25 to 22 draws (Northrup).
(c) Position now the same as following with colors reversed.

9	14	18	11		8	11		25	22		20	27
22	18	8	24		22	18		7	11		31	24
5	9	28	19		11	16		27	24		Drawn.	
24	19	4	8		29	25		16	20			
11	15	25	22		1	5		32	28			
				(d)								
22	17	9	18		21	14		3	10		5	9
14	18	17	14		7	10		30	26		Drawn.	
23	14	10	17		14	7		11	16			

(e) 31 to 26, then 17 to 22, and black best.
(f) 11 to 18, 20 to 16, white wins.

News of the Game.

The Draughts World for December bestowed additional honors upon American checker players in general, and our friend, H. F. McAteer, in particular, in giving a biographical sketch of him. We note a few things in the article which apply to "ye checker editors" in this country. "The unbridled freedom of expression which they indulge in is one of the things which would not be tolerated here" (Scotland). "As a rule, however, checker editors give more attention to the advancement of the game than to the indulgence of personalities." "The men who have charge of checker columns are almost without exception men of great culture, ability and intelligence." In the art of paying delicate compliments there are none more adept than the Scotch, and we are pleased to state that the feeling of friendship now existing between the players of Great Britain and America is of the strongest nature, apparently on one point only do they disagree, and that is on the championship question. They claim (and with all the evidence of sincerity) that Wyllie never lost the title. The American players, or at least a large portion of them, would give their claim more weight, but they remember that after Yates defeated Wyllie in a set match for the title and a money stake, Wyllie employed his well known tactics of denying that the title was involved, and for years many of his adherents bolstered up his claim to the fullest extent of their ability. But enough of this just now. Outside of the championship question we have nothing but the kindliest feelings for our English and Scottish friends..... Jordan will no doubt come off his perch shortly. Declining to play fourteen of the standard openings, claiming that he, as champion (a spurious title at best), can dictate the style of restriction, he is endeavoring to hedge himself with certain restrictions, which at least 90 per cent. of the players consider wrong. Jordan, to retain the almost universal admiration which the players of all countries (where checkers are played) now have for him, will, if he cares to retain that feeling, come to some fair agreement with Stewart.

CHESS.

Solutions.

Of Enigma No. 2,082 (by Wm. Schafer).—1. . Kt to his 6', K to Q 4; 2. . R to K 4 ch, any; Q, R, or Kt, mates: if 1. . Q Kt to K 7; 2. . R x Q P, etc.: if 1. . Kt to K 5; 2. . Kt to B 8 +, etc.: if 1. . B to K 8; 2. . R x B P, etc. "In a position such as this, it is difficult to properly restrain the activity of the defence, and at the same time subdue the positional strength of the attack. Problems of this kind have many admirers, and this specimen is a first class one."—B. G. LAWS.

OF PROBLEM NO. 2,082,
BY WM. SCHAFER, ONLY.

1. . Q B x P +	K Kt x B P	3. . Q to K 4 +	Kt x Q
2. . Q Kt-B 4	K Kt any (a)	4. . B-K 6, mate.	

(a) If 2. . K x Kt; 3. . Q to K 2 +, etc.: if 2. . Q Kt to K 3, or Kt 6; 3. . Q to K 3 +, etc.

1.	If K x P	3. . Q to K 8 +	Kt x Q
2. . Kt to B 4 +	K-B 2 (b)	4. . B-Kt 6, mate.	

(b) If 2. . K to Q 4; 3. . Q to K 4 +, etc.

1. .	If 1. . Kt to K 4	3. . P to K 4 +	K x P
2. . Q to Kt 3 +	Kt x Q (c)	4. . Kt-Kt 5, mate.	

(c) If 2. . Kt to B 5; 3. . Q x Kt +, etc. [There is a great deal more to which we can only give a clue.] If 1. . K to his 4; 2. . Kt to B 4 +; 3. . Kt to K 6 +, etc.: if 1. . K to Q 5; 2. . Q to her 3 +; 3. . Kt to B 7 +, etc.: if 1. . Kt to Kt 3; 2. . Q x Kt; 3. . Q x Kt +, etc (several sub. var's): if 1. . Kt home; 2. . Q to Kt 4; 3. . Q x Kt +, etc.: and if 1. . Kt to K 6; 2. . Q x Kt +; 3. . Kt to B 7 +; and 4. . Q mates. "A magnificent specimen of what can be done in the line problemistic! A perfect gem."—W. S.

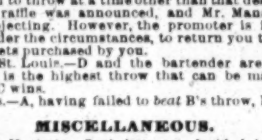
Enigma 2,083.—1. . K to Kt 8! Very fine.

Problem 2,083.—Our type "connected perfectly," but the author is off color. There is a solution, with one var. only, from 1. . Kt x Q P, P to K 6! 2. . Q to Kt 3, any; 3. . mates. There is a good trap from 1. . Q to K R 8 (author's key); "but if 1. . P to K 6; there is no mate in two more."—W. S.

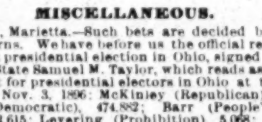
Enigma No. 2,088.

Another of the problems Mr. Schafer favored us with for comparison with Mr. Rayner's

BY MAX FEIGL.



at K Kt 7, K 8, K B, 8, Q B 2, Q R 2, K 6, K B 3, Kt 2, K R 4, Q Kt 6.



at K 4, Q Kt 6, Q 6, Q R 5, 6, Q 3, K B 4, Kt 6.

White to play and give mate in two moves.

Problem No. 2,088.

BY JOHN GARDNER.
BLACK.

WHITE.
White to play and give mate in three moves.

Game No. 2,088.

The following was at first announced as the brilliancy prize game in the recent six master tourney at Vienna; but one of Janowsky's victories was afterwards bracketed with it for half the prize. This game is a peer of the battles of the olden giants.

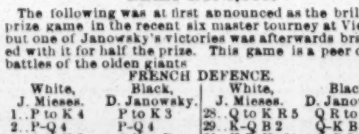
FRENCH DEFENCE.

White, J. Mieses.	Black, D. Janowsky.	White, J. Mieses.	Black, D. Janowsky.
1. . P to K 4	P to K 3	28. . Q to K R 5	Q R to K B
2. . P-Q 4	P-Q 4	29. . K-Q B 2	Q-K B 5 (c)
3. . Q R-K 3	Q P x P	30. . K R-Kt 5!	Q-R 7!
4. . Q Kt-Q 2	K Kt-B 3	31. . Q-Kt 4	Q-R 2 +
5. . P-K B 4	P-Q Kt 3	32. . K-Kt 3	K B-his 5
6. . P-K Kt 3	Q B-Kt 2	33. . K R-his 5	K B-R 3
7. . K B-Kt 2	K B-K 2	34. . Q x K P	K R-sq
8. . Q-her B 2	Castles (a)	35. . Q R-Kt 6	K R-B 3
9. . Q Kt x P	K Kt-Q 4	36. . K R x B!	Q x K R
10. . K Kt-B 3	Q Kt-Q 2	37. . Q R x Q +	Kt P x R
11. . P-K R 4	P-K R 3	38. . Q-K 5	K-R 2
12. . Castle, Q R	P-K B 4	39. . Q x B P +	Q R-B 2
13. . Q Kt-Q 2	K Kt x B	40. . Q-K Kt 3	K R-Kt 3
14. . P x Kt	Q Kt-B 3	41. . Q-her 3	K-Kt 2
15. . K R-Kt sq	Kt-Kt 5	42. . Kt-B 4	Q R-B 7
16. . Q R-Kt sq	K B-Q 3	43. . P-Q 5	K R-Kt 7
17. . Kt-his 5!	R P x Kt	44. . P-Q 6	P-Q Kt 4
18. . K B x B (b)	Q R-Kt sq	45. . P-Q 7	P x Kt +
19. . K B-his 3	Kt P x P	46. . K x B P	Q R-Q 7
20. . Kt P x P	Q Kt-R 3	47. . P Queens	K R-Kt 5 +
21. . K R-Kt 2	Q x R P	48. . K-Kt 3	Q R x Q
22. . Q R-Kt sq	K R-B 2	49. . Q x Q R	P-K R 4
23. . K B-K 2!	Q R-K sq	50. . P-Q B 4	K-B 3
24. . Q-home	Kt-Kt 5	51. . P-Q B 5	P-K R 5
25. . K B x Kt	B P x B	52. . Q-K B 3 +	K-Kt 4
26. . K R x P	Q-K B 7!	53. . Q x R +	K x Q
27. . Q x K P	Q x K P	54. . P-B 6	Resigns.

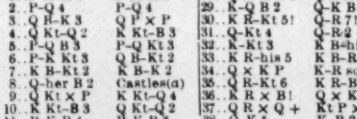
(a) This opening is in such marked contrast to the present usual methods of treating the "French" that it at once becomes interesting—in fact, White makes a temporary gambit of it.

(b) Attack and counter attack are equally spirited.

(c) Those who enjoy following a persistent attack, met by an equally tenacious defence, will be pleased with this position and the next ten moves, which practically settle the game.



Q B 2, K R 5, K Kt, 2, Q 2, Q R 2, Kt 2, B 3, Q 4.



K Kt, K B 5, sq, 2, Q 3, Q R 2, Kt 3, B 2, K 3, Kt 2.

Move made—30. . K R to Kt 5!; Q to R 7!, etc.

Catch-All Basket.

Our Harvard correspondent favors us with a copy of *The Crimson*, which reports the champions for the intercollegiate fray. Arthur W. Ryder and Elmer E. Southard, both of '97; Walter C. Arensburg, '00, and James Hewins Jr., '98, substitutes. A new series of contests is also reported—Harvard C. C. to play a team match ten a side vs. the Phillips Andover Club, organized last Winter, a pioneer C. C. in preparatory schools..... We have so near the result of Columbia's tourney as to report that two of the following three, the two Parkers and Mr. Seward, will be her champions. Parker, '99, won 9½ to 3 draws; Parker, '00, 10 to 4 dr.; Seward, 10 to 3 dr. Mr. Phillips was really the leader, but unfortunately is not eligible to compete in the grand tourney..... The Brooklyn Heights C. C. is one of the youngest but most enthusiastic of the minor clubs across the Bridge. Dr. J. Russell Taylor recently encountered fifteen members on twelve boards. Bro. Helms won the only game the Doctor lost; J. Zerrega ought to have won, but only drew, leaving Dr. T. ten victories. The number of lady participants was a marked compliment to the exhibition, viz., Mrs. M. Favor, Misses Estelle and May Whitney, J. Young and E. Seymour..... At last week's meeting of the B. H. C. C. Bro. Helms took to his trotters vs. eighteen antagonists at sixteen boards. He lost a Q's P Opening to that bundle of steel springs, W. E. Napier, and a Two Kts' Def. to Miss E. Whitney and Mr. Zerrega consulting. Bro. H. winning all the rest. The other lady participants were Mesdames E. Favor and W. Disturnell, and Miss May Whitney. The variety of openings was peculiarly gratifying, the more unusual ones being Alapin's, the Blackmar, Centre and Falkbeer-Lederer..... The Phillidor C. C., Brooklyn, E. D., has passed its majority and come forth arrayed in the toga virilis. Our ☞. Long life, ample success and chess enjoyment to you!..... The Edward J. Napier, sec'y "Pillsbury Corres. Ch. Ass'cn," is a brother of Wm. Ewart Napier, the boy champion of Brooklyn, who is one of the official annotators of the P. C. C. A.... The Lasker-Steinitz match at last advices was Steinitz, 0; drawn, 4; Lasker, 7..... Under the *nom de plume* "Skittles," a writer in *The Sun* has this capital addendum to our leading article: "Lasker never tries to invent new lines of play. He seems to think that the old lines in the openings, to which he has given a great deal of study, are good enough for him; that is to say, sufficient to win, provided no errors of judgment are committed afterwards. He thinks, with Tschigorin, that all the openings and all the defences are good, so long as you do not blunder afterwards. Lasker, if any new line of play is tried against him, does his best to fathom the scheme, and even if he does not succeed in mastering it the first time, he generally finds a way of escape the second time"..... The British C. C. is bestirring itself right smart to select and secure the best possible team to meet Brooklyn on the anticipated 12th and 13th of Feb. prox. "Let 'em come, foeman worthy of our steel!" call out both sides in the exuberance of their spirits..... A movement is on foot, headed by Mr. and Mrs. T. B. Rowland, to get up a memorial volume to the name and fame of the world's chess friend, dear, departed, lamented Bro. Pollock. A more genial, modest, unselfish man never lived, because there never could be any such man. It seems as though such a volume must catch the great heart, awaken the liveliest sympath) and enlist the universal support of the chess world.

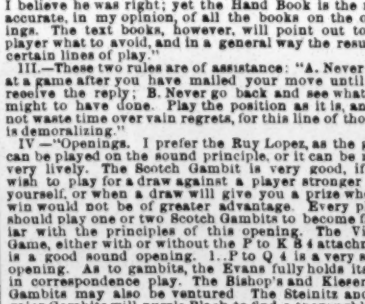
We Confess

to a lively pleasure in dropping for a moment match and tournament games, and giving an American game in casual practice at the Franklin C. C.—*Phila. Press*

GIUOCO PIANO

E. Kemeny.	Amateur	E. Kemeny.	Amateur
1. . P to K 4	P to K 4	23. . B to his 3	P to K Kt 4 ‖
2. . K Kt-B 3	Q Kt-B 3	24. . B P x P	Q x Kt P
3. . P-Q B 3	P-K B 4	25. . K R-K 2	Q-K B 3
4. . P-Q 4	B P x K P	26. . K R-K 3	Q R-B 4
5. . K Kt x P	Q Kt x Kt	27. . Q-K 2	Q B-Kt 3
6. . Q P x Kt	P-Q 3(?)	28. . K R-K 6	Q-Kt 2
7. . K P x P	B P x P	29. . K R x B!	Q x K R
8. . Q-R 4 +	K-B 2	30. . Q Kt-K 6	Q R-K sq (d)
9. . Q x K P	K Kt-B 3	31. . Kt x K R	K B x Kt
10. . Q B-Kt 5	Q B-K 3	32. . Q-Kt 2	P-Q 5
11. . Q B x Kt	Q x Q B	33. . B P x P !	P-Q Kt 3
12. . K B-K 2	P-Q 4	34. . Q-her 3	Q-K B 2
13. . Q-her 3	K B-B 4	35. . R-K B sq	Q x R P
14. . Castles	K R-K B	36. . K B-B 6	Q-her B 5
15. . Q Kt-Q 2	K-Kt sq	37. . R-Q B sq	Q R-K 7 (e)
16. . Q Kt-B 3	Q R-Q sq	38. . Q-K B 4	Q-Kt sq
17. . Q Kt-Q 4	K-R sq	39. . Q-K B 3	R x Kt P
18. . R-R sq	Q B-home	40. . K B-Q 5	Q-Kt 2
19. . P-K B 4	Q-K R 3	41. . R-K B sq (f)	K B-K 2
20. . Q R-Q sq	K B-Q 3	42. . K B-K 6	Q-Kt 4 !
21. . P-K Kt 3	Q B-R 6	43. . P-K R 4	Q-her 7, and
22. . K R-B 2	K B-B 4	we have this:	

BLACK.



WHITE (Mr. K.) announces mate in eight moves.

(?) Loses a P; should play Q to K 2 first.

(d) If K R here; 31. . Q to K 5 +, followed by B x P, with a winning attack.

(e) 37. . Q to K 7 was preferable.

(f) If 41. . R to B 8, R to Kt 8 + forces a draw by perpetual +.

Dessert.

The way Mr. Pillsbury sailed into the "three wise men of Gotham," mentioned last week

BISHOP'S GAMBIT.

Pillsbury.	Allies.	Pillsbury.	Allies.
1. . P to K 4	P to K 4	14. . P to Q B 3	Q Kt to Q 2
2. . P-K B 4	K P x P	15. . K-B 2	P-K R 3
3. . K B-B 4	P-Q 4!	16. . P-K R 4	K-his 2
4. . K B x P	Q-R 5 + !	17. . K R-Kt sq	K Kt x P
5. . K-B sq	Q B-Kt 5	18. . Q B x P	Kt-his 3
6. . K Kt-B 3	Q-R 4	19. . Q B-K 3	K R-K sq
7. . Q Kt-B 3	P-Q B 3	20. . Kt-Kt 3	K Kt-R 5
8. . K B-Kt 3	P-K Kt 4	21. . R-home	K-B sq
9. . P-Q 4	K Kt-K 2	22. . Q R-K Kt	Q x K R
10. . Q-her 3	Q B x Kt	23. . K R x Kt	K B x Kt
11. . Q x Q B	Q x Q	24. . Q Kt-B 5	Kt-R 4
12. . Kt P x Q	K B-Kt 2	25. . Kt x B	Resigns.
13. . Q Kt-K 2	Kt-his 3		

**. "If their chess had been stronger, the game had been longer"—perhaps.

Tournament Corres. Chess.

BY WALTER PENN SHIPLEY.

This is the other leaflet in the brochure of the "Pillsbury Corres. Ass'cn" already noticed and quoted. Mr. Shipley, also, conveniently divides his paper into paragraphs, all of which we shall mention; some, touch lightly; and some, quote more fully. Every chess player should have and would profit by the paper.

Mr. Shipley begins by dividing all players into two classes: 1. "Those who play for the pleasure of the game;" 2 "Those who enter only to make a good score." The former are noted as "always desirable;" the latter, never.

"Soundness and Boldness." After sundry sound remarks, the author concludes: "As a rule, will open two of my games in the soundest form I am capable, and one in a more dashy manner, and apply the same rule to my defences; *e. g.*, I played in the Continental Corres. Tour., 3. . P to K B 4 [Good!] for a defence to the Ruy Lopez."

II.—"Books." Here Mr. S. mentions the approved works; the following passage being especially interesting: "By no means must you rely upon the variations given, and the more chess played the more you will be convinced that analysis is imperfect. Lasker once said, 'Show me any three variations in the German Hand Book, and I will show you two that are defective.' And I believe he was right; yet the Hand Book is the most accurate, in my opinion, of all the books on the openings. The text books, however, will point out to the player what to avoid, and in a general way the result of certain lines of play."

III.—These two rules are of assistance: "A. Never look at a game after you have mailed your move until you receive the reply; B. Never go back and see what you might to have done. Play the position as it is, and do not waste time over vain regrets, for this line of thought is demoralizing."

IV.—"Openings. I prefer the Ruy Lopez, as the game can be played on the sound principle, or it can be made very lively. The Scotch Gambit is very good, if you wish to play for a draw against a player stronger than your

BASEBALL.

POPULAR IDOLS CONTINUED.

Ward, Hanlon, Ewing, Bennett and Keefe Were Once Leading Players.

Among the many prominent players who had their day as leaders, and whom baseball patrons idolized, probably none gained greater renown than John M. Ward, the once clever short stop of the then famous New York team, which was known the country over as the New York "Giants." Not from their unusual height did they derive the title, but for the greatness of their deeds on the green diamond was it bestowed upon them. A greater batting, fielding and base running combination than they were could not be found anywhere. Ward was one of the most prominent players, in every sense of the word, that ever donned a baseball uniform. He knew the game as thoroughly as any man that ever played it, and seldom, if ever, lost his head, technically speaking, in any case where thought was required. He naturally became a leader, and when the idea was conceived for the formation of a ball players' brotherhood, it was only reasonable to suppose that Ward would be selected as their leader by his fellow players. It was prior to this, however, that he became dear to the local enthusiasts by his brilliant and timely work on the ball field. He had on many occasions turned an apparent defeat into a great victory, gaining for himself renown, and making him popular wherever his team might happen to be playing. How many enthusiasts are there who can recall the times when Ward has snatched a victory out of the fire, as it were, by bunting the ball, and beating it out at first. Then, with a daring steal and a great slide to second, had come home from that point of the diamond on almost any kind of a hit. Not infrequently would it be necessary for him to make two steals before coming home, and he oftentimes doing so on only two pitched balls. The local admirers of the game well remember the day that Ward made it possible for the New Yorks to defeat the Brooklyns in a game played at the Polo Grounds, this city, in the Fall of 1889, which proved the turning point in giving the New Yorks the World's championship. It was only natural that a man with his brilliant attainments would be among the first to concoct almost any honorable scheme that would enable his team to win; for this exponent of the art of good ball playing would never stoop to do a dishonorable thing, nor was he ever known as a "dirty" ball player. He played baseball as a business, and strove to elevate rather than retard its advancement. Ward once said: "The sum and substance of the whole thing is that a baseball player must recognize the fact that baseball is a business, not simply a sport. It is not a Summer snap, but a business in which capital is invested. A player is not a sporting man. He is hired to do certain work, and do it as well as he possibly can. The amount of his salary depends entirely upon the way he does his work, and it is for his own interest to keep himself in the best condition, and study how to get the best results." Ward began his career on the diamond as a pitcher, and his excellent work in this respect greatly aided the Providence team, not only in winning the championship of the National League in 1879, but in maintaining a prominent position in that organization in several succeeding seasons. As a pitcher Ward ranked as one of the best of his day; he displayed much headwork, having a thorough command of the ball, and his varied curves proved puzzling to most batsmen, while he had no superior in fielding in that position. Ward also ranked high as a base runner, distinguishing himself greatly in this respect every season he played ball; it being in fact such a prominent feature of his work that it is almost impossible to tell of any particular instance that was more worthy of mention than his usual work in that respect. After Ward retired from the pitcher's position, and took up that of short stop with the New York team, he gained his greatest renown on the ball field. In all his years on the field he still lacked the one thing in convincing the public that he was as great a baseball general as any who had ever worn those honors. While no one believed he was not master of his craft, he had yet to show what he could do in a managerial way. True, he was captain of the New Yorks for several seasons, under Mutrie's management. Under the divided rule, however, good results are not always forthcoming. Probably Ward and Mutrie would have done far better together had it not been suggested that Ward should be given full control of the team. Be that as it may, it was seen that Ward was one of the brainiest men on the ball field, and that in executive ability he was surpassed by none. It was not until that famous trip around the world that Ward, as captain of the All-America team, which was picked from here, there and everywhere, made such a fine stand against the then well organized Chicago nine, under Captain Anson's management, and fully demonstrated his ability as a commander. As the president of the ball players' brotherhood, and the organizer of the Players' League in 1890, he established a world wide reputation of the highest order as the leader of men He was captain-manager of the Brooklyn team of the Players' League, and made a commendable record; his team, although gathered together almost at the last minute, and not considered anything like as strong as some of the other Players' League teams, came in second in the race for the pennant at the end of the season, yielding only to the great Boston nine. Had Ward had one or two first class pitchers that year to help Weyhing out, there is little doubt that he would have won the pennant. During the following season he again handled the Brooklyn team, but then as a member of the National League. He had a set of players under him that did not pull together, if all reports are true, and they did not harmonize to an overwhelming degree with Ward. That year Ward had one of the strongest teams that ever represented the City of Churches, except in the pitcher's position, where they were very weak; but the team could not finish better than sixth at the end of the season His work with New Yorks during the season of 1894, which was his last upon the diamond, was as great as any manager could hope to accomplish. After knocking about in almost every position of the twelve for a greater part of the season, he made a grand rally on the home stretch, and finished in second place, and then beat out the Baltimores four straight games for the Temple Cup. Busy as Ward was during his career on the ball field, he found time to fit himself for other duties, and after he was graduated from Columbia Law School he was admitted to the bar, and is now a practising lawyer in this city.

Edward Hanlon, who was once a great ball player, and had his host of admirers, still claims a big following among the baseball enthusiasts as the manager of the Baltimore team, three times winners of the championship of the National League and American Association. Hanlon was, a few years ago, as great an outfielder as ever appeared on the diamond. Then, too, he was a remarkably clever base runner, having few equals, and certainly no superiors, in that respect. He was also a good average batsman. He is a New Englander by birth, and first came into prominence in the baseball world in 1876, as a member of the then famous Rhode Island Club, of Providence, which captured the championship of the New England League that season. After playing with the Fall Rivers, Rochesters and Albanys, Hanlon made his entree into the National League, as a member of the Cleveland team, in 1880. His work that season was of the highest order, and the Providence Club made a bid for his services for the season of 1881. So did the Detroits, and he signed with the latter. It was after his advent with the Wolverines that his work became a subject of commendation. He soon gained the reputation of being one of the best field captains in the professional ranks. His excellent executive ability was fully shown during the last few years of the existence of the old Detroit Club, whose team, although under the management of W. H. Watkins, was ably captained by Hanlon. No bench manager can do much with his men unless he is assisted by his field captain, who has the confidence of the men. Hanlon had gained all the renown that could be obtained out of being a field captain, and longed for the managerial reins, but his time had not yet come. He added fresh laurels to his already big reputation when he became a member of the All-America team that, with the Chicagos, under A. G. Spalding's management, encircled the globe. On that trip he made some of the most sensational catches that have ever been recorded. In a game between the All-Americas and Chicagos, which was played at Denver, Col., while *en route* from Chicago to San Francisco, a writer in describing the game says: "Some of the fielding work was superb, while the efforts of the base runners, despite their shortness of breath, kept the crowd howling through both of the extra innings played. It was Hanlon's catch, however, that caused the crowd to lose all control of itself. Almost out of sight into the blue air sailed the ball, away across the field sped Hanlon at a rate that a professional sprinter would have been proud of; Sullivan, in the meantime, made the dust fly around the runways; just once Hanlon turned to look above, and then ran on again faster, if possible, than before. Suddenly, however, he stopped, turned his face to the crowd, ran backward for fifteen or twenty feet, then threw his hands above his head; at the same instant his heel struck a hillock of sand and pitched him headlong through the air upon his back. As he fell, however, his right hand was held above him, and as he sprang to his feet the crowd saw that he held the ball. For probably five seconds that big assemblage held its breath, and then, as the famous outfielder started in for the diamond, and the balance of the All America players turned toward their bench, such a cheer went up as one rarely hears on the ball field. For baseball enthusiasts and lovers of the game it was, indeed, a scene for our artists, and Hanlon was cheered and cheered until he paused to raise his cap in front of the grand stand." Many other such catches might also be mentioned, did time and space permit, but suffice it to say that Hanlon continued to cover himself with glory as a fielder up to the time of his retirement from active duty on the diamond. His first real experience as a manager came with the formation of the Players' League, when he had full charge of the Pittsburg team, of that league, during the season of 1890. He also remained in charge of the Pittsburgs, after the two clubs had been consolidated, when they were known as the National League team of that city. Whether or not Hanlon was hampered in his managerial work while at Pittsburg can only be told by himself; but it is a fact that after he took charge of the Baltimores he soon built up a champion team for the Monumental City, and has since made them three times winners of the championship of the National League and American Association, and, at the end of the past season, had the pleasure of adding the Temple Cup to his other honors. That Hanlon is a shrewd and clever man has been demonstrated time and again since he has been in charge of the Baltimores. Not only does he know how to train and keep his men under control at all times, but he has made some of the best bargains ever heard of in all his deals for players. He knows a ball player as soon as he sees him on the field. He notes all his moves and actions, and can tell at any time just what he can do. Then, when he wants a man to fill out any position on his team, he selects the man he wants and bides his own time in getting him, and he seldom fails in his undertaking. In summing up the causes that made a victorious team Manager Hanlon said: "Every man on the team must be in perfect accord with his fellows. We make up our minds that we want the pennant, and then resolve to do or die in the attempt to win it, and firmly believing as a whole that there is no other organization in the country able to cope with us, there is infused into every man a degree of confidence which the severest reverses cannot shake. At times we may have over confidence and lose a game or two, but the confidence we have in ourselves have made us three times pennant winners of the major league. The effect of harmonious team work has never shown to a better advantage than it has in our case. There has been no record playing among us, each man being too desirous of success to take any chances in that respect. It is this strong, steady and machine like work of my men that has often struck terror into the hearts of their opponents. The players have the interest of the club at heart and that will make them go in and win against anything and everything. We shall make just as great an effort to carry off the pennant again next season as we have done in the past three." The manner in which Hanlon has been strengthening his team certainly indicates that the Baltimores will likely become four times consecutive winners. Hanlon has reached a pinnacle of baseball fame that few other ball players have reached. He gradually rose from player, captain and manager to the office of president of a club, the latter opening the legislative doors of the major league to him. Then, at the recent meeting of that organization, held at Chicago, he, with James A. Hart and A. J. Reach, was appointed on the rules committee; no better selection could have been made, for all of them have had the schooling that fits them for just such work.

The most abused person connected with a losing team is the manager, and although most managers of winning teams are commended, yet it is seldom that they receive praise commensurate with the abuse they would have to take in case of failure. Hence it is seldom a manager can be found who always comes up smiling, full of hope and enthusiasm, notwithstanding his many discomfitures. Such a one is William Ewing, better known professionally as "Buck" Ewing, manager of the Cincinnati team. There is "nothing that succeeds like success," and Ewing will enjoy his full allotment in the near future In his day, that is during the eighties, Ewing was the most beautiful player, not in person, but in style, finish and general ability, seen in the professional ranks. It was then thought by many New Yorkers that if Ewing were to retire from the New York team, it would lose a rare jewel, whose place could not easily be filled. He was not long in convincing the local enthusiasts that it was not only muscle, wind and pluck that won games, but that brains aided materially in scoring victories. The truth of this was beautifully illustrated in a game between the New Yorks and Philadelphias, on April 28, 1888, at the Polo Grounds, Fifth Avenue and One Hundred and Tenth Street, this city, when the former snatched a victery by strategy—a quick, bold conception, swiftly and intelligently carried out by Ewing. It was what some people called "the lucky seventh," and it certainly proved a great inning for the New Yorks, for right there they not only gave one of the best exhibitions of ball playing ever seen on the local grounds, but "rattled" the visitors for a short time, and virtually scored a victory. That luck favored them is undeniable, but that Ewing used all the tricks at his command to great advantage, is also true, and to him belongs the chief credit of winning that game. Tiernan had opened the inning with a sharp drive to right field, and was on first when Ewing went to the bat. Tiernan was coached to take plenty of ground and lead off well. Then Ewing popped up an easy one that fell on fair ground, just in front of the plate. Had almost any other man been at the bat one hand would surely have been out, and there was a possible double play. McGuire, Buffinton and Farrar, ran for the short hit ball, and Ewing danced between them, calling to Tiernan to run down to second base, with the result that neither of the three Philadelphia men caught the ball. Then Irwin ran from short field to get the ball, and, first base being unguarded, Ewing started for it and gained the bag. Irwin threw wildly to second and Tiernan ran to third. The Phillies were "badly rattled," while the roar of applause that went up when Ewing's strategy was fully appreciated did not assist in restoring the equanimity of the visitors. A moment later Ewing ran leisurely down to second, hoping to induce a throw there that would enable Tiernan to tally and tie the score. But McGuire would not "bite" and held the ball. Then Connor sent a long high fly to Fogarty, and Tiernan scored, and Ewing was advanced to third on the throw in. Ward came to the rescue with a timely single, and Ewing scored what proved the winning run, neither side tallying after that. Ewing was a hard and reliable batsman, and one of the most daring and clever base runners then playing ball He was also a wonderful catcher, no man being his equal in quickness, and as for throwing to the bases, well, it was his delight to toss the ball in front of the home plate, giving a base runner a chance to start, and then recover the ball and throw him out with the greatest apparent ease. There were many great catchers in the days gone by, but there was only one Ewing. He was in a class all by himself, and the day is to come when his equal will be produced. There were few men who were as clever in base running as he was. Undoubtedly Ward was in the same class, as was the late Mike Kelly. It was not fleetness of foot that made him great, but the head work he used in running the bases. His great steal from third base to the home plate, which he reached on a desperate slide, on a short hit fly ball to the outfield, in a game between the New Yorks and Chicagos, also on the old Polo Grounds, this city, was the subject of a lithograph which was afterwards widely circulated. At another time, in a game between the New Yorks and St. Louis Maroons, Ewing stole home from third base while the ball was being passed from the catcher to the pitcher the former standing back a few feet from the plate and never dreaming that Ewing would attempt such a feat. Ewing had a way of coaching umpires when catching that was peculiarly his own. His conversation would run along in this manner: "Say, 'Cully,' how's that?" "Right over the plate, old man." "The people on the stand are dead onto you." "Oh, say, now, 'Cully,' he touched him three feet away from the base; put you specs on, 'Cul,' and give us a show." "Watch the ball, 'Cul;' that was a good one, or I wouldn't say so." "No, 'Cul,' you're wrong there; the man was out; we'll never win unless we get a fair shake." Then at a another time it would run like this: "Put your eyes in front of your head. Be a man or a monkey; don't be a cross between the two." "For heaven's sake, if you are dumb say so, but don't stand there like a mummy and say 'a ball,' when you know it's a strike." "I don't think you're a robber, old man, but if this isn't a case of petty larceny I never was out of jail." If he happened to have one of the real strict umpires, who would not allow any back talk from him, such as the late Robert Ferguson, Ewing would get in his good work just the same, only he would address his remarks to his pitcher, something after this order: "What's the matter with you?" When the umpire turned on him he would keep right on. "Can't you get 'em over today." 'Bad arm, today, eh! Well, here's the plate, anybody can see it." "Not out! How those fellows on the stand must have been fooled." Of course there were times when Ewing carried the matter too far, at least that is the way the umpire would view it, and once, while the New Yorks were playing at Washington, he was removed from the game. Ewing has been severely criticised for the part he took, when negotiations were being carried on between him and certain National League magnates during the season of 1890, that resulted in the downfall of the Players' League. The public, however, has been never given the entire facts of those meetings or what led up to them. Ewing can tell an interesting story on that subject if he was inclined to do so, and when the facts are made public it will be seen that certain persons, who had put their money into the venture, were only too glad to have the negotiations carried on. Therefore, Ewing deserves a great deal of credit for keeping his secret and shouldering the entire blame.

Charles W. Bennett was one of the famous catchers for many years. In fact, his name was on the Boston Club's reserve list at the time he met with the railway accident, Jan. 9, 1894, that deprived him of portions of his legs. Besides his great abilities as a player Bennett had personal traits of character which won for him friends and admirers wherever he became known. He was one of the minority of professional players who always took good care of their physical abilities and of their personal reputation. No one ever knew him to miss a game of ball in his life by reason of indiscreet conduct, nor to lessen his usefulness to his club one whit on account of dissipation or insubordination. Bennett was above the average in point of intellectual acquirements. His social relations were good. As soon as each season on the ball field closed he was in the habit of going with his wife to his home in the West, where they spent the Winter together in quiet domesticity. It was his custom, however, to spend a month or two each Winter hunting with friends in the wilds of Kansas. It was while on one of these jaunts, and in that section of the country, that he met with his unfortunate accident. His career as a ball player commenced in 1875, with the Neshannock Club, of New Castle, Pa., his native place, and he continued with that once well known semi professional organization until it disbanded, in September, 1876, when he joined the Ætna nine, of Detroit, Mich., for the remainder of that season. He was looked upon in 1877 as one of the best catchers in the country, and at the beginning of that season he was engaged by the Athletic Club, of Philadelphia, but after playing one game with its team he migrated to Milwaukee, Wis., and remained with the professional team of that city during 1877 and 1878. He was engaged by the Worcester Club in 1879 as catcher, but a lame shoulder gave him trouble in throwing, and he consequently abandoned his home position, his batting, however, causing him to be retained as an outfielder. During the Winter of 1879-80 he formed one of Manager Frank C. Bancroft's team that visited Cuba and afterwards played games throughout the Southern cities. Bennett remained at New Orleans, La., playing with local teams until the beginning of the championship season of 1880, when he rejoined the Worcesters, then a member of the National League. His sojourn in the South enabled him to recover his ability to throw in his old time form, and he caught in many games for the Worcester Club during 1880, alternating with Bushong in that position. He was one of the first players engaged for the Detroit Club, of the National League, when it was organized in November, 1880, and he remained with the Detroit team until the club was disbanded, in the Fall of 1888, when he, Ganzel, Brouthers and Hardie Richardson were transferred to the Boston Club, of the same league, where he remained until his unfortunate accident forced him into retirement. He gained his greatest renown during the last few years as a catcher with the Detroit team. Of all the players of the famous team that helped to give Detroit the National League and also the world's championship in 1887, none was more popular, or worked harder for that purpose, than Charley Bennett. After the world's series between Detroit and the St. Louis Browns, all the Detroit people looked on Bennett as the man responsible for it all. His great catching had won him the admiration of the whole city. Before the Detroits had returned from their successful trip, a big public subscription was started in the City of Straits for Bennett's special benefit. When the team reappeared on the home grounds, after its victorious trip, Bennett was surprised by a man with a wheelbarrow full of silver dollars approaching him and telling him that the money was his, a gift from the Detroit people. Bennett accepted the gift gracefully, took up the wheelbarrow, and amid the cheers of his admirers, wheeled it and its rich load off the field. No other player was ever known to be the recipient of so magnanimous a gift. In his way Bennett was one of the best catchers who ever wore a mask. Though lacking the brilliancy, quickness and generalship that made Ewing easily the superior of all other catchers, Bennett led the class which contained a number of fine catchers. He was steady and willing, a good receiver, a strong and accurate thrower, and a man of great nerve. Time and again when his hands were badly injured he would continue to catch, and the only way the other players would find out that he was suffering would be by the discovery of blood on the ball. An instance of this kind happened at the close of the season of 1889, when the Bostons were playing at Pittsburg. New York and Boston were a game apart in the championship race. Bennett's hands were in a terrible condition, but he refused to quit playing until he was forced out of the game. After the Players' League was organized Bennett's services were sought after by the officials of the new organization, and liberal inducements were offered him to join that league, but after much persuation he decided to remain with the Boston Club, of the National League. He is now in business at Detroit and doing well. The owners of the Detroit Club, of the Western League, have named their ball grounds after him.

"The King of Pitchers" was the title which, by common consent, was once bestowed upon Timothy J. Keefe. The quiet and gentlemanly manner in which the handsome pitcher of the old New York "Giants" conducted himself, both on and off the ball field, greatly endeared him to the majority of lovers of the national game all over the country. The beauty of Keefe's work was the ease with which it was accomplished. It was once said of him that he could pitch a game of ball on the hottest day in Summer, wearing a paper collar, and not wilt it in the least. His every motion was grace and ease personified, and he could send a ball over the plate with great speed, with apparently as little exertion as he required in delivering one of his "show ones" to a batsman. The care with which he surveyed every part of the field before delivering the ball, his study of the weak points of his opponents, and his work in changing pace, and in placing the ball over the corners of the plate, marked him as a great "head work" pitcher. These qualities he developed by practice for years, until in his day he stood foremost in the ranks of strategetic pitchers. No one could stand behind the plate and watch the ball come in, now swift as a cannon shot, now so slowly as hardly to reach the plate, now over the inner corner of the plate, so close to the batsman as to make him wince, and now over the outer corner so that he reached for it in vain, and every ball delivered with practically the same motion of the arm, without becoming quickly convinced that there was a big brain controlling the motions of that stalwart right arm, or without acknowledging that the title of "king" was well bestowed. He began his baseball career with amateur clubs in the vicinity of Boston, and launched out as a full fledged professional in 1875, when Manager James Mutrie engaged him for his Portland (Me.) team. He was afterwards connected with the Our Boys, of Boston, Westboro, Clinton, Utica, New Bedford and Albany teams, before he became a member of the Troy Club, of the National League. In the Fall of 1883 Manager Mutrie signed him and Holbert, along with other players of that strong but unfortunate combination of brawn, brain and pluck, and transferred the pair to the old Mets, who were then in the American Association. His wonderful work in the pitcher's position during the two seasons he was connected with the Mets was the talk of the country, and during the season of 1884 his work more than anything else helped to land the Mets as pennant winners of the American Association. He had gained such a reputation by this time that Mr. Day, who owned the controlling interests in both the Metropolitan and New York Clubs, was anxious to have the great pitcher in the New York team. At that time, however, no player connected with an association club could be signed by a National League club until ten days after he had been released, unless the other association clubs waived their claim on the player. So to prevent any other club from negotiating with Keefe for his services after he had been released by the Mets, Manager Mutrie, during the Winter of 1884-85, took him and Esterbrook, who was also a member of the Mets, on a pleasure trip to Bermuda. Just before the ship left its dock at New York Mutrie released both men from the Metropolitan Club, and then signed them to New York Club contracts just before the vessel landed them on their return home. By this scheme the New York Club obtained the great pitcher, but Manager Mutrie had to pay the American Association $500 on account of his clever trick. The penalty was cheap enough, considering the prize the New York Club gained. Keefe performed some remarkable feats both before and after he became a member of the New York team. While with the Mets he time and again had six bad balls called on him, and then would strike out the batsman on the next three balls pitched. This grew to be a common thing for him to do after he joined the New York Club. Then, having in turn six, five and four balls, as was the custom of the season, he would waste all except the last one, when he would show his skill by retiring the batsman either on three consecutive strikes or on an easy out by one of the in or out fielders. Only a man with perfect control over the ball is able to perform such feats. Keefe was a hard and faithful worker, and everybody that knew anything about the national game liked him and his quiet and gentlemanly ways, and he gained praise in every city in which he played, even though he was pitching against the home team. Personally Keefe is an admirable man. He is of commanding appearance, dresses in a becoming manner, and as he walks the street his handsome face, good figure and gentlemanly bearing command attention. After his retirement from active duty Keefe was appointed an official umpire on the major league staff, but was forced to resign on account of the great amount of abuse received at the hands of the players. Being a gentleman himself, he expected the players would act likewise, but in that he soon found out his mistake.

Photo. by E. Marx.

Edward Hale, winner of the recent six days' bicycle race at Madison Square Garden, this city, and present champion long distance professional bicyclist, is a son of the Emerald Isle, where he was born on May 30, 1864, and is therefore at present in his thirty-third year. In height he stands 5ft. 10½in., and in condition he weighs about 161lb. He has been riding a wheel in public during the past fourteen years. He won the Kangaroo race in England in 1885, riding one hundred miles in 6h. 39m; captured the North Road Club's one hundred miles championship in 1886, 1887, 1888 and 1889; won the championship of Europe at ten kilometres, beating Lehr, and in 1892 beat the former road record for one hundred miles, doing 5h. 2m. During his career he has defeated the well known English cyclists, Furnivall, Osmond and Adams for championship honors, and he has been very successful at all distances. His surprising performance at the Garden proved him to be a rider possessed not alone of speed and enduring power, but of pluck that was most indomitable and persevering that could not be excelled. Securing the premier position in the fifth hour of the tournament, he maintained the pride of place except for a few hours on the first day, and was never in any real danger after the nineteenth hour, leading the procession from then to the finish. He was, however, pressed sufficiently hard by Reading, Forster and Rice, in succession, to prevent him indulging in any loafing throughout the greater part of the journey, and the fact that he was kept constantly riding at concert pitch accounts for the big figures he rolled up—1,910 miles 1,408 yards, thus putting clean out of sight the old six days' record, 1,600 miles 176 yards, accredited to Albert Schoch, the winner of a like race at the same place in the Winter of 1893-4. Schoch was among the starters in the late event, and he finished fifth, improving considerably upon his previous record.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Professor Charles H. Hinton gave an exhibition of the practical worth of his pitching gun, recently invented and perfected by him, on Dec. 15, at Princeton College, Princeton, N. J., in the presence of a large body of students. A temporary catcher, made of canvas, was built in the gymnasium, and from the gun stationed at pitcher's distance from the canvas, Professor Hinton discharged the ball a number of times, displaying the various curves and speed that he could impart to the ball. The exhibition was pronounced a complete success.

Bert Meyers, who played third base last season with the St. Louis team, claims that he has not been notified of his reservation, nor was he offered a contract before Sept. 30, last. He says he is going to submit his case to the National Board, and that he intends playing with Milwaukee next season. He must not be too sure about the latter as the board has not passed on his case yet. Wait until the St. Louis Club's side of the story has been heard.

Manager A. C. Buckenberger, of the Syracuse Club, of the Eastern League, has purchased "Jud" Smith and "Abe" Lezotte from the Pittsburg Club, of the major league. Syracuse should have a winner next year, and will, probably, if Buckenberger can get all the players he wants.

The Cincinnati enthusiasts should have a little patience with Manager Ewing, and he will yet give them a pennant winner. He landed two for New York, and he will certainly try to land one for Cincinnati, unless he is attacked with a case of heart failure between now and the opening of the next campaign. He wants the assistance of his players, and they can never give that as long as they indulge in petty jealousies.

The major league could add another to its many benevolent acts by appointing David L. Foutz as chief of umpires. He is well fitted for the place, and would undoubtedly give entire satisfaction if given a fair trial.

In the death of Howard Robison, secretary and treasurer of the Cleveland Club, baseball loses a highly esteemed, conscientious and hard working official. He made friends in every city he visited with his team, and was as well thought of as any magnate ever connected with the national game. His death was sincerely regretted by all who knew him.

A Southern trip for the Cincinnati team next Spring has been fully decided upon. New Orleans, with its excellent weather, convenient ball park and other favorable inducements is the place the "Reds" will do their training preparatory to the opening of the regular season.

Manager Hanlon will more than likely take his champion Baltimore team to Macon, Ga., to do their preliminary training next Spring. Hanlon has the most scientific playing team in the country.

The Louisville newspapers are talking about Ward as McGunnigle's successor as manager of the Louisville team for next season. How about Mac's two year contract?

A number of the Chicago Club's men are playing indoor baseball this Winter, so as to keep themselves in condition for next season.

Gilbert Hatfield, of the Kansas Citys, is almost as old as "Uncle" Anson, and has played ball probably longer than the veteran captain of the Chicagos. Anson was born April 7, 1852, and Hatfield on Jan. 27, 1855.

The St. Louis Club has been very tardy in forwarding its reserve list to President Young this year. Have the players all been re-signed for next season, or have they all been released?

At a meeting of the committee in charge of the Harry Wright Memorial Fund, Dec. 15, at Philadelphia it was decided to open bids and receive plans for the erection of a suitable monument in Fairmount Park, that city, to cost $3,100. Bids will close on Jan. 1, and workmanship and design will be considered in the selection.

Manager Hanlon, of the Baltimore team, will begin to sign his men after Jan. 1. He wants to start well on the new year.

Charles King, the silver headed pitcher of the Washington team, talks about retiring from active duty on the diamond, and engaging in the contracting and stone mason business, at his home at St. Louis, Mo.

George Van Haltren, of the New York team, should report for duty next Spring in the best condition, as he is keeping himself in trim by playing exhibition games at San Francisco, Cal., this Winter.

"Kid" Gleason says that New York is good enough for him to play in. He has no kick coming nor is he at all dissatisfied with his surroundings, and will do the best he knows how next season to help land the New Yorks a winner.

Frank Dwyer, one of the pitchers of the Cincinnati Club, has been asked to coach the University of Virginia ball team in the Spring. If the terms are satisfactory he will spend the month of March and part of April at the university.

Messrs. Hanlon, Hart and Reach, who constitute the Committee on Rules, have expressed the opinion that very few changes will be made in the rules for next season. They think that the rules are as nearly complete as they can possibly be made, and that the more they are tinkered with the more confusing they become to the public.

Bobby Lowe, of the Bostom team, will run his hotel business until it is time to report to his club next season. He has no notion of retiring from the diamond until forced to do so. The Boston Club official never worried over the matter from the first, knowing full well that Lowe would notify them when he was ready to retire from the game.

Philip F. Meschutt, who died Dec. 15, at Jersey City, N. J., was one of the pioneers of baseball in this city and vicinity, being a member of the Monument Club, which had its grounds at the Elysian Fields, Hoboken, upwards of forty years ago. He kept at that time a popular restaurant on Broadway. At the first convention of baseball clubs, held March 10, 1858, Meschutt represented the Monument Club, of this city.

Patrick Bolan, a once well known professional catcher, died of consumption Dec. 19, at Toledo, O. He had caught for the Dallas, Memphis and Milwaukee Clubs, but for the last year had been an invalid.

Mark Baldwin, the ex-professional pitcher, on Dec. 16 answered in a court at Pittsburg, Pa., the suit of the Chicago Club against him to recover $700 on notes, which was brought a short time ago. He claims the notes, on which he has paid nothing during the past five years, are outlawed by the statute of limitation.

Joseph Contillon, who was on the official umpire staff of the Western League last season, has signed for next season to manage the Dubuque team, of the Western Association.

Thomas P. Burns, who captained and managed the Newark team, of the Atlantic League, during the past season, has been engaged by the Hartford Club, of the same league, for next year.

Clinton G. Hancock, who died Dec. 20, at his residence in Philadelphia, Pa., was for several seasons a prominent member of the Equity Club, of that city, which claimed to be one of the first to play baseball in the State of Pennsylvania. He represented the Equity Club at the tenth annual convention of the National Association, held in this city Dec. 12, 1866, when delegates were present from seventeen States and the District of Columbia. He was fifty-one years old, and had been general passenger agent of the Philadelphia and Reading Railroad since 1869.

John B. Day's name has been favorably mentioned as inspector of umpires in the National League and American Association. Mr. Day is worthy of the position if any one is, and his long connection with the national game should thoroughly fit him for the position.

President Freedman, of the New York Club, says that it has not as yet been settled as to where the New Yorks will do their preliminary training next Spring. "No decision will be made until Joyce comes to New York, after the holidays," said Mr. Freedman.

John M. Ward says that there are no negotiations pending between him and Dr. Stuckey, president of the Louisville Club, in regard to Ward's taking the management of the Louisville team next season.

It has been announced that the Louisville Club is willing to exchange Fred Clarke for Rusie, of the New Yorks. How kind. Rusie is as badly needed by the New York Club as anywhere else, even more so than Clarke is.

Manager Selee, of the Boston team, has made arrangements to take his team to Hot Springs, Ark., next March, for their early Spring practice.

Oliver P. Beard has been engaged to manage the Detroit team, of the Western League, for next season.

CRICKET.

AT THE ANNUAL MEETING of representatives of the English county cricket clubs, held Dec. 8, at Lord's Cricket Ground, London, Eng., C. W. Alcock, of Surrey County, arranged a programme for the proposed visit to England next season by the Philadelphia team. Twelve games were then arranged, setting apart three days for each contest, and dates were left open for three or four more games. The schedule then arranged embraced the following fixtures for the Philadelphia team: June 7, at Oxford, vs. Oxford University; 10, at Manchester, vs. Lancashire; 14, at Cambridge, vs. Cambridge University; 17, at Brighton, vs. Sussex; 21, at Lord's, London, vs. Middlesex; 28, at Sheffield, vs. Yorkshire; July 1, at Bornemouth, vs. Hampshire; 15, at Bristol, vs. Gloucestershire; 19, at Bath, vs. Somerset; 22, at Lord's, London, vs. Maryiebone Club and Ground; 26, at Maidstone, vs. Kent; 29, at Oval, London, vs. Surrey. The above scheduled opening game against Oxford University was not definitely determined upon at the recent meeting. The open dates are June 24, July 5, 8 and 12, and will be filled in later on by C. W. Alcock.

AT THE recent schedule meeting of the secretaries of the English county clubs, two hundred and fifty-four games were arranged for the season of 1897. The Yorkshire team plays next season two games with each of the other thirteen cricket counties, and the Maryiebone Club and Ground, and also plays one game each with the Cambridge University eleven and the Philadelphia team. Five benefit matches were arranged, the recipients of the proceeds thereof being W. Gunn, F. Sugg, R. Henderson, D. Hunter and H. Pickett.

A. BROWN'S batting and bowling proved to be of material service to the Brooklyn Club during the past season, he having scored the largest total of runs with the best average, and captured the greatest number of wickets with an average only slightly inferior to that of G. A. Tuttle. H. Helms and C. H. Young also had excellent batting averages. Eighteen games were played, nearly all being championship contests of the New York Association, and nine were won, seven lost and two drawn by the Brooklyn Club.

AT the annual meeting of the directors of the Athletic Association, of the University of Pennsylvania, held Dec. 15, at Philadelphia, Pa., officers were elected, and the various committees appointed for the ensuing year. The cricket committee included J. A. Scott and G. S. Patterson, as graduate members, and R. N. Willson Jr., C. S. Rogers and S. Goodman Jr., as under graduate members. S. Goodman Jr. is to captain the University of Pennsylvania's eleven next season.

THE LINDEN CLUB, of Camden, N. J., was one of the most successful of the minor organizations during the past season, when its first eleven played eighteen games, fourteen of which were won, two lost and two drawn. The batting and bowling prizes were won by J. Allen, while W. Bailey was a good second in each department of the game. R. Haigh also had an excellent batting average, and G. Varley proved effective in bowling.

STEPS are being taken at Haverford College to have the names of the players of each year's cricket eleven engraved on oak boards, which are to be hung side by side in the pavilion or trophy room. At some of the English public schools the walls are almost covered with such records of past years. It is the present purpose to put up the boards for the last eight or ten years, and gradually add those of the preceding years.

AN ATTEMPT to reorganize the County Cricket Council was made at a meeting held Dec. 7, at the Oval, London, Eng. The project, however, was abandoned, a majority of the delegates considering that there was no reason for its existence, and that all necessary matters could be considered at the annual meeting of the secretaries, or at any specially convened meeting asked for by four of the leading counties.

C. SIMMONDS scored 147 runs, not out, of a total of 294 for the loss of two wickets, made by the Placer County eleven against the Nevada County team Nov. 8, at Loomis, Cal. The Nevada County twelve were dismissed for totals of 22 and 32, W. B. Paul taking six wickets for 8 runs in the first inning, and A. H. Jackson bowling three wickets for 1 run in the second inning.

AN INCREASED INTEREST in cricket has been stimulated throughout Canada by the victory of the Canadian team over the United States eleven in the annual international contest. A number of junior players have commenced indoor training for next season, which is expected to be one of the most successful in the annals of Canadian cricket.

THE RING.

THE CHAMPIONSHIP MATCH.

Corbett Signs Articles to Fight in Mexico, and Fitzsimmons Says He is Also Willing.

The latest regarding the proposed match for the championship of the world and a stake between James J. Corbett and Robert J. Fitzsimmons, which has so long been holding fire, keeping the ring going public in hot water the while, is that Corbett has attached his signature to articles of agreement drawn up by Dan Stuart, of Texas, who came to New York a few days ago expressly to see Corbett. The meeting was held at Taylor's Hotel, Jersey City and an amicable arrangement was arrived at with very little trouble, as Stuart had seen the champion the preceding evening and arrived at an understanding. Upon receiving notification by telegraph that Corbett had signed, Fitzsimmons, who is in San Francisco, Cal., declared that he was satisfied with the terms of the agreement, and that he would sign the document as soon as it was placed before him. Here is the paper:

We, the undersigned, James J. Corbett, of New York, and Robert J. Fitzsimmons, of New York, do hereby agree to fight to a finish, under the Marquis of Queensberry rules, for the heavyweight championship of the world and for a purse of $15,000, offered by Dan A. Stuart, of Dallas, Texas. It is further agreed that the said purse of $15,000 shall go to the winner. Each principal also agrees to post $2,500 in the hands of Al. Smith to guarantee his appearance in the ring the one failing to live up to this agreement to forfeit to the other and Dan A. Stuart. The said Dan A. Stuart, as a guarantee of good faith, hereby agrees to post $5,000 with Al. Smith, the said $5,000 to be divided equally between the said James J. Corbett and Robert Fitzsimmons if he (Stuart) fails to carry out the provisions incorporated in this agreement. The said Dan A. Stuart further agrees to post the remainder of the prize money, $10,000, in the hands of Al. Smith thirty days prior to the date of contest. The said $10,000 to be forfeited by said Dan Stuart to Robert J. Fitzsimmons and James J. Corbett if he (Stuart) fails to bring off the contest on the date named by him. George Siler, of Chicago, is hereby agreed upon as referee. The date of holding the contest, it is agreed, shall be March 17, 1897, between the hours of 9 A. M. and 11.45 P. M., and the place for holding the same must be named by Stuart on or before Feb 17, 1897. The said James J. Corbett and Robert J. Fitzsimmons agree that Dan Stuart has the right to reserve all privileges. In witness whereof the parties hereto affix their signatures this seventeenth day of December, 1896. JAMES J. CORBETT.

C. E. DAVIES (witness).

Dusky Boxers Box.

Bob Armstrong, the Chicago darkey, and Charley Strong, of Newark, also colored, met at the Broadway Athletic Club headquarters, in this city, evening of Dec. 21, and fought with gloves for a purse. The former has a great advantage over his adversary in height and weight, but, although they enabled him to win the fight, he made a very poor showing under the circumstances, as he ought to have ended the scrap very much sooner than he did. The contest lasted through nineteen rounds, during which Armstrong landed often, but not very heavily, and Strong fought a very creditable uphill battle against great odds, earning the favor of the spectators by his pluck. The winner was waited upon by Joe Choynski, George Dixon and John Thomas, while Strong had for attendants Joe Donnolly, Dave Leahy, "Scotty" Faulkner and Ed. Schroeder. The first bout of the evening was ten rounds between Eddie Loeber and Jack Waldron, at 126lb, and was won by the latter. This was followed by a similar go between Frank O'Neill, of Chicago, Ill., and Jack Daly, of Wilmington, Del., at 138lb, the contest being declared a draw at the expiration of time.

Ryan Defeats McCarthy.

Tommy Ryan and Billy McCarthy, the Australian, engaged in a glove contest before the Empire Athletic Club, of Buffalo, N. Y., on Monday evening, Dec. 21. Ryan was in fine fettle, but McCarthy carried too much flesh. In Ryan's corner were Tom Brady, Martin Flaherty and Matty Matthews, while Jack Sullivan, J. Herman and Jack Manley looked after McCarthy. Ryan weighed in at 145lb, and McCarthy at 152lb. In the second round McCarthy scored a clean knockdown, and a moment later followed it up with another. Ryan was very weak for the balance of the round, but came up strong for the third, and repeatedly rushed McCarthy to the ropes with straight leads on the face and swings on the jaw. For the rest of the battle Ryan was the aggressor, and, although McCarthy swung his dangerous right numerous times, Tommy had become more cautious and he failed to land it. In the fourth round McCarthy was bleeding freely from the nose and his eyes were nearly closed, and in the seventh his seconds threw up the sponge and saved him from a complete knockout.

WHEELING.

Coming Events.

Jan. 23-30—Exhibition of National Board of Trade of Cycle Manufacturers, Jackson Park, Chicago, Ill.

Feb. 6-13—Exhibition of National Board of Trade of Cycle Manufacturers, Grand Central Palace of Industry, New York City.

The Military 'Cycling Carnival.

To be held at Madison Square Garden, this city, Jan. 11-16, and which will include military, bicycling and athletic features, the wheel predominating, however, is exciting considerable interest, and promises to prove successful, financially and otherwise. The programme arranged by the managing committee has been completed, and is given below. The entries for all competitive events close with Captain Seiter, of the Twelfth Regiment, one week before the opening of the carnival. Programme:

Jan. 11—Quarter of a mile championship bicycle race, N. G. S. N. Y.; one mile bicycle race, National Guard and regulars, championship; two mile run, handicap; half a mile run, handicap; one mile run, handicap; 100yds. dash, championship of National Guard; exhibition by Naval Reserves; drill, military gymnastics and wall scaling by a company from the Thirteenth Infantry, U. S. A.; exhibition by Troop F, Third U. S. Cavalry.

Jan. 12—Half a mile bicycle race, National Guard championship; one mile bicycle race, novice, National Guard; 220yds. dash, championship; quarter of a mile run, handicap; chariot race; battalion parade, First Brigade; Gatling gun exhibition by Second Battery, N. G. S. N. Y.; exhibition by Essex Troop of New Jersey; exhibition by Troop F, Third U. S. Cavalry.

Jan. 13—One mile bicycle race, handicap; one mile bicycle race, N. G. S. N. Y., championship; 100yds. run, handicap; quarter of a mile run, handicap; two mile tandem bicycle race, National Guard championship; one mile bicycle race, for members of the regular army; exhibition by Troop F, Third United States Cavalry; exhibition by sailors, U. S. Navy.

Jan. 14.—Half a mile run, novice; half a mile go-as-you-please, in heavy marching order, for National Guard and regular army; two miles bicycle race, handicap; three-legged race; battalion parade, First Brigade; exhibition by Troop F, Third United States Cavalry; drill, military gymnastics, and wall scaling by a company from the Thirteenth Infantry, U. S. A.

Jan. 15, Brooklyn night—Half a mile bicycle race, championship, members of the Second Brigade; quarter of a mile run, handicap, members of the Second Brigade; half a mile bicycle race, handicap, members of the Second Brigade; 220yds. dash, handicap, members of the Second Brigade; battalion parade, Second Brigade; exhibition by Troop C, of Brooklyn; exhibition by Troop F, Third United States Cavalry.

Jan. 16, afternoon—Schoolboy Cadet competition.

Jan. 16, night—One mile bicycle relay race, National Guard, open to five men from any company or regiment; exhibition by a bicycle corps from the First Battery; one mile run, open to army and navy; drill, wall scaling and military gymnastics by a company from the Thirteenth Infantry, U. S. A.; exhibition by Troop F, Third United States Cavalry; Gattling gun exhibition by Second Battery; finals in all athletic and bicycle events.

Wheeling in an Armory.

Company F, Thirteenth Regiment, N. G. S. N. Y., held a 'cycling meet at the armory, Jefferson and Sumner Avenues, Brooklyn, N. Y., evening of Dec. 19, and several hundred persons gathered to witness the competitions, which resulted as follow:

One mile, novice.—Won by Frank Powell, Liberty Wheelmen; second, T. R. Goodwin, Logan Wheelmen; third, George W. Crook, Company G, Thirteenth Regiment. Time, 2m. 86⅘s.

One mile.—Won by Carl Sanford Jr., N. J. A. C.; second, J. W. Judge, Riverside Wheelmen; third, W. H. Owens, South Brooklyn Wheelmen. Time, 2m. 31⅘s.

One mile, professional.—Won by T. F. Goodman, Riverside Wheelmen; second, Sam Brock, Brooklyn; third, Charles M. Murphy, Kings County Wheelmen. Time, 2m. 30s.

Two miles.—Won by T. R. Goodwin, 100yds.; second, J. W. Judge, 25yds.; third, W. A. Brown, Riverside Wheelmen, 90yds. Time, 4m. 59s.

One and one half miles, military team race.—Won by E. C. Barnum, Carl Sanford and W. R. French, Company K, Twenty-third Regiment; second, J. C. Bennett, J. D. Graham and H. F. Palmer, Company F, Thirteenth Regiment; third, George Green Jr., T. A. Stonehouse and L. M. Gardner, Company I, Thirteenth Regiment. Time, 5m. 11⅘s.

Two miles, professional.—Won by T. F. Goodman, 20yds.; second, Sam Brock, Brooklyn, 80yds.; third, George P. Kuhlck, Brooklyn, 100yds. Time, 5m. 2s.

One mile, match race, heats, between Charles M. Murphy, Kings County Wheelmen, and T. F. Goodman, Riverside Wheelmen.—Murphy won first heat in 2m. 36⅘s. Goodman finished first in second heat in 2m. 30⅘s., but was disqualified for fouling.

THE Parkside Wheeling Club, of Buffalo, N. Y., last week elected officers as follows: President, Richard Baird; secretary and treasurer, R. J. Bennett; recording secretary, C. J. Kritzer.

AQUATIC.

THE Vesper Boat Club, of Philadelphia, at its recent annual meeting chose these officials for the ensuing year: President, H. N. Weidner; vice president, J. B. Love; treasurer, A. J. Cottingham; corresponding secretary, L. C. Abell; financial secretary, P. W. Kugler; captain, H. M. Hughes; first lieutenant, Samuel L. Ellis, Jr.; second lieutenant, P. W. Kugler.

THE Harlem (N. Y.) Yacht Club will be thus officered during 1897: Commodore, Daniel Ryan; vice commodore, John Kipp; rear commodore, Henry Hanlein; fleet captain, Arthur Hochstetter; treasurer, Charles Hutchinson; financial secretary, John Trangott; recording secretary, H. L. Fuller; corresponding secretary, F. H. Davis; measurer, W. D. S. Heyer.

THE Fairmount Rowing Association, of Philadelphia, Pa., on Dec. 21 elected officers as follow: President, C. W. Preisendanz; vice president, Charles Salinger; recording secretary, H. F. Hillegas; financial secretary, L. C. Moore; treasurer, A. C. Schmidt; captain, William Hoover; coxswain, D. Belmire.

JAKE SCHAEFER'S new billiard room in the Hoffman House, this city, was thrown open to the public on Saturday evening, Dec. 19, when exhibition games were played by the proprietor, Frank Ives, Maurice Daly and W. A. Sinks. The many friends of the "Wizard" were present in force, and they gave the establishment a rare send off.

ATHLETIC.

Coming Events.

1897.

Jan. 23—Fourteenth Regiment N. G. S. N. Y., annual games, at the armory, N. Y. City.

Jan. 27—Fourth Regiment N. G. S. N. J., annual games, Jersey City, N. J.

Feb. 5, 6—International skating carnival, amateur and professional, world's championships, Montreal, Can.

Feb. 13—New Jersey Athletic Club Winter carnival, Madison Square Garden, New York City.

Feb. 13—Amateur Athletic Union championship two miles steeplechase and ten miles run, at games of New Jersey Athletic Club, Madison Square Garden, N. Y. City.

Feb. 14—Amateur figure skating competitions, championship of the world, Stockholm, Sweden.

Feb. 22—Knickerbocker Athletic Club open cross country run, N. Y. City.

March 18—Amateur Athletic Union annual gymnastic championship competitions, Knickerbocker Athletic Club gymnasium, N. Y. City.

March 27—Interscholastic Athletic Association annual indoor games, Madison Square Garden, N. Y. City.

May 3—Match running race, ten miles, F. E. Bacon vs. G. Crossland, $1,000, England.

June 2—National Turn Verein Spring games, Newark, N. J.

The Clipper Annual for 1897

Will be issued the week commencing Jan. 4, and, in addition to its usual varied and interesting contents, will be found to contain new features that considerably enhance the value of the book, always a welcome visitor to the sporting public, and especially to those who desire to keep thoroughly posted in regard to everything of interest and importance transpiring from year to year in the different departments covered by the far reaching CLIPPER. The fast time tables have been revised to date, and all the new records will be found in place, while the book is embellished with a number of handsome half tone pictures of amateur and professional champions on the running path, in the field, on the turf, and on the water—all of which will, we feel sure, be appreciated by our readers.

Games in An Armory.

The Eighth Regiment Athletic Association held its first indoor competitive meeting of the present Winter, at the armory, in this city, evening of Dec. 19. The attendance was large, competitors were numerous and the games were interesting. Company E captured the bronze figure. Summary:

Sixty yards run.—Won by B. W. Wenman, Berkeley L. A. A., 8ft.; second, Fred Flores, St. Bartholomew A. C., 9ft.; third, A. J. Roberts, C. C. N. Y., 7ft. Time, 6⅘s.

Sixty yards run, members of regiment only.—Won by J. A. Holahan, Company E; second, John J. Eagan, Company B; third, William Bade, Company G. Time, 7⅕s.

Eight hundred and eighty yards run, novice.—Won by Henry W. Ladd, New West Side A. C.; second, Jabob Schoch, Olivet Gymnasium; third, L. L. Josephthal, C. U. A. U. Time, 3m. 47s.

One mile bicycle race, members of regiment only.—Final heat: Won by W. A. Baker, Company E; second, J. William Eaton, Company E; third, C. MacDonald, Company E. Time, 2m. 42⅘s.

One mile run.—Won by J. W. Rumpf, St. George A. C., 70yds.; second, John F. Malloy, Xavier A. A., 60yds.; third, A. J. Walsh, Xavier A. A., scratch. Time, 4m. 40s.

Four hundred and forty yards run, members of regiment.—Won by J. A. Holahan, Company E; second, J. J. Doogan, Company H; third, William Duff, Company H. Time, 1m. 47⅘s.

Four hundred and forty yards run, open.—Won by O. J. A. Grease, C. C. N. Y., 12yds.; second, W. Connors, New York City, 14yds.; third, M. J. Waters, Y. M. C. A., 9yds. Time, 56⅘s.

Three quarters mile run, members of the regiment.—Won by E. Faust, Company E; second, John J. Eagan, Company B; third, W. L. Carr, Company C. Time, 4m. 17⅘s.

Eight hundred and eighty yards run, novice.—Won by C. H. Von Bauer, C. U. A. U.; second, E. W. Dick, New York City; third, Arnold Goldwater, D. A. C. Time, 2m. 20⅘s.

Two miles bicycle race.—Won by George Durrant, New York County Wheelmen, 120yds.; second, H. S. Thompson, New York, 80yds.; third, L. V. Mockridge, Harlem Wheelmen, 15yds. Time, 5m. 37⅘s.

High jump.—Won by D. J. O'Sullivan, Xavier A. A., 2in., 5ft. 9¼in.; second, James H. Reilly, Institute A. A., 2in., 5ft. 9¼in. First prize won by a toss.

To Try for Records.

At the carnival of sports that is to be held by the New Jersey A. C. in Madison Square Garden, Feb. 13, the chairman of the athletic committee has added a half mile special race, with a limit of twenty-five yards. This has been put on to enable Charles H. Kilpatrick, the champion half mile runner of America, to try for the indoor record, which is now held by G. G. Hollander, of the Knickerbocker A. C. Kilpatrick has started in to prepare himself for his Spring work at Princeton College, and should be in fine condition by Feb. 13. The track at Madison Square Garden will be of board flooring, and the champion feels confident he can run the distance inside of two minutes. Besides the performance of Kilpatrick there will be other sensational features. C. F. Hamilton, pole vaulter, will try for the pole vaulting record. The two miles steeplechase championship and the ten miles run will be the most important events of the evening. The ten miles run in particular is attracting a great deal of interest. The St. George A. C. will enter three men, the New West Side A. C. will send in four entries, besides which athletes will come from Philadelphia and Pittsburg, Pa.; Boston, Mass., and other points, to compete in this event. As is customary, the New Jersey A. C. games will be preceded by a concert from 7.30 P. M. to 8 P. M. The committee is endeavoring to arrange a college basket ball tournament to decide the championships of the different colleges.

The Athletes of Princeton

Completed on Dec. 16 the series of games that were postponed from the 9th inst., the events resulting as shown in the summary:

Pole vault.—Won by Tyler, '97, scratch, 9ft. 10¼in.; Trainer, '97, 3in., second. Actual vault 9ft. 6in.

High jump.—Won by Carroll, 1900, 1in., actual jump 5ft. 8⅝in.; Wheeler, 1900, 3in., second, 5ft. 5¼in.

Hop, step and jump.—Won by Jarvis, 1900, 4in., actual distance 29ft. 11in.; Craig, Seminary, 4in., second, 27ft. 5½in.

Standing broad jump.—Won by Herndon, '99, 3in., actual jump 9ft. 7in.; Garrett, '97, scratch, second, 9ft. 7½in.

Three standing jumps.—Won by Garrett, '97, scratch, 29ft. 2in.; Herndon, '99, 8in., second, actual distance, 28ft. 2in.

JOE DONOGHUE, of Newburg, N. Y., the ex-amateur champion, and Howard P. Mosher, of Storm King, have been entertaining the patrons of the St. Nicholas Skating Rink, in this city, during the past week with exhibitions of their ability on the steel runners and they have proven a good attraction. On Dec. 16 they engaged in a two mile race, which was interesting, although Donoghue won by about one hundred and fifty yards, in 5m. 53⅖s. Later in the week Mosher hurt himself, and Joe was obliged to go it alone on Saturday, 19, but his expert exhibitions furnished excellent sport for those present. This rink is very popular with the better class of up town West Siders who are devotees of this exhilarating Winter pastime, which can here be indulged in in the coldest weather, and on the stormiest, most blustering days, with perfect comfort.

THE OUTING ATHLETIC CLUB, of Brooklyn, N. Y., will have the management of the annual speed championship competitions of the National Skating Association, to be held at Cove Pond, near Stamford, Ct., next month, and the programme is as follows: First day, for amateurs—One mile, novice; two miles, handicap; one mile, State championship of Connecticut; half mile, scratch, for boys under fifteen years. Second day, for professionals—Quarter of a mile, one mile, three miles and five miles. Third day—Amateur championship of America at the four standard distances already specified.

A HOCKEY MATCH was contested at the St. Nicholas Skating Rink, this city, night of Dec. 15, the teams engaged representing the St. Nicholas and Brooklyn Skating Clubs, and the former winning by 16 goals to 0. On the following night, at the Clermont Avenue Rink, Brooklyn, N. Y., there was a match between the Yale University team and that representing the Montclair Athletic Club, the latter winning by a score of 6 to 1.

POLO ON ICE was the special attraction to the patrons of the Ice Palace, Lexington Avenue and 107th Street, this city, on the evening of Dec. 16, the players of the New York Club defeating those representing the New Rochelle Club by a score of 8 to 0. A game was contested on the Clermont Avenue Rink, Brooklyn, N. Y., the following night, when the Brooklyn Polo Club defeated the Passaic (N. J.) team by a score of 2 to 0.

HAROLD D. MEEKER, '98, in landing from a double vault on the parallel bars at the indoor athletic meeting at Wesleyan University, Middletown, Ct., Dec. 19, broke both small bones of one leg below the knee. The college physician said that the break was a clean one, and that in three months the leg would be as strong as ever.

THE team of the Brooklyn P. C. defeated the Yale University players in a game of ice polo at the Clermont Avenue Rink, Brooklyn, N. Y., Dec. 19. Score, 1 to 0.

The Faculty Won't Allow It.

The faculty of the University of Pennsylvania has forbidden the proposed football match between the team of that institution and that representing the University of Michigan, at Chicago, Ill., on New Year's Day. The following resolution was adopted by the faculty:

"*Resolved*, That in the opinion of the University Athletic Committee it is prejudicial to the reputation and best interests of the University of Pennsylvania that teams made up in large part or altogether of undergraduate students, or students pursuing graduate courses in the university, should engage in athletic contests in any particular sport after the season for that sport has ended or during university holidays, and that therefore such contests are forbidden."

ARTHUR HAINES, of the Sophomore class, has been chosen captain of the football team of Harvard College for the ensuing year.

THE new officers of athletic contingent of New York University are: President, Benjamin F. Foster, '98; vice president, Harold M. Valentine, '98; secretary, Edwin Cf Woodward, 99; treasurer, J. M. Briggs, '98; captain o football team, Robert F. Keane, 1900.

THE TURF.

Racing at New Orleans.

The annual Winter race meeting at the Crescent City progresses satisfactorily to the management, the bookmakers, and that large portion of the community who find pleasure in patronizing the sport of kings. The attendance at the track is uniformly good, the racing is interesting, the people back their opinions freely, and the pencillers are as accommodating as usual in attending to the wants of the speculative fraternity. Summary of events decided during the past week:

Dec. 14.—First race—Selling, six furlongs—Frank Jaubert, 106, Scherrer, 7 to 1, won; Maggie S., 106, Powers, 3 to 1, second; Dorothy III., 106, Hirsch, 7 to 1, third. Time, 1:16⅘.....Second race—Two year olds, six furlongs—Ivory, 101, Morse, 3 to 1, won; Sugar Cane, 98, Reiff, 12 to 1, second; Pop Dixon, 101, Smith, 3 to 1, third. Time, 1:17⅖.....Third race—Selling, one mile and twenty yards—Ida Pickwick, 109, Reiff, even, won; Logan, 113, Ham, 15 to 1, second; Trixie, 101, Shorte, 50 to 1, third. Time, 1:45.....Fourth race—Handicap, seven furlongs—Fannie Rowena, 111, Morse, 4 to 5 won; Nicolini 95, Coombs, 4 to 1, second; Chugnut, 95, Powers, 9 to 1, third. Time, 1:29⅘.....Fifth race—Selling, six furlongs—Gaston, 88, Wilhite, 4 to 1, won; Olivia L., 83, Powers, 7 to 2, second; Pat Morrissey, 88, Coombs, 9 to 5, third. Time, 1:45⅖.....Sixth race—One mile and twenty yards, selling—Rossmar, 95, Powers, 9 to 10, won; Buckmore, 96, Hirsch, 7 to 2, second; Samson, 96, Songer, 20 to 1, third. Time, 1:45⅘.

Dec. 15—First race—Six furlongs, selling—Bryan, 107, Caywood, 4 to 5, won; Senator Morrill, 97, Beauchamp, 15 to 1, second; Whiff, 97, Wilhite, 40 to 1, third. Time 1:15⅘.....Second race—For two year olds, five furlongs—Pat Morrissey 101, Hart, 2 to 1, won; Fern, 93, Combs, 11 to 5, second; Tempesta, 103, Morse, 6 to 1, third. Time, 1:02⅖.....Third race—Seven furlongs, selling—Timberland, 101, Snell, 20 to 1, won; Petrolene, 98, Walker, 8 to 1, second; Chicot, 106, Hirsch, 6 to 1, third. Time, 1:30⅖.

Dec. 16.—First race—Selling, six furlongs—Anna Mayes, 103, Dorsey, 6 to 1, won; Logan, 110, Ham, 2 to 1, second; Dorah Wood, 107, Turner, 3 to 5, third. Time, 1:15⅘.....Second race—For two year olds, selling, five furlongs—Prima, 95, Everett, 5 to 1, won; Miriam M 95, Hirsch, 3 to 1, second; Sugar Cane, 95, Burns, third. Time, 1:02.....Third race—Selling, one and a quarter miles—Lily of the West, 96, Hirsch, 8 to 1, won; Uncle Abe, 102, Morse, 7 to 2, second; Pasig, 93, Wilhite, 5 to 2, third. Time, 2:09¾.....Fourth race—Mississippi Handicap, $1,000, two year olds, six furlongs—Ray H, 100, Morse, 50 to 1, won; Our Bishop, 101 Wilhite, 8 to 1, second; Graylin, 112, Scherrer, 4 to 1, third. Time, 1:15.....Fifth race—Selling, one mile—Elyria, 95, Everett 8 to 1, won; Eleanor Mc, 102, Scherrer, 9 to 5, second; Samson, 107, Morse, 10 to 1, third. Time not taken.....Sixth race—Selling, seven furlongs—Maggie S, 102, Powers, 2 to 1, won; Rossmar, 107, Caywood, 7 to 5 second; Miss Clark, 107, Scherrer 8 to 1, third. Time, 1:29.

Dec. 17.—First race—Six furlongs—Clara Bauer, 98, Songer, 6 to 1, first; Bowling Green, 106, Beauchamp, 6 to 1, second; Katherine, 103, Everett, 30 to 1, third. Time, 1:15⅗.....Second race—Selling, one mile—Anger, 99, C. Reiff, 2 to 1, first; Olivia L., 98, T. Powers, 9 to 5 second; Pop Dixon, 90, L. Smith, 30 to 1, third. Time, 1:43¼.....Third race—Selling, one mile—Helen H. II, 87, Valentine, 3 to 1, first; Partner, 98, W. Dean, 5 to 1, second; Alva, 96, Rebo, 11 to 5, third. Time, 1:44.....Fourth race—Selling, six furlongs—Rajalchie, 99, Clay, 10 to 1, first; Nicolini, 109, Scherrer, even, second; Albert S., 102, A. Barrett, 15 to 1, third. Time, 1:15¾.....Fifth race—Selling, seven furlongs—Terra Archer, 94, Clay, 3 to 1, first; Stark, 99, Catewood, 12 to 1, second; Martin, 97, T. Powers, 8 to 1, third. Time, 1:30½.....Sixth race—Selling, seven furlongs—The Sculptor, 99, A. Barrett, 2 to 1, first; Campania, 99, Bunn, 12 to 5, second; Gracie C., 102, Sweeney, 20 to 1, third. Time, 1:29½.

Dec. 18.—First race—Selling, six furlongs—Damocles, 106, Barrett, 7 to 10, won; Bryan, 103, Caywood, 3 to 1, second; Sobriquet, 96, Songer, 200 to 1, third. Time, 1:15⅗.....Second race—For two year olds, selling, five furlongs—Sharon, 108, Scherrer, 3 to 1, won; Gold Top, 108, Wilhite, 12 to 1, second; Juanita, 105, Turner, 30 to 1, third. Time, 1:02⅖.....Third race—One mile and twenty yards, selling—Seabrook, 98, Reiff, 8 to 5, won; Cotton King, 98, Wilhite, 20 to 1, second; Dorothy III., 95, Hirsch, 3 to 1, third. Time, 1:44⅘.....Fourth race—Handicap, six furlongs—Clymena, 100, Hirsch, 10 to 1, won; Scribe, 106, Scherrer, 7 to 5, second; Hill Bill 109, Van Dusen, 10 to 1, third. Time, 1:15⅘.....Fifth race—Six furlongs, selling—Denver, 104, Morse, 15 to 1, won; Princess Rose, 104, German, 20 to 1, second; Tom Sayre, 104, Warren, 5 to 1, third. Time, 1:16⅘.....Sixth race—Selling six furlongs—Moloch, 104, Turbiville, 6 to 1, won; Senator Morrill, 107, Caywood, 13 to 5, second; Elano, 104, Ross, —, third. Time, 1:15¼.

Dec. 19.—First race—Selling, six furlongs—Issie O., 98, Smith, 6 to 5, won; Shuttlecock, 101, Sweeney, 6 to 1, second; Willie W., 106, Burns, 6 to 1, third. Time, 1:15¼.....Second race—For two year olds, selling, five furlongs—Konigen, 103, Smith, 3 to 1, won; Woodbird, 103, Songer, 5 to 1, second; Tempeta, 103, Wilhite, 12 to 1, third. Time, 1:01¾.....Third race—Selling, mile and a sixteenth—Bridgeton, 98, Hirsch, 20 to 1, won; Uncle Abb, 101, Wilhite, 6 to 1, second; Constant, 107, Caywood, 25 to 1, third. Time, 1:49⅘.....Fourth race—Selling, six furlongs—May Ashby, 99, Hough, 10 to 1, won; The Sculptor, 104, Barrett, second; Sky Blue, 97, Songer, 8 to 1, third. Time 1:15⅘.....Fifth race—Seven furlongs, selling—Leonard B., 105, Scherrer, even, won; Petrolene, 102, Hart, 7 to 1, second; Davezac, 102, Morey, 10 to 1, third. Time, 1:29¾.....Sixth race—Selling, six furlongs—London, 107, Dorsey, 6 to 1, won; Samson, 107, Caywood, 4 to 1, second; Lord Nelson, 110, Hart, 2 to 1, third. Time, 1:30.

THE Louisville (Ky.) Jockey Club announces the following stakes as features of its Spring meeting: Louisville Futurity, $10,000, for two year olds, four and a half furlongs; Kentucky Derby, $6,000, for three year olds, mile and a quarter; Clark Stakes, $4,000, for three year olds, mile and an eighth; Kentucky Oaks, $3,500, for three year old fillies, mile and one-sixteenth; Debutante Stakes, $1,300, for two year old filles, four furlongs; Cadet Stakes, $1,030, for two year old colts and geldings, four and a half furlongs; Kingston Stakes, $1,250, selling, sweepstakes, for two year olds, five furlongs; Blue Grass Stakes, $1,300, for three year olds, six and a half furlongs; Corncracker Stakes, $1,300, a selling sweepstakes for three year olds, seven furlongs; Frank Fehr Stakes, $1,300, selling, for three year olds and upward, one mile.

THE Tennessee Breeders' Association, of Nashville, Tenn., in its Spring programme specifies the following stakes: The Cumberland prize, 3 year old fillies of 1894, $800, mile and an eighth. The Duncan Hotel Handicap, 3 year olds and up, $800, one mile. The Gerst Brewing Company Handicap, 3 year olds and up, $800, seven furlongs. The Greenbrier Stakes, 3 year old foals of 1894, $800, one mile. The Nicholson House Stakes, 2 year olds, fillies, $800, four furlongs. The Belle Meade Stakes, 2 year old colts, $800, four furlongs. Maxwell House Stakes, 2 year olds, $800, four and a half furlongs. Centennial Steeplechase Handicap, 3 year olds and up, $500.

H. L. HERBERT'S TRANSPORT, a noted hunter, and the winner of many prizes at the New York horse shows, died of peritonits in his stable at Garden City, L. I., on Sunday morning, Dec. 20. He stood 17 hands high, and in color was black, with four white feet and white face.

THE Driving Club of New York, at an adjourned meeting held Dec. 21, re-elected James Butler president. Capt. C. H. McDonald was chosen vice president, Luke A. Burke secretary and treasurer.

THE TRIGGER.

THE EXECUTIVE COMMITTEE of the Inter-State Shooting Association met in Jersey City, N. J., last week, and decided to hold the next Grand American Handicap shoot on March 23, 24, 25, somewhere in the vicinity of the metropolis, the exact location of the ground to be announced later. The new officers are: President, J. A. H. Dressel; vice president, Ivry Bennett; secretary and treasurer, John H. Lequin.

THE second and third of the series of live bird shoots between Dr. W. F. Carver and John Winston, each at fifty birds, for a stake, was decided at Chicago, Ill., Dec. 21. Carver winning the second by a score of 47 to 44 and the eighth by 48 to 41. The concluding shoots were to have taken place 22.

CHARLES WOOLLEY, of Pleasure Bay, and Al. Ivins, the Futurity winner of 1895, shot a match at fifty live birds each, Ivins standing at thirty yards from the traps and Woolley at twenty-eight yards, at Long Branch, N. J., Dec. 17, the former winning by a score of 44 to 43.

A MATCH at one hundred live birds each, for a stake, between J. L. Winston and G. Bell, shot at Watson Park, Chicago, Ill., Dec. 15, was won by the former by a score of 91 to 84.

W. R. PATTEN defeated Phil Daly Jr. in a match at fifty live birds each, for $100 a side, at the Elkwood Park Gun Club grounds, Long Branch, N. J., Dec. 15, the score standing 38 to 30.

J. L. WILLIAMSON is stated to have killed 191 live birds out of 200, shot at in a match for $400 with George L. Delte at Milwaukee, Wis., Dec. 15. Delter's score was 188.

THEATRICAL.

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ILLINOIS.

Chicago.—Two more houses are added to the list of Chicago places of amusement, this week, The Tivoli, which had a short but lively career early in the season, is to be reopened as a vaudeville house with daily matinees, and the Marlowe is also to be opened as a vaudeville theatre. The Marlowe is on Sixty-third Street, in the saintly suburb of Englewood, and in deference to the sentiments of its clientele there will be no Sunday performances. All of the houses have made the usual preparations for the holidays in the way of extra matinees, but it doesn't look much like a merry Christmas. There was general and genuine sorrow here over the death of Herrmann. He was a great favorite in this city.

HOOLEY'S THEATR

of the Great Northern, had his hands full when the death of Herrmann was announced. He had just finished billing the town for Herrmann.....Richard Golden has nearly completed "Sweet Home Valley," a comedy drama, to be presented by Primrose & West.....A new box office is a recent improvement at the Grand.....Louis Epstean has secured a five years' lease on the Marlowe Theatre, in Englewood, and will conduct it as a vaudeville house, with no Sunday shows.....From the beginning of the new year the Columbia will be devoted largely for several months to the production of comic operas. De Wolf Hopper, the Bostonians, "The Geisha" and several others have been booked. .....Nat C. Goodwin will play "The Rivals" during his coming engagement at Hooley's.

Quincy.—At the Empire Blei's Schiller Vaudevilles came Dec. 19, to good business. "The Prisoner of Zenda," 15, for the first time here, played to the largest house of the season, S. R. O., at advanced prices, and a most appreciative audience. Rhea, in "Nell Gwynne," had fairly good returns 17. To come: Emily Bancker 28, "The American Girl" Jan. 1.

Decatur.—At the Powers Grand Blei's Schiller Vaudevilles, Dec. 14, had a fair house. "The Prisoner of Zenda," 16, deserved better patronage than it received. Holden's Comedy Co., 17-19, with matinee, did only fair business. Coming: "Si Plunkett" 23, the Flints 25. Ladies' Home Minstrels 28, "Town Topics" Jan. 1, Shilling's Minstrels 2.

MISSOURI.

St. Louis.—Strong bills are promised for Christmas week at all the theatres. Last week's business was as dull as expected preceding the holidays, barring the continuous shows.

OLYMPIC THEATRE.—Julia Marlowe Taber and Robert Taber appear this week in repertory, embracing "Romola," "As You Like It," "Romeo and Juliet," "Much Ado About Nothing" and "Twelfth Night." Evans and Hoey, in "A Parlor Match," kept the Olympic full last week and pleased mightily. Anna Held was delightfully shocking. Nat C. Goodwin next week.

CENTURY THEATRE.—"The Widow Jones" did a good week's business Dec. 14-19. John Hare appears this week in "A Pair of Spectacles," preceded by the curtain raiser, "When George the Fourth was King." "Caste" and "The Hobby-horse" follow. "The Lady Slavey" comes next.

FOURTEENTH STREET THEATRE.—After an absence of five seasons Mlle. Rhea again appears. She will present "Nell Gwynne" and "Josephine, Empress of the French." "The Strange Adventures of Miss Brown" comes next week. "Dorcas" did a fair business last week.

HAGAN THEATRE.—Continuous vaudeville is proving a big winner at the Hagan. This week's bill is composed of Johnstone Bennett and S. Miller Kent, the Quaker City Quartet, John T. Powers, the Rackett Brothers, Lawrence and Harrington, Kittie Mitchell, Chas. V. Seamon, Morris and Goodwin, Ferguson Bros. and Annie Loughlin.

HOPKINS' GRAND OPERA HOUSE.—"Mankind" is this week's drama. Chief in the vaudeville spread are the Pantzer Brothers, Constantz and Ida, Girard Leon and his trained donkeys, Delamotta and Thorne, Lina Crews, Will Nankeville and the biograph.

STANDARD THEATRE.—Harry Morris' Twentieth Century Maids will warm up the town this week. Next week, Reilly and Wood's Big Show. The New Night Owl's Burlesquers did a big week's business.

HAVLIN'S THEATRE.—"The Great Train Robbery" will doubtless fill Havlin's this week. "The Sidewalks of New York" comes next. "The White Slave" did well last week.

GLOBE THEATRE.—This popular variety house will reopen Christmas Eve with a strong show. It was burned Nov. 4, but was rapidly rebuilt. Joe Rossell is again proprietor and Wm. Gray stage manager. The theatre is a beauty. For the opening a Turkish troupe has been secured. There will also be Flynn and Fisher, Reed and Gilbert, the Maddens, Mabel Dewar, Nettie Nelson, Ida Warner, May Brown, Cora Rossell, Harry Franklin and Wm. Gray.

NEW CASINO.—Higgins and Milligan, the Victorellis, the Marsh Sisters, Kittie Ashley, Louisa St. Clair, Bessie Vernon, Lillian Devaun, Cora Franklin and stock.

ESHER'S ALHAMBRA PALACE.—Lizzie E. Rayne, Burgess and Burgess, Scott and Ashton, the Connors, the Kherns, Wallace Sisters, Lottie Thorn, Tillie Collins, Saidie Williams, Belle Patterson, Carrie Howard, Mable Hall, Mamie Brown, Maggie Duffy, Maud Lee, Frank L. Gay and stock.

GOSSIP.—Julius Vaupel, an old cannon ball juggler and statuesque poser, has opened a gymnasium and hand ball court here.....Manager Taylor, of the Natatorium, Memphis, Tenn., is in St. Louis engaging people for his show.....Manager Ollie Hagan, of the Hagan Opera House, made a flying business trip to Chicago last week.

Kansas City.—The old adage about the week before Christmas being a "dead one" held good this year. All the stores kept open nights to accommodate the shoppers, and as a consequence the theatres suffered.

AUDITORIUM.—Nat C. Goodwin, fresh from a successful Australian trip, came the last three nights of last week, presenting "A Gilded Fool," "The Rivals," and for the first time here "An American Citizen." Business was very fair, but not big. Maxine Elliott and Clarence Handysides shared honors with the star. Mr. Goodwin was given many curtain calls, and was called upon for a speech on the opening night. This week the Della Fox Opera Co., in "Fleur de Lis" and "The Little Trooper," and next week, "Alabama."

COATES' OPERA HOUSE.—Frederick Warde came the first three nights of last week, to light business. He gave productions of "King Lear" and "King Henry the Eighth," but it is evident that the public will have none of tragedy. Commencing Dec. 24 "The Lady Slavey" will collect her wages.

GRAND OPERA HOUSE.—The attraction last week was the Eddie Foy Burlesque Co., in "Off the Earth." While business was not big, the ledger came out with good footings on the credit side. Besides Eddie Foy, the hit of the show was the work of Mary Marble. Another young lady who came in for a big share of applause was Louise Archer, a Kansas City girl, and a protege of Jessie Bartlett Davis. It is her first year on the stage, and her beautiful soprano voice insures her success. This week, "The County Fair, and the new year will attempt to make a good start with Hoyt's "A Temperance Town."

NINTH STREET THEATRE.—Last week Wm. Calders' "Saved from the Sea" was saved from what would have been poor business by the Sunday openings, which were fair. This week, the Boston Howard Athenæum Co., and New Year's week, "The Merry World."

GILLIS OPERA HOUSE.—The "twin stars," the Newells, will put on "The Operator" for this week.

COLISEUM.—Tom Fey, Nina Clifton, Gussie Elmore, Shorty Dould and stock.

CLIPPERINGS.—All the theatres will give special Christmas matinees.....The annual charity benefit of the local B. P. O. Elks was held at the Grand Opera House on the afternoon of 18. The house was kindly donated by Messrs. Hudson & Judah. The programme was given by members from the Eddie Foy Co., the "Saved from the Sea" Co., the Philharmonic Orchestra, under the direction of Carl Bush, and a number of specialty performers. John W. Dunne, manager of "Off the Earth" Co., was master of ceremonies, and a handsome sum was realized. The Elks entertained in the evening with a stag social.....Darrell Vinton, of San Francisco, leading man with the Frederick Warde Co., was the guest of his old chum, Cal W. Owens, of the Hotel Ashland, during his stay here..... Nat C. Goodwin gave twenty-five dollars for a box, and occupied it, at the Elks' benefit at the Grand. .....The Montalbens, Swedish warblers, leave here for St. Joseph, where they will work at the Eden Musee, commencing 21.....Damon and Phythias" was given at the Auditorium 16, for the benefit of local charities. It was a big success artistically and financially.....Prof. Ed. Doherty and his clever trained dogs open at Keith's Union Square Theatre, New York, Jan. 25.....Secretary John C. Egnew, of the Kansas City Fire Department, entertained Louise Archer, of the Eddie Foy Co., and a party of friends 16. A test of the life line was given, Mr. Egnew carrying Miss Archer down five stories..... T. R. Marteeny, formerly of Chicago, is now doorkeeper of the Auditorium.....Local amateurs gave a production of the Irish play, "King Brian Borothme," at the Coates 18;....Sparks and Weaver, knockabout comedians, opened at the Alhambra, St. Louis, 28.....Nat C. Goodwin is at work writing a book, which he intends to publish next Summer .... Jake Rosenthal is here in the interests of "The Lady Slavey."....Cal. W. Omens has invited all the stage hands of the Grand to a Christmas dinner.....Manager Dave Wheeler is arranging a coast trip for his "County Fair" Co.

St. Joseph.—Tootle's Theatre was dark last week, and nothing is due until Dec. 28, when Della Fox comes for one night, followed by "The County Fair" Jan. 1, Frederick Warde 2, "Pudd'nhead Wilson" 6.

CRAWFORD'S THEATRE.—"An American Girl" was presented 15, to a small but very enthusiastic audience. Beach & Bowers' Minstrels had fair business 16, 17. Louis James comes 18, 19, with matinee, to good advance sale. "Saved from the Sea," 23, 26, with Christmas matinee; Howard Athenæum Co. 29.

WONDERLAND.—Business last week was fair. The people for week of 21 are: Curio hall—Harry and Bessie Houdini. Theatorium—The Allyns, Keith and Taylor, Harry Fitzgerald, Brumage and Clark, J. W. Clifford, Ahern and Patrick, Otto Erickson, and stock company, in "The Hotel."

Springfield.—"The American Girl," played by A. Q. Scammon's Co., did good business at the Baldwin matinee and night of Dec. 12. Edison's Vitacope Co. closed a successful week ending 19. Williams and French come week of 21, in repertory. On 29 the Merchants' Trade Carnival will be given by eighty young ladies in costume, representing the different enterprises of Springfield, assisted by the Marine Band. The proceeds will be donated to the Board of Charities.....Joe Dubbs, stage manager of the Baldwin, is organizing a home talent company to open the new opera house at Ozark on 26.

INDIANA.

Indianapolis.—At the Grand Opera House "Sowing the Wind," Dec. 14, 15, gave a good performance, to big houses. Albert Chevalier, 16, had a full house, and was enthusastically received Several other members of the company were applauded, among whom were Cyrus Dare and Harry Atkinson. Tim Murphy 21-23, the Hollands, in "A Social Highwayman" and "A Superfluous Husband," 24-26.

ENGLISH'S OPERA HOUSE.—Robert J. Burdette's lecture on "Good Medicine," 14, filled the house. This was the third entertainment of the Y. M. C. A. lecture course. "A Temperance Town" 24, 25.

PARK THEATRE.—"My Dad the Devil," 14-16, had good attendance. Edmunds and Farley, in "Railroad Jack," 17-19, fair business. Booked: Weber's Olympia 21-23, Charles A. Gardner, in "Fatherland," 24-26.

EMPIRE THEATRE.—Ed. F. Rush's "White Crook" Co., 14-19, gave "Columbia's Reception" as a first part, which was the best sung burletta seen here this season. In the olio Monroe and Edwards, Bebler and Yale, and Colby and De Witt were well received. Business was good. Black Patti's Troubadours 21-26, "Oriental America" 28-30, Lester and Williams 31-Jan. 2.

PICKED UP IN PASSING.—The cinematographe has been engaged for another week at the Park Theatre.....Dickson & Talbott have arranged to put in the Crystal Maze, now in the old Eden Musee, at the Park Theatre during Xmas week. .....Harry Porter, of this city, has closed with "A Railroad Ticket," and announces that he is going to retire from the stage.....The board of directors of the May Music Festival have engaged Frank Vander Stucken, of Cincinnati, to succeed F. X Arnes as musical director; E. Ernstinoff, of this city, director of the Mannerchor Society, as assistant musical director, and the Cincinnati Symphony Orchestra of sixty members for the coming May festival.

Marion.—At White's Theatre Lincoln J. Carter's "The Defaulter" drew a good house Dec. 15. The company this season is under the management of Richard French. Robt. J. Burdette packed the house 16. An enthusiastic audience, which filled the house, greeted Gus Bothner's "A Bunch of Keys" Co. 17. Ada Bothner is the star, and is well supported. The finest audience, in point of culture, which has assembled this season came out to see Thos. W. Keene, in "Julius Cæsar," 18. Keene's portraval of Cassius makes praise supurfluous. Chas. B. Hanford, as Marc Antony, carried the audience with him throughou', and was twice recalled. Carl Adrenet, as Brutus, gave most fitting support to Mr. Keene. J. E. Toole, German comedian, supported by a strong company, presented "Killarney and the Rhine" to a large house 19. Underlined: "The Man in the Iron Mask" 23, "The Prodigal Father" 24, E. A. Spencer, return date, 25, 26.

ALLEN THEATRE.—Frank and Norma Wills and Monte Collins, in "My Dad the Devil," drew a good house 19. This house will go into continuous vaudeville Dec. 21.

NOTES.—C. Herbert Kern joined Gus Bothner's "A Bunch of Keys" 19, as musical director..... Howard E. Henderson has resumed the management of the Opera House at Kokomo.....The Avenue Theatre at Terre Haute, which was opened in October by Chas. Wyeth, closed its doors Dec. 14, and a string of creditors are seeking satisfaction.....Guy Cramer, a Lafayette boy, is winning dramatic laurels with Jas. A. Herne's "Shore Acres." He was formerly a reporter on *The Daily News*.....W. M. Goodhue, in advance of Elihu A. Spencer, spent two days last week in the city arranging for a return date of his company.

Evansville.—At the Grand Donald Robinson and Miss Brandon had a light house Dec. 12, to view their production of "The Man in the Iron Mask." The next attraction is Lewis Morrison, in "Faust," on Christmas. Eddie Foy comes Jan. 1, "The Lady Slavey" 5, Stella Fox 14.

PEOPLE'S.—The Allie Spooner Co. did a moderate business 7-12. "The Great Train Robbery" drew well 13. "A Booming Town" did a good business 15. Bookings: "The Prodigal Father" 20, "U. T. C." 25, "Town Topics" 27, "The Sidewalks of New York" Jan. 10.

DURING THE RUSH for seats 13, a sneak thief filched a bunch of tickets from under the eyes of Joe Burke, treasurer of the People's, but was run down after a lively chase, and most of the pasteboards were recovered.....Mlle. Gertrude Charlotta Planka, "The Lady of Lions," is giving several exhibitions daily at 410 Main Street, with her den of trained lions. She is assisted by Lew G. Shelby.

Fort Wayne.—At Masonic Temple "A Bunch of Keys" drew fairly Dec. 19. Booked: "A Temperance Town" 21, Tim Murphy 25, "Rob Roy" 26, "The Messiah" 31, "The Girl I Left Behind Me" Jan. 1, "The Cotton Spinner" 7, Fannie Rice 9, Rosabel Morrison 12.

THE EMPIRE THEATRE closed last week, owing to the building being leased for use as a court house while the new one is being built.

NEBRASKA.

Omaha.—At the Creighton Theatre "The Lady Slavey" comes Dec. 22, 23. "The Merry World" 24-26, Howard Athenæum Co. 27, 28. Nat C. Goodwin did good business 14-16. "The County Fair" did fair business 18, 19.

BOYD THEATRE.—"The American Girl" opens a four nights' engagement 20, "Shadows of a Great City" 24-27, "Saved from the Sea" 28-Jan. 2. The Bittner Co. and the vitascope have done good business all the past week.

NEBRASKA MUSIC HALL.—Week of 21: Jennie Mae-Waldron, Mamie Newman, Princeton Sisters, Florence Zeller, May Cameron, Zoanella Rose, Tillie Stork, Winnie Adams, Maud Dayton, Ford West, Milt. Peck and Sig. Almon Zrenyi. Business good.

NOTES.—"The Great Diamond Robbery" was booked for Xmas week at the Boyd, but canceled. .....Ida Fuller has canceled all her Western dates, and has joined "The Merry World" Company..... One of the evidences of better times is shown in the fact that the Boyd hung out the S. R. O. sign five times between Nov. 15 and Dec. 2.

Lincoln.—At the Lansing Beach & Bowers' Minstrels came to good business both nights, giving a very satisfactory performance, 11, 12. Della Fox comes 29, Frederick Warde Jan. 1, Murray and Mack 8, "Human Hearts" 16.

THE FUNKE.—"The American Girl" was visited by a fair audience 16. Coming: Clay Clements Jan. 18, 19, Emily Bancker 21.

MANAGER JNO. DOWDEN visited Denver last week.

COLORADO.—[See Page 690.]

Pueblo.—At the Grand the Boston Grecian Art Tableaux were given, but, owing to the unavoidable absence of Elizabeth Flower Willis, reader and impersonator, the programme was somewhat changed. The Della Fox Co. gave "The Little Trooper" Dec. 11, but during the performance Miss Fox tripped upon the stage, spraining her ankle. August Thomas' play, "Alabama," will be presented night of 16.

THE COLUMBIA.—This house is dark again and likely to remain so week of 14, as there is nothing definite as to any coming attractions up to the date of this writing.

Leadville.—At the Weston Opera House "Side Tracked" is the next attraction and is due Dec. 23.

GOLDSMITH'S GLOBE.—Last week's people remain. Business quiet.

Miscellaneous

NOTES FROM TROUSDALE FAMILY SWISS BELL RINGERS and Concert Co.—We are touring South Dakota. Weather is fine and all are in the best of health. We are now carrying a band manager. L. Shew, of Carthage (S. D.) Opera House, after our performance, invited us to partake of an oyster supper, he himself being chief cook. We rest Xmas week, and then tour Southern Minnesota and North East Iowa. We will carry eight people after Xmas, and C. W. Trousdale will do our advance work.

ROSTER OF THE NASHVILLE STUDENTS CO.—P. G. Lowery, E. O. Green, P. G. Hampton, C. P. Johnson, A. H. Montgomery, T. M. Dean, M. F. McQuitty, J. A. Steward, A. E. Gideon, F. C. Richardson, Mrs. Ida Lee Wright, Mme. Lucas, Anna Scott, W. Lucas and Camilton Capell.

THE C. L. SHEPPARD CONCERT CO. roster is as follows: Dr. C. L. Sheppard, proprietor; S. A. Kennedy, manager and lecturer; George Mann, treasurer; Prof. Mondana, magician; Mann's animated picture machine and graphophone, Ammon Metzler, comedian and banjoist; S. A. Kennedy, ventriloquist; Mrs. S. A. Kennedy and Iris Kennedy.

ROSTER OF O. C. SLIKER'S CONCERT CO., featuring the vitascope.—S. W. Kelchner and J. W. Wilson, electricians; Mab Alva Messenger, harp soloist; Maud Dickinson, violin soloist; Essie Chew 'cellist; George P. Watson and Marguerite Newton, sketch; John P. Mohr, pianist, and Phil Wilcox, property man.

PROF. S. L. ELLIS informs us that he was recently injured while doing his tight rope specialty at Vinita, Ind. Ty.

PROF. HIBBARD'S SPECIALTY CO. is now touring Minnesota, the list including Red A. Wilson, Milborn Cooper, Wilson and Wells, Birdie Wells, C. A. Hibbard, Albert Johnson, Jennie Benson, and Wm. J. Gilmore, advance.

FRANK B. HUBIN'S TROUPE OF MIDWAY DANCING GIRLS are filling an engagement at the Commercial Travelers' Fair, Madison Square Garden, this city.

MISCELLANEOUS SHOWS.—Notes from the Oregon Medicine Co., No. 15: business thus far has been excellent, and salaries are paid regularly. Dr. Flash, lecturer and office worker, thoroughly understands his business. James Fitzgerald, business manager; Chas. Bluteau, all-'round performer; Jas Gerald, juggler, aerialist and club manipulator; Thos. Finn, magician ventriloquist and Punch; Jas Fitzgerald, versatile performer; Chas. Parkus, a robat and lightning drillist, fill the bill. At Frotersville we met John and Stella Mack, who are wintering there. They kindly volunteered their services one night. We close for the holidays, and reopen Jan. 4..... Roster of the Oregon Indian Med Co.: Dr. C. B Benham, lecturer and manager; John P. Cunningham, stage manager and blacs face comedian; Frank J. Collins, Irish and Dutch comedian; Mrs Rose Collins, pianist. We are touring Michigan to fair business.... Roster of Oregon Indian Medicine Co. No. 12: Dr. Frank Cole, manager and lecturer; Mrs. Nellie Cole, treasurer; Wards, female impersonator; Ned Lafferty, black face, Irish and Dutch; Fread Boymand, contortion. We are in South Dakota and will work East from here as fast as possible. Dr. Cole rode the goat in the K. of P. order, and all had a blowout at the hotel after the trial. We drank to the health of THE CLIPPER..... Kickapoo notes: Burt Imson left Chicago Dec. 15 to take management of Kickapoo, a party in Man toba, Utz and Rassi, musica team, going with him to take places of the Haledes, who close 18..... Roster of Kewana Indian Medicine Co. No 1: Dr. G. M. Pinnell, proprietor; Dr. Silver Moon, lecturer; Mr. and Mrs. Schwartz, pianists; Dora Pinnell, Cora Pinnell, the Lemons Children; Indians, Ma wa Sa, White Eagle, Chief King Fisher and squaw. Dr. Pinnell has bought the opera house at Mackinaw, Ill., and will remain there until after the holidays.

CANADA.

Montreal.—At the Academy of Music Al. Hart, in "Wang," was the attraction Dec. 14-19, and did a big week. The company supporting him was a fairly good one. Auguste Van Beine, in "The Broken Melody," Christmas week.

QUEENS.—The Stock Co. played "Oliver Twist" satisfactorily week of 14, with Albert Bruening, late of Robert Mantell's Co., as leading man. Lizzie B. Raymond, Prince Okabe's Japanese troupe and Don Leno formed an excellent vaudeville bill. "Queen's Evidence" week of 21.

THEATRE FRANCAIS.—"The Siver King was very creditably given at this house 14-19, to big audiences. Raymon Moore, ballad singer, was well received, as were the phantascope views. "My Partner" will be put on Christmas week.

THEATRE ROYAL.—Charles Cowles, in "The Country Merchant," made a hit 14-19, and did big business. The company supporting him is very strong. Field & Hanson's Drawing Cards will be seen here Christmas week.

NOTES.—The performance of "Wang," 14, for the benefit of the Young Hebrew's Society, was a financial success.....J. B. Frankel is here, managing Chas. Cowles, in "The Country Merchant," and reports good business.....Zelma Rawiston and Carrie Roma will be seen at Sohmer Park on Sunday, 27. They come from the Quebec Academy of Music.

Hamilton.—The Grand was dark Dec. 14, owing to the disbanding of the Metropolitan Grand English Opera Co. at Toronto. Harry Lindley and Co. came to fair business Dec. 15-19. "A Domestic Skirmish," under the management of Fred Whitney, will be given its first production 21. Gus Hill's Stars come 22. Harry Lindley plays a return engagement 25, 26. Mr. and Mrs. Robt. Wayne, in repertory, at popular prices, are booked for 28 and week.

STAR THEATRE.—Last week's business was good. For 21 and week: The Odells, Quigley Bros., Mamie Dillon, Anderson and Livingstone, and Keno and Welch.

Toronto.—At the Grand Opera House, Dec. 14-19, Auguste Van Biene, in "The Broken Melody," to fair business. Coming: Week of 21, London Royalty Theatre Co.

TORONTO OPERA HOUSE.—"Excelsior" came to good business. "The Country Merchant" comes week of 21.

BIJOU THEATRE is doing good business.

AUDITORIUM is doing fair business.

Ottawa.—At the Grand Opera House Mme. Albani delighted the largest and most fashionable audience of the season Dec. 16, at advanced prices. Due: "Wang" 22, Mastodon Minstrels (local) 25.

GRANT'S MUSIC HALL.—Ferris & Salvail's Specialty Co. packed the house at every performance last week. O'Kabe's Japs 21 and week.

Berlin.—At the Opera House, 14 and week, Mr. and Mrs. Robert Wayne did only fairly. Owing to cancellation by Myra Collins the house will be dark during week of 21. Booked: Fred H. Wilson's Comedy Co. 28-Jan. 2, "A Pair of Jacks" 4. Wilson's Colored Minstrels 5, "Wang" 7, Walker Whiteside 12, Mme. Albani 15, "Joshua Simpkins" 18.

Quebec.—At the Academy of Music, Dec. 14-19, the stock company, in repertory, to fair business. Zelma Rawiston introduced her new sketch, entitled "Yale Mixture," which is exceedingly clever.

Guelph.—At the Royal Opera House the Metropolitan Comedy Co. played to poor business Dec. 17-19. Booked: "Wang" Jan. 6, Walker Whiteside 11.

TENNESSEE.

Nashville.—At the Theatre Vendome, Dec. 17, 18, Lewis Morrison, in "Faust," played to large and appreciative audiences. The Metropolitan Concert Co., with Maud Powell, drew a large attendance of music lovers 19. Hal. Reid, in "Human Hearts," is due 22, 23.

NEW MASONIC THEATRE.—The Spooner Dramatic Co., with popular prices, 19, with nightly change of bill, had very good business. Coming: John Griffith, in "Faust," 25, 26.

GRAND OPERA HOUSE.—Amateurs, in a "Minor Convict," 15, and the Hurrah Comedy Co., in "Booming Town," 18, 19, had fair attendance.

Memphis.—At the Grand Opera House the Baldwin Melville Opera Co., in repertory, at reduced prices, drew good sized houses week of 14. Emily Bancker did fairly well 10-12. Coming: "The White Slave" 24-26, Chevalier Jan. 1, 2.

NEW LYCEUM THEATRE.—Morrison's "Faust" received fair patronage 14, 15. Billed: "A Booming Town" 22, 23, "Human Hearts" 24, 25.

AUDITORIUM.—McCabe & Young's Minstrels extended their engagement 16-19, having done a good business during the first part of the week. Due: Maude Powell Concert Co. 21. A new stock company opens 22.

Chattanooga.—At the New Opera House, Dec 14, "In Gay New York" came to a well filled house. 17, the Bostonians packed the house to highest advance of the season. Booked: Cizzon Gale 28 and week.

PENNSYLVANIA.—[See Page 685.]

Easton.—At the Able Opera House "Shore Acres" had a good house Dec. 14. "The Cotton King," 15, and "The Yellow Kid of Hogan's Alley," 17, did fair business. Neil Burgess had light house 19. Margaret Fuller comes 22, Ward and Vokes, in "A Run on the Bank," 25; "Our Flat" 28, "Santa Maria" 29, Ladies' Symphony Orchestra, of Boston, 31.

Under the Tents

W. H. MCFARLAND AND WIFE are to be with the Forepaugh & Sells Bros.' Circus again next season. Mr. McFarland makes the openings, and he and wife do mind reading and Mexican knife throwing. They are spending the Winter at their home, Titusville, Fla., on the Indian River.

FLOYD TROVER, triple bar performer, joined M. L. Clark's Circus, at Vidalia, La., after the Harris Circus closed.

CHAS. LEE'S GREAT LONDON SHOW was sold by the sheriff, at Phœnix, N. Y., Dec. 12.

ARTHUR BORELLY has closed his fourth season with Harris' Nickel Plate Shows.

COL. CHARLES SEELEY, of Forepaugh-Sells Bros.' Circus, sailed for Europe Dec. 16.

ITEMS FROM THE WINTER QUARTERS OF THE Walter L. Main Shows.—After a prosperous season the great Main Show is housed up. Around the Winter quarters everyone is as busy as they can be. Artisans of every kind are working early and late designing and building the new show, which Mr. Main intends placing before the public next season. For many seasons, and particularly during the depressed times existing in the last few years, it has been Mr. Main's custom to put away a certain amount every year as a contingent fund. Now, with the advent of prosperity, Mr. Main proposes to invest that fund in building an entire new show of twice the former size.

FRANK AND DOLLIE MILLER, equestrians, open Dec. 25 with the Detroit Wheelmen's Midwinter Circus, Detroit, Mich., and Ann Arbor Circus, Jan. 12, making their second season at each place.

ARCHIE SANDS has signed to manage the No. 2 car of Walter L. Main's Show for the coming season, this being his second year with this show.

BERT FOX, late of Fox and Perez, has signed with the Barnum & Bailey Show for next season.

ED. A. LEOPOLDT is paying a visit to his home in Cincinnati, O., where he will spend the holidays with his mother. Mr. Leopoldt was in advance of the Lorraine Hollis Co. last season and ahead of the Great Syndicate Shows last Summer.

C. A. POTTER, who was manager of the No. 2 advertising car of the Great Wallace Shows the past season, is filling in his Winter vacation as local reporter for *The Windham County Transcript*, published at Danielson, Ct. He will be on the advertising staff of the Great Wallace Shows next season.

GEO. HINES, Lieut. W. Allen and Frank Schiller report that they opened a tent show in New Orleans, La., Dec. 8. The location is at Canal and Basin Streets, in the heart of the city.

MLLE. AMY AND HARRY LA VAN sailed for Mexico Dec. 19, to join Orrin Bros.' Circus. Before sailing they made Mlle. Morello a Christmas present, consisting of a silver mounted carving set.

MICHIGAN.

Detroit.—Theatrical attendance was good and bad last week. At the Detroit Opera House Fred C. Whitney's Co. will produce "A Domestic Skirmish," from the pen of George H. Broadhurst, all this week. John Hare and a capable company presented "A Pair of Spectacles," "Mamma," "A Hobby Horse" and "Caste," to only fair turn outs, Dec. 14-19. Coming: Roland Reed 28-Jan. 2, "The Strange Adventures of Miss Brown" Jan. 4-6, Frank Daniels 11-13, Olga Nethersole 14-16.

LYCEUM THEATRE.—This week, "The War of Wealth." Last week "A Temperance Town" did well. Next week Fanny Rice. "The Last Stroke" comes Jan. 3-8, Steve Brodie 10-16.

WHITNEY'S GRAND OPERA HOUSE.—This week, "South Before the War." Last week A. W. Fremont's "777," which Mr. Fremont considers his best and a lucky number, proved a very pleasing piece to the patrons that comfortably filled the house throughout the engagement. Ralph Johnson, the well known baseball manager, is piloting this combination. Next week, "A Railroad Ticket." A. E. Cregg is the new manager of this house, and Geo. H. Nicolai looks after the Lyceum and Capitol Square.

CAPITOL SQUARE THEATRE.—This week, the Modern Maids Burlesque Co.; New Year's week, the May Shaw Burlesque Co.; Sam. J. Jack's "Forty Thieves" Co. Jan. 3-9.

WONDERLAND THEATRE AND MUSEE.—The biograph is still drawing like a magnet. Extra performances are given to meet the demand for seats. Curio hall: Mlle. Wallace, boxing kangaroo; Italian Gypsy Band and Rex Leon's flower exhibit. Theatre: The biograph, with new pictures; Raymon Moore, vocalist; Hughes and Farrond, in a sketch; Hawley and Doyle, dancing specialty, and Chas. R. Sweet, tramp representative.

Saginaw.—At the Academy of Music Wm. Owen, in a repertory of standard plays, begins a week's engagement Dec. 21. "South Before the War" is booked for 31, Bert Coote Jan. 1.

OLYMPIC THEATRE.—This was formerly Bordwell's Opera House, but has been repaired and put in first class shape, with new scenery, etc., and will open Dec. 21, under the management of John A. Wise, for a long time manager of Wise's Theatre, Lafayette, Ind. Following is the bill for the opening week: Evans and Devees, Fred Martine, Sisters Vars, Lillie Floyd, Nellie Ray, Mattie Webb and Edward and Lillie Denvers.

Kalamazoo.—At the Academy of Music "Dr. Bill" had light business Dec. 12. The Whitney Grand Opera Co., presenting "Rob Roy," were greeted by a good house 14. The Holland Brothers, in "A Social Highwayman," 15, had a good house. Coming: Bancroft 17, "The Twelve Temptations" 22.

GRAND OPERA HOUSE.—Maxwell's Repertory Co. failed to fill date. Booked: "Maloney's Wedding" 25.

Grand Rapids.—At Powers' Opera House the Hollands, 16, 17, played to crowded houses. Coming: "Sowing the Wind" 25, "Twelve Temptations" 30, Walker Whiteside Jan. 1, 2.

GRAND OPERA HOUSE.—"South Before the War," 14-16, played to crowded houses, as did "Charley's Aunt" 17-19. Coming: "A Railroad Ticket" 24-26.

SMITH'S OPERA HOUSE.—Week of 21: Quazina, Williams, Alison and Adams, Gamel and Lazell, and stock.

Lansing.—At Baird's Opera House Bancroft, magician, came Dec. 14, to a good house, followed 16 by "Rob Roy," to a well pleased audience. "South Before the War" had only a fair house 18. "A Railroad Ticket" is billed for 23.

STAR.—The Cornell Concert Co. packed the house week ending 19, at low prices.

Jackson.—At Hibbard's, Bancroft, magician, came to good business 15. "Rob Roy" pleased a good house 17. Coming: "Railroad Jack" 25.

MONTANA.

Butte.—Nat C. Goodwin appeared Dec. 10 at the Murray Theatre, formerly Maguire's Opera House, to good business. This was the initial performance in the house under its new name. Coming: Joseph Murphy 17-19, Lole Fuller 21, 22, Corinne 24-26, "The Dazzler" 28-30, "Spider and Fly" Dec. 31-Jan. 2.

UNION THEATRE.—Business at this house remains first class. "Under the Gas Lights" is packing the house this week.

CASINO.—This resort is offering a grand holiday bill. The new people are Ella Weaner, Laura Arnold, Freddie Malloof and Rafferty and Thornhill. Among the holdovers are La More Sisters, Lillian Morris, Aleene La Rue, Burke Bros., Jas. H. Fielding.

MISS FREDDY BOOKMAN has been engaged as leading lady at the Union Theatre, and S. S. Simpson and wife, Horace V. Noble and R. E. Lawrence have also been engaged. Harry F. Adams is stage director at the Union.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Fitz and Webster's "A Breezy Time" can be booked for New Year's night.

Ferris' Comedians are booked solid for the season. Farce comedy people can be placed.

First class attractions can secure time at the Auditorium, Tampa, Fla., which is thoroughly equipped.

J. L. Tempest wants a strong emotional woman for leads.

Simpson's Booking Exchange provides bookings for actors, companies, opera houses, etc.

Mrs. Ernest W. Watson, nee Florella Presby, is requested to communicate with C. I. F.

Baker and St. John are with the "Actors' Holiday" Co.

Sam De Leon wants plays on royalty.

Dramatic people are wanted by E. N. Wood, J. B. Nelligan, Geo. M. Adams, Kittie Rhoades, Moore and Livingstone, Myra Collins, Harry Leslie, John A. Clark.

At Liberty: Carl Stockdale, Willard Gorton, Bessie Jewell, Alice Lundy.

MUSICAL.

The Brooks and Denton Co. have issued "The Girl I Loved the Best" free to professionals. Orchestrations, ten cents.

Musicians are wanted by T. B. Long for the Forepaugh and Sells Brothers' Shows.

"My Sailor Boy," a new song, said to be very pretty, can be ordered from the Niedhammer Music Co. for five cents, with orchestra parts.

"My Pauline," which is being sung by Bruns and Nina, is supplied by the A. A. Hurgren Publishing Co.

"Oh! Tell Me True" and "Lovers of Linger Lane" are issued by S. H. Lee.

Hi Henry's ballad, "Fondest Memories," is highly recommended to singers and can be ordered from the author.

"Sweet Geraldine," a catchy composition, can be secured free by professionals from the Class Music Co.

"Stories We Read Every Day," a new descriptive song by Nankeville, is said to be an effective composition. H. M. Mitchell supplies free professional copies.

The Brooklyn Music Co. advertise "Only a Child of the Street."

The "Cake Walk Jubilee," a "symphony in black," words and music written and arranged by John M. Turner, is discussed in our advertising columns. Turner will supply orchestra parts for 25 cents; arranged for piano and banjo, 50 cents.

Musicians are wanted by L. and W. Co.

At Liberty: T. Cooney, J. B. Muchmore's band and orchestra, Ambrose Keenan, Jesse H. Davis, Musician, S. B. Thompson's Pickaninny band, E. R. Gorham.

"It Came Through the Mail," a new descriptive song, is advertised by H. S. Gordon.

"The Ship That Never Came Back" can be ordered from the Oliver Ditson Co.

S. S. Stewart's banjos are recommended to professionals and amateurs.

Musical instruments of guaranteed make are advertised by Joseph Bohmann.

"Up in McFadden's Flats" is published by the Thomas M. Bowers Music Co. free to professionals.

"Some Day I'll Be a Millionaire" is advertised by Frank Harding.

VARIETY AND MINSTREL.

Conroy and McDonald, the new team of Irish comedians, whose act is said to be a laughing success from start to finish, can be engaged by a first class combination or play dates. They will appear next season in an Irish comedy, entitled "My Friend from Ireland," and are booking time.

Frank B. Hubin's troupe of midway dancing girls, who are filling an engagement at Madison Square Garden this week, can be engaged.

Fred Anderton, tenor, can be engaged.

Prof. Shields furnishes slides for illustrated songs.

Manuel Rowan, in illustrated songs, can join a company or play dates.

Specialties are wanted by Gus Fredrick for the Parlor Theatre, Port Huron, Mich.

The Bent Zoug Zoug Troupe of Arabs announce that they are under the direction of Hassan Ben Ali and J. M. Francis. This troupe includes the Ali Brothers, acrobats (Ambark, Abdullah and Said.)

Col. T. A. Edwards wants medicine people for his troupes. He also equips companies with first class remedies.

Vaudeville people are wanted for Jack Gerald's Specialty Co.

The three Brothers Melrose, acrobats, will close with the "Eight Bells" Co., and can be engaged.

John G. McDowell extends the compliments of the season.

Specialties in all branches are wanted for Summer bookings by the Knickerbocker Amusement Co.

Carlosa, ladder balancer, can be booked.

Conroy and McFarland will be seen in a new Irish comedy next season.

Dave Marion's Big Extravaganza Co. are reported to be playing to the capacity of all houses booked. Proprietors Mack and Marion are booking a few open dates, and want to hear from first class houses. Special scenery

NEW PLAYS.

'The Gay Mr. Lightfoot,"

A comedy, in three acts, by De Lange and Arthur, received its first production on any stage Dec. 7, at Parsons' Theatre, Hartford, Ct. The story: Mr. and Mrs. Lightfoot are about to vacate their apartments, Mrs. Lightfoot being bent upon going to the seaside. Mr. Lightfoot, as the title of the play would indicate, is a man of the world, gay, facetious and sufficiently crafty to have so far successfully pulled the wool over his wife's eyes. With the opening of the play she begins to be, not suspicious, but careful. Mrs. Beaumont, a young and beautiful widow, has apartments on the same floor as those of the Lightfoots. At home Mr. Lightfoot in conduct is very proper. Outside he is a man who had many and varied friends, among them a young Mr. Jerome, who is quite a sport. Mr. Lightfoot gets his wife off to the country and then prepares for a good time. Jerome is found in Lightfoot's apartments by the young widow, who gets in through mistake. He is taken by her for Mr. Lightfoot. When Lightfoot himself appears on the scene he is introduced as Mr. Jerome, in order to avoid embarrassment for the real Jerome. Some time previously Jerome had been in Santa Barbara, in the West, where he had heroically saved the life of a beautiful young lady. Her real name was Helen, but he had been introduced by an Englishman who dropped his H's and called her Ellen. When Jerome came East he corresponded with his fair inamorata. His letters to her, addressed Ellen, fell in the hands of Helen's spinster aunt, Ellen, of the same family name, who acted as Helen's guardian and protectress. In correspondence Je ome proposed marriage, and she comes East expecting to marry him. When she arrives in New York she decides to visit her cousin Lightfoot, but meets instead the real Jerome, and he presents her to her real cousin as the Jerome she is to marry. Mrs. Beaumont is interested in a charitable society which has espoused the cause of Indian Te Jim, who is wanted by the Government on the charge of bigamy. Jerome, the false Lightfoot, gives the widow permission to store Te Jim in Lightfoot's apartments. Mrs. Lightfoot returns from the country and finds a deplorable and complicated state of affairs. Her husband, the bogus Jerome, is claimed by the aunt, while the bogus Mr. Lightfoot is despised by the niece and denounced by the widow. By manœuvering the bogus Jerome manages to get the Indian and the aunt married and is reconciled to his wife, the real Jerome secures the widow, and the niece accepts a young lieutenant who has been sent to arrest the Indian. The cast: Mr. Lightfoot, W. H. Thompson; Mrs. Lightfoot, Agnes Stone; Mr. Jerome, Wright Huntington; Mrs. Beaumont, Mabel Amber; Lieut. Farsely, Frederic Conger; Miss Helen Bijou Fernandez; Mr O'Rafferty, R. D. Abbey; Miss Opie, Agnes Findlay; Mr. Bell Boy, Herbert Baldwin; Mr. Te Jim, Charles Bradshaw.

"Courted Into Court,"

A farce comedy, in three acts, by John J. McNally, was presented for the first time on any stage Dec. 5, at the Creighton Theatre, Omaha, Neb. The story: Dottie Dimple, an actress, and Worthington Best, a wealthy society man, love each other, and, despite the opposition of his parents, they marry. The second act opens in the home of the newly married couple. The stage is divided, the representatives of swelldom living on one side and the newly wedded actress on the other. The young husband and his actress wife are happy, but the society parents have not overcome their prejudice to the stage, and it is soon plain that the actress bride is to suffer from a case of too much mother in law. A sharp scene between the mother in law and the actress clearly indicates that trouble is brewing. The actress invites her professional associates and her eccentric friends to a little dinner party. It is a lively and noisy Bohemian crowd that sits around the table of the actress, and when the swell father in law, unmindful of his wife's commands, joins in the festivities and becomes hilarious, the society element, represented by the imperious mother-in-law, asserts itself and the actress is ordered out of the house. But as it is her house and not that of her mother-in-law she turns the tables and orders her husband's mother out. The husband takes his mother's part, and he, too, is told to go. This naturally enough, leads the married couple into the divorce court, and the third act is devoted to the divorce trial. The judge, who is a friend of both parties, tries the case, and the couple, finding themselves, as they think, divorced, immediately come to the conclusion that they cannot live apart, and desire to remarry. But the judge here explains to them that, foreseeing the result, he had seen to it that, while they imagined divorce proceedings had been conducted, in reality nothing of the kind had taken place and they are still man and wife. The cast: Dottie Dimple, May Irwin; Worthington Best Jr., John C. Rice; Worthington Best Sr., Chas. Church; Mrs Worthington Best Sr., Clara Palmer; Helen Best, Hattie Williams; Mlle. Nocodi, Ada Lewis; Gen. Baron Vladimir Vladistoff, Geo. W. Barnum; Judge Jeremiah Geoghan, Jos. M. Sparks; Pop Dooley, Jacques Kruger; Sylvia Rosenthal, Sally Cohen; Mortimer Morton, Roland Carter; Gertie, Etta Gilroy; Hal Ford, John Frees; Court officer, Will B. Thayer; Clerk of Court, Fuller Joyce; Mollie Mavourn, Margery Teal; Della Carte, Mabel Powers; Stella Argent, Belle Steele; Eunice Colbee, Maud Gray.

"The Hour Before Dawn,"

A play, in four acts, by Mrs. M. E. Osborn, was produced for the first time on any stage Dec. 2, at the Lyric Theatre, Hoboken, N. J. The story: Captain La Farge, who is also known by the name of Archibald, and convicted as a murderer under that name, escapes from prison and goes to France, from which he returns after an exile of twelve years with an ample fortune, which he intends to use in the detection of the real criminal, who subsequently proves to be Juan Fernandez and an accomplice known as "Zoe Melville," formerly a sweetheart of La Farge. The murder is committed to bolster up the shattered fortune of Fernandez, and his resemblance to La Farge enabled him to escape, as even the latter's wife and daughter, who witnessed the deed, were convinced that the husband and father was the real culprit. La Farge, who has confessed his identity to the inspector of police and detectives, solicits their aid in the unmasking of the accomplice, whom he believes is Fernandez. With their co-operation he invites Fernandez, on a business plea, to the house where the murder was committed twelve years before. La Farge displays a good sum of money, the sight of which proves too great a temptation to Fernandez, and he is about to attempt to kill the Captain when the officers of the law arrive, and he stabs himself. Before dying he makes a confession exonerating La Farge. A love story between the supposed son of Zoe Melville and the daughter of La Farge runs through the play, but has no direct bearing on the plot. Mrs. Melville, as a dramatic retribution, also dies, leaving behind a written confession. The cast: Captain La Farge, J. Leslie Gossin; Juan Fernandez, Nelson Wheatcroft; Wilford Melville, Lynn B. Pratt; Inspector Cornell, Alfred Fisher; Detective Canfield, Alfred Burnham; Detective Sloan, Charles Peckham; Servant, W. H. Workman; Zoe Melville, Jeffreys Lewis; Amie La Farge, Maida Craigen; Martha, Carrie Ewald.

"Goblin Castle,"

A comedy, in three acts, by Elizabeth Bisland, was acted for the first time on any stage Dec. 5, at the Valentine Theatre, Toledo, O., by Georgia Cayvan and company. The scenes of the play are laid in Ireland, and are supposed to occur at the present day. The story: Lord Goblin, an Irish nobleman, is the owner of Goblin Castle. He has a protege in the person of Patrick Fitzgerald, and two nieces, Margaret and Kitty Blair. The play opens on Christmas night, with a party in the old castle, and Lord Goblin dies suddenly. It has always been his wish that Patrick and Margaret should wed, but through mischief makers the two have become estranged. By the provisions of Lord Goblin's will if Margaret was willing to marry Fitzgerald, and he refused her, all the estate should go to Margaret. In case Fitzgerald offered himself, and Margaret refused him, the wealth should go to him. If no agreement could be reached the Goblin estate was to go to found an asylum for idiots. To secure the estate Margaret and Fitzgerald participate in a marriage in name only. A year passes, the mischief makers are unmasked, Fitzgerald and Margaret reveal their love for each other, and a happy union is effected. The cast: Capt Patrick Fitzgerald, Frank Atherley; Prof. O'Brien Clive, George Woodward; Lord Goblin, T. B. Bridgeland; Mr. McCartney, W. H Herbert; Reginald Cartwright, Lionel Barrymore; Parkins, Albert Brown; Margaret Blair, Georgia Cayvan; Kitty Blair, Mary Jerrold; Mrs. O'Brien Clive, Annie Sutherland; Mrs. McCartney, Kate Ten Eyck; Miss McCartney, Winnifred McCaull; Norah, Louise Palmer.

"An American Citizen,"

A comedy, by Madeline Lucette Ryley, was given its first American production Nov. 23, at the Baldwin Theatre, San Francisco, Cal., by Nat. C. Goodwin and company. The performance signalized Mr. Goodwin's return from a tour in Australia, where the play was originally produced by him. The story: One of an American firm, composed of three partners, proves false to an important trust and disappears, leaving an impression of suicide. Beresford Cruger, one of the other partners, makes good the loss and conceals the defalcation. To do this he is obliged to accept a legacy left him by an English uncle, which he had intended to reject because he could only inherit it on condition that he marry an English girl, take the uncle's name, Carew, and live in England. The girl appears most opportunely in the person of Beatrice Carew, Cruger's cousin. She consents to the arrangement, and, the legacy being divided between them, goes her way, and the pair do not meet for a year. The development of the story is the growth of an affection between husband and wife, and the readiness of Cruger (now Carew) to relinquish all claim upon her, believing that she desires her freedom. But of course the real state of affairs is revealed to them at last, and all ends happily.

"Castle Sombras,"

A play, in four acts, by H. Greenough-Smith, was acted for the first time on any stage Nov. 12, at the Grand Opera House, Chicago, Ill., by Richard Mansfield and company. The action of the play occurs in England, in the seventeenth century, during the reign of King Charles I. The opening of the story finds Sir John Sombras and his ward, the lovely Thyrza, occupants of an impregnable castle. To the charms of this young maiden Sir John has fallen a victim, but meets with no response, her hand having been already promised, unknown to her guardian, to Hilary Dare, a valiant soldier. Sir John is descended from a long line of ancestry that has been noted for cruelty, and through that herditary curse he has gained a reputation for fierceness that he really does not deserve, although, at times, that hereditary feeling exerts itself in strange fancies that compel peculiar expedients to satisfy himself concerning certain things. King Charles has determined to capture the castle, and, if possible, Sir John. He has sent an army there with these orders, under the command of Hilary Dare, to whom Thyrza has plighted her troth. Sir John disguises himself as a minstrel and gains entrance to the enemy's camp, to learn if possible their plans. While there he is arrested as a spy, and would have been shot but for a miniature of the lovely Thyrza, which he always carries with him. Sir John is released upon disclosing to his rival how he may gain admittance to the castle. Thither speeds the gallant captain, and Sir John, following him, finds his ward in the arms of her lover. At once Sir John, now he has Hilary in his stronghold, determines to teach both him and Thyrza some very severe lessons to test the depths of their fondness for each other. He eventually, however, crushes his own hopeless love and yields Thyrza to Captain Hilary.

"The Chili Widow,"

A comedy, in three acts, adapted by Arthur Bourchier and Alfred Sutro from "Monseur le Directeur," by MM. Bisson and Carre, was given its first production in this country Nov. 30, at the Bijou Theatre, N. Y. City, by Arthur Bourchier, Violet Vanbrugh (his wife) and company. The play was originally acted Sept. 7, 1895, at the Royalty Theatre, London, Eng. The story: Frederick Martindale, who has recently married a pretty woman, the younger daughter of a Mrs. Jeffreys, holds a position in a government office in England, over which Sir Reginald Delamere holds full sway and rules with an iron hand. Sir Reginald in his younger days earned the name of a "lady killer," which still clings to him, and causes him to be looked upon with distrust by many of his male friends and acquaintances. One of Martindale's friends learns that Sir Reginald has at his disposal an influential office, and suggests to him that a visit by either his wife or mother in law to Sir Reginald would be opportune and undoubtedly fruitful, but Martindale refuses to allow this, and tells his wife not to make the visit. About this time Gladys, the elder sister of Mrs. Martindale, graced with the sobriquet, "The Chill Widow," takes sides with the friend of her brother in law, urging the materialization of the plan and the acceptance of the proffered assistance. She prevails upon her mother to call upon Sir Reginald. The visit proves futile, however, and, in despair, Gladys impersonates her sister, and presents herself as Mrs. Martindale. She is a beautiful woman, and while Sir Reginald failed to respond to the sentimentality of the mother and succumb, he is susceptible to such charms as those possessed by Gladys, and under promise of another call, which promise, by the way, is unfulfilled, installs Martindale in the office of a commissioner. The husband is kept in the dark, meanwhile, as to the cause of his advancement and his benefactor, and surprises Sir Reginald by encouraging his attentions to the supposed Mrs. Martindale. Rightly, Sir Reginald wonders what kind of people he has come in contact with, until an explanation opens his eyes and sets matters straight. The cast: Sir Reginald Delamere, Arthur Bourchier; Leslie Lavender, Charles Troode; Duckworth Crabbe, W. Blakeley; Frederick Martindale, W. G. Elliott; Mathison Crawley, F. W. Permain; Cecil Fielding, A. Stuart; Patrick O'Dwyer, M. P., Ernest Hendrie; MacPherson, Mark Kinghorne; Alfred Gentle, Metcalfe Wood; William S. Alexander, Mrs. Jeffreys, Helen Rous; Gladys De La Casa y Guales, Violet Vanbrugh; Dulcie Martindale, Irene Vanbrugh; Honor Bliss, Katharine Stewart.

"My Lady Greyburn,"

A three act comedy drama, written by Leighton Baker, was originally produced at the People's Theatre, Elizabeth, N. J., Nov. 27, by Nettie Bourne and company. First presented in New York, Berkeley Lyceum, Dec. 7. The story: Paul Sigourney has assumed the name of Austin Markham, owing to criminal conduct of his father, and marries under his assumed name. He soon learns that his wife had led a questionable life in London, and tells his discovery to Col Mandeville, a lawyer. George Wotherspoon, a classmate at Harvard of Austin, is in love with Ethel Farnsworth, Austin's cousin. Kate becomes infatuated with Wotherspoon and throws herself in his arms at a moment when her husband is entering the room. About this time Carl Grosvenor appears. While in London he had been a lover of Kate, and he insists that their old relations be renewed; but she repulses him. He tells her that his sister Helen is in love with Austin, in proof of which he tells of a letter which he had intercepted several years before. Kate secures the letter, the non-deliverance of which had caused the estrangement between her husband and Helen. Austin finally meets his former love and explanations follow. Kate appears and discovers them in each other's arms. She then resolves to kill herself after telling him the story of her life, the character of which gossip had tried to besmirch because she had married Lord Greyburn, who was a dissipated fellow and had since died. This resolve is strengthened when, on entering her house, she again discovers Helen in the embrace of her husband, and hears him tell her of his love for her and that he now has no wife. A pistol shot is fired behind the scenes and Kate staggers through the door with a bullet wound in her breast, the revolver falling from her hand as she expires in her husband's arms, when the curtain falls. The only comedy in the play is furnished by Mr. Schute, of Philadelphia, in his attempts to win Ethel Farnsworth, Wotherspoon's betrothed. The scenes of the play are laid in Sea Bright and Long Branch, N. J., and Fordham, N. Y. The cast: Austin Markham, otherwise Paul Sigourney, Harrington Reynolds; George Wotherspoon, E. E. MacFadden; Carl Grosvenor, Carlton Wells; Col. Mandeville, Samuel K. Chester; Mr. Schute, of Philadelphia, Frederic Conger; Hotel Boy, H. W. Mitchell; Helen Grosvenor, Rachel Deane; Ethel Farnsworth, Marion Ballou; Tib, Estella Stanton; Kate Markham, Nellie Burne.

FOREIGN SHOW NEWS

"LES YEUX CLOS," a one act piece, in verse, drawn by Michel Carre from a Japanese legend by Felix Regamey, with incidental music by Charles Malherbe, was produced at the Odeon, Paris, Fr., Dec. 1.

"LORD DARCEY, OR TRUE 'TILL DEATH," an historical play, in two acts, by A. E. Greene, was produced at the Corn Exchange, Cheltenham, Eng., Dec. 1.

"THE MANXMAN," the dramatization by Wilson Barrett of Hall Caine's novel, was acted for the first time in London, Eng., Nov. 16, at the Lyric.

"THE HAVEN OF CONTENT," a play, in four acts, by Malcolm Watson, was produced at a matinee performance at the Garrick Theatre, London, Eng., Nov. 17.

"LES ERREURS DU MARRIAGE," a three act comedy, by Alexander Bisson, was produced at the Nouveautes, Paris, Fr., Nov. 13.

"A WHITE ELEPHANT," an original three act farce, by R. C. Carton, was presented at the Comedy Theatre, London, Eng., Nov. 19.

"FREIWILD," a three act drama, by Arthur Sohn, was produced at the Deutsches Theatre, Berlin, Ger., Nov. 13.

"KATAWOMPOS," an operetta extravaganza, by Knight Summers, music by Louis Konig, was produced at the West Pier Pavilion, Brighton, Eng., Nov. 24.

"SCHEIDSMANN HEMPEL," a volkspiece, in four acts, by J. Keller and L. Herrmann, was produced at the Theatre Des Westens, Berlin, Ger., Nov. 21.

"LITTLE EYOLF," a three act play, by Henrik Ibsen, translated by Wm. Archer, was performed for the first time in England at the Avenue Theatre, London, Nov. 23.

"TOLEDO," a comic opera, in three acts, libretto by Oliver Brand, music by Leonard Gautier, was rendered for the first time at the Empire, Aberdare, Eng., Nov. 12.

"SECRETS OF THE HAREM," a romantic Oriental drama, in four acts, by MAX Goldberg, was acted for performing rights at the Grand, Cardiff, Eng., Nov. 17.

"LE DANGER," a three act comedy, by Auguste Arnault, was produced at the Odeon, Paris, Fr., Dec. 1.

"THE KISS OF DELILAH," a three act play, by George Grant and James Leslie, was produced for the first time at the Drury Lane Theatre, London, Eng., Nov. 27.

"DER ABEND," a four act drama, by Paul Lindau, was produced at the Lessing Theatre, Berlin, Ger., Nov. 21.

"A FEMALE JUDAS," a new and original four act drama, by Wm. P. Sheen, was produced at the Princess Theatre, Leith, Eng., Nov. 26.

— Mrs. Sarah V. Wilt, wife of Manager E. D. Wilt, of the East End Theatre, Pittsburg, Pa., died in that city Dec. 3.

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Denver.—At the Tabor Grand Opera House, week of Dec. 14, Della Fox and her company played to good houses. Week of 20 Frederick Warde and his company, in repertory, will be the attraction.

BROADWAY THEATRE is dark.

THE ORPHEUM.—"Arabian Nights" was the play week of 14, and good sized audiences attended. Week of 20, "The Sea of Ice."

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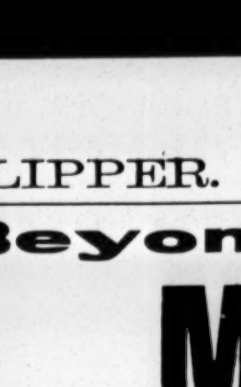

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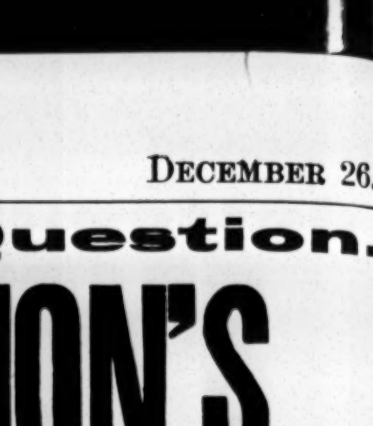

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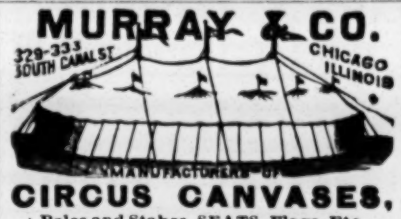

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CONTINUED FROM PAGE 689.

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"Our talk led round to a discussion of the psychological effect of often repeating the same text in plays that might be presented, as was required in many times presenting the same character.

"Referring to one of the best known actors of the day, who is still alive, and whose principal part was an altogether sensible one, Mr. Booth said that he had played the part for so many years that eventually it became impossible for him to remember at times during the play whether he was next to go on in the first or the last act, and it was actually impracticable for him to have his mind off the play during it progress, lest he should go on with the wrong words. He was in constant fear of insanity, and he frequently telegraphed his friend, Mr. Booth, to come to him.

"When Booth was free to go he did so, and on reaching his friend he would be greeted with the exclamation, 'Well, Ned, it has come at last. I am going crazy sure this time.' Mr. Booth said that he would stay with his friend, would drive and dine with him, tell him funny stories and actually go to the stage with him, and constantly use every endeavor to cheer him.

"Mr. Booth also referred to the case of the comedian Fox, whose part of Humpty Dumpty, which was absolute idiocy, repeated for hours season after season, absolutely drove him to the insane asylum.

"I asked Mr. Booth," [said the speaker, "what was the effect on him of the lines of 'Hamlet,' which he had repeated hundreds of times. He replied that he had suffered much from it, but that he had no doubt that the sensible nature of the part afforded much relief. He had never suffered anything more than intense weariness from it. Often in the middle of the season he would, during the day, dread the prospect of going through the same formula in the approaching evening, though his constant aim was to improve in the part.

"He narrated an instance from his own experience that illustrates his feelings in this part most clearly. He was presenting the play of 'Hamlet' at the Chestnut Street Theatre, in Philadelphia, to a packed house. In the midst of the famous soliloquy two rough looking and uncultured men, who were seated in one of the upper rows, began to get rather uneasy. Suddenly one of them exclaimed, in a voice that was easily heard in the breathless stillness of the house: 'Oh, hell! let's get out of this.' The audience manifested its great displeasure at the disturbance, but Mr. Booth said that he was compelled to smile, and, he added, 'I felt like repeating the remark and applying it to myself.'"—*Jacksonville Citizen.*

QUEER WAYS OF TELLING TIME.

A boy who doesn't own a watch writes about how he tells the time of day. He works in a wheat elevator in an Iowa town. A big window almost fills one side of his little office. Into a corner of the window creeps the sunlight early in the morning, and it shines in all day long and creeps out of the other corner in the evening.

On the floor, where the edge of the shadow from the window sash falls just at noon, our boy has placed a long chalk mark, and a little further away there is another mark for one o'clock, and so on up to six. The forenoon is similarly divided on the floor. Each day, by simply looking at the edge of the sun's light, he can tell what time it is. Once in two weeks he changes all these marks, because the shadows change as the sun gets higher in the Spring or lower in the Fall.

This clever device suggests the way that the natives of Liberia, in Africa, who have no clocks, tell the time. They take the kernels from the nuts of the candle tree, and wash and string them on the rib of a palm leaf. The first or top kernel is then lighted. All of the kernels are of the same size and substance, and each will burn a certain number of minutes, and then set fire to the next one below.

The natives tie pieces of black cloth at regular intervals along the string to mark the divisions of time. Among the natives of Singar, in the Malay archipelago, another peculiar device is used. Two bottles are placed neck and neck, and sand is put in one of them, which pours itself into the other every half hour, when the bottles are reversed.

THE DOG HELPED THE HEN.

As the story goes, the mistress of the dog is also a keeper of hens. One of these was sitting upon a "clutch" of thirteen eggs, and Don, the black and tan, soon became very curious to know why she stayed in the barn so closely.

The dog, as it appears, had formerly been given to teasing the hen, snatching her food away from her, and otherwise making himself a torment; but this intercourse had gradually turned into friendship, and the two would sometimes be seen lying and squatting side by side in the sun, on a bit of carpet in the back porch.

During the three weeks that the hen sat on her eggs, Don used to pay daily visits to the barn, and sometimes he would stay with her by the half hour.

Then the chicks came out of their shells. Don was intensely interested. All day long he scarcely left the barn. The next morning, when the hen stepped off the nest and with a cluck called her brood after her, Don followed.

The hen fell to scratching, and the fluffy chicks darted hither and thither, picking up the tidbits which the mother had uncovered.

"Good," said Don to himself, "I can help in this business," and to the terror of the chickens, he ran in among them and began turning up the soil at a lively rate. Then he sat down and waited.

The mother hen called back the chicks to the newly scratched earth, and soon they picked it clean. Then the dog took another turn. And so the good work proceeded, to the great delight of all parties.

HAZLET—Hello, Wheeler, you're quite prodigal of exercise since you got that wheel.

WHEELER—Yes. I'm out for the fatted calf.

FIFTY YEARS HENCE.

I love it, I love it, and who shall dare
To chide me for loving that old bike, there?
I've treasured it long as a sainted prize,
And its battered old frame brings the tears to my eyes!

'Tis bound with a thousand bands to my heart,
Though the sprocket's bent and the links are apart!
Would you know the spell? My grandma sat there,
Upon that old saddle, and zipped through the air.

In childhood's hour I lingered near
That old machine, with listening ear,
For Grandma's shrieks through the house would ring
If I even happened to touch the thing!

She told me to wait until she died,
Then I could take it and learn to ride,
And once I caused her to tear her hair,
When I cut the tire of the old wheel there!

'Tis old, 'tis wrecked, but I gaze on it now
With quivering breath and with throbbing brow;
'Twas there she sat, ah! how she could ride,
With grandpa humping along at her side!

Say it is folly, call it a joke,
But the scrap man can't have even a spoke,
For I love it, I love it, and cannot bear
To part with my grandma's old bike there!

—*Cleveland Leader.*

MY SLEEPLESS PATIENT.

BY DUDLEY WINTHROP MOORE.

By the death of my parents, who were killed in a railroad accident, I came into possession of a few thousand dollars, a handsomely furnished house, and a small safe containing antique family silver and jewels of considerable value—sort of heirlooms of some of my maternal ancestors.

At the time of my parents' unhappy end I was twenty-six years of age, and, after a year's travel over the world, was about to settle down in my Western home, to begin my practice as a physician. Although unmarried, I concluded to occupy the house my parents had left me, and retained in my service the old family cook as my housekeeper, dispensing with the other domestics.

The beautiful parlor became the reception room for my patients, and my father's library, which opened into it from the rear, and in which the mentioned safe stood, served me as office.

Things went well with me from the very beginning of my professional career. My first case—a serious one of typhoid fever—proved so successful that I soon had quite a respectable number of patients, and saw myself obliged to indulge in the luxury of a youth of sixteen to wait on the street door during my office hours, and who also answered as driver.

One fine day it happened that the old cook was taken seriously ill. In my house she could not have the necessary care, and, moreover, as it was her wish to go to the home of a married sister, I ordered my driver to put the horse to the carriage and take the sick woman there. The sister, however, lived in the country, about ten miles from the town, and, as the day was already on the decline when they left, I advised the driver to exercise the greatest precaution in going over the rough road, and instructed him besides, in case it should be late when he reached his destination, to remain in the village over night with the carriage. Consequently, I would in all probability be alone until the next day, and without attendance.

I did not think of this unpleasantness, however, till towards midnight when the door bell was pulled very violently. I had worked hard all day in my profession, so had gone to bed early, and now I must leave my warm bed and even open the door myself.

My ill humor had almost won the victory over the duty of a physician, when the bell was pulled for the second time, and so violently and perseveringly that I concluded that the assistance sought demanded the greatest haste. Perhaps a human life was at stake.

The last thought made me put on my clothes quickly, and a few minutes later I opened the street door.

It was as I had expected. A boy who, according to his clothing, must be employed in a telegrapu office, stood panting before me and handed me an address, to reach which I must needs walk half an hour or more.

"You are wanted there at once," remarked the youth, almost out of breath.

"What am I wanted for?" I asked, although this was a very superfluous question.

The boy shrugged his shoulders.

"As I ran by there an old gentleman called to me, gave me a quarter, and asked me to go for the nearest doctor as quick as possible," he said.

"But I'm not the nearest doctor," I rejoined, and I was already determined to refuse him, when the boy replied:

"You are, of course, not the nearest doctor, but still you are the first that came into my head."

This was certainly very flattering to me. In a circuit of about a mile and a half there lived surely a dozen doctors, and of these I was the first one to occur to the boy. This truly spoke well of my professional reputation.

I now gave the youth an affirmative answer, went to my office for my medicine case, put on my overcoat and set out.

On reaching the house designated in the address I was surprised to find the same in utter darkness. If some one were seriously ill, or had met with an accident, first of all the house would have been lighted. Besides, not a sound was to be heard.

Then it flashed across my mind that somebody had played a joke on me; but I was curious enough to know what connection the address given me had with the matter.

I went to the street door and pulled the bell. The house remained still. I rang a second time. Thereupon I heard steps. Somebody was descending the stairs.

When the door was opened I found myself face to face with an intelligent looking old gentleman, wearing a long flowered dressing gown and holding a lamp in his hand. His first words assured me that I was not at least a victim of a coarse joke.

"Oh, you are the doctor. Please come with me up stairs," he said courteously, going ahead with the light.

As we ascended the stairs the old gentleman talked continually, which did not lead one to conclude there was a very sick person in the house.

"I was already thinking the boy had run off with my quarter without having carried out my errand," he said.

"It wasn't my fault that you were obliged to wait; I had to walk about two miles to reach here," I replied.

"I'm very sorry you had to come so far;" he went on, politely, "but I think the boy might have found one in the neighborhood;" and then he added, almost inaudably: "Doctors, however, are always glad to get a new patient."

Meanwhile we had reached the second story. Here he showed me into a room, and set the lamp on the table.

The room was very simply fitted up; there was not a superfluous article of furniture. The stove gave out a very welcome warmth, as it was already late in the Fall, and the nights were quite cold. Before the stove were two armchairs; between them stood a table, on which were two glasses and a bottle of whiskey, another with soda water and a box of cigars. But not the sign of a patient was to be seen.

"Take off your overcoat, doctor, and be seated," said the old gentleman, affably. "I don't think you'll refuse to take a drink of whiskey with me—particularly as it is first class liquor."

With that he seated himself in one of the armchairs and began to fill the glasses.

"Excuse me," I said, extremely astonished, "wouldn't it be better for you to take me, first of all, to the patient?" Afterwards I would gladly accept your kind invitation."

He gave me a surprised look, and replied, smiling:

"H'm, yes—as for the patient, I am he myself."

My astonishment was greater than before. The old man facing me was the picture of health. I must have stared at him speechless, for he went on immediately,

"If you will be seated, doctor, I will tell you exactly what my trouble is. But do take off your overcoat, otherwise you will catch cold when you go out into the night air again. It's strange that physicians are so little mindful of their own health."

After I had done as bidden, and seated myself in the other armchair, he began:

"You want to know, Doctor, what ails me. You don't see it—no, because I look so healthy; but yet I am the victim of a terrible complaint—of sleeplessness—what you doctors call insomnia. My condition is something deplorable. I can scarcely tell you what it means to be awake the livelong night when everybody is asleep. One is then the only living being in a world of death. Don't you think that can drive a person mad?"

While the old gentleman imparted this to me with the greatest calmness, I grew angry. It was shameful to have brought me out of my comfortable bed in the middle of the night on account of such trash. I could have been sent for just as well in the day time. But the thing was done now, and my best policy was to put a good face on the matter.

"Sleeplessness is, to be sure, a great torment; but I think it can be easily cured in a healthy person," I remarked.

"But that doesn't help me tonight," he said, peevishly.

"So, you are suffering from it tonight?" I asked, with all the dignity of my profession.

"Yes, indeed! I'm sure I won't close an eye all night. To tell the truth, I'd rather commit suicide than even attempt to get a little sleep. You see, that's why I sent for a doctor."

He pushed the box of cigars towards me.

"I happen to have a particular sleeping powder among the remedies I brought with me," I said, opening my medicine case. "You will take it tonight and get the sleep you need, I hope. But in future it were better to abstain from all medicine. Live reasonably. Moderation in eating and drinking and a great deal of brisk exercise in the fresh air are the best remedies for insomnia."

I took out the sleeping powder, which was an extraordinarily strong compound, especially prepared for cases where violent pain must be allayed.

When the old gentleman saw the powder he shook his head, saying:

"Useless, Doctor—entirely useless to give me medicine. My system is already so accustomed to it that no remedy has effect on it any more."

At this I lost my patience.

"Why the devil, then, did you send for a doctor?" I said, sharply.

"I don't wonder at your question, Doctor," he replied, with the utmost calmness. But you see it happened so. For many nights I had been awake and alone. That was desperately tedious, and the desire naturally came to me to have somebody with whom I could talk."

"And so you sent for ——" I could get no further, half from anger, half from laughter.

"I assure you, Doctor," continued my patient in his quiet way, "that I don't look upon a a physician as a philanthropist. God forbid; he is a business man, like all of us, and he has to make as much money as he can! May I ask what your fee is for a visit?"

"Two dollars for a visit in the daytime; but at night ——"

"You charge more, of course," he broke in. "Let's make it double, and say four dollars. Do you agree?"

I nodded my head affirmatively.

"And may I ask you how much time you usually spend in a visit?"

"That depends entirely on the circumstances. Sometimes a visit lasts only five minutes, but sometimes also a whole hour."

He reflected a moment and then said:

"Let's suppose half an hour on an average very well. I am willing to pay you four dollars for the half hour. You came here at exactly twenty minutes past twelve. Accordingly your first visit lasts till ten minutes of one. Allow me to pay you at once."

Saying which he handed me two two-dollar bills and went on:

"Should you prefer to talk to me on medical subjects I haven't the slightest objection to make. I'm satisfied so long as you talk to me about something. Would you like a cigar? Please help yourself."

The old gentleman spoke in such a business like and correct way that I found nowhere a hold to oppose him; and then, as I now imagined that sleeplessness and the continual solitude of the night must, indeed, be a torture to him, I even felt some sympathy for the unfortunate man. Besides, I did not think I could neglect to add to my list such a generous and eccentric patient. So I remained, lit a cigar, and entertained him with all manner of advice respecting remedies for insomnia.

When my time was at last up I rose to go. But my patient begged me so earnestly to accept the fee for another half hour that I had not the heart to leave him alone.

Then a new idea struck me suddenly.

"I'll remain on one condition," I said, "that you lie down and try at least to sleep."

I felt that I must do something to justify my visit and the agreeable fee, and hoped to put him to sleep by a simple means.

To my surprise he agreed at once, and, drawing a very comfortable looking little sofa to the spot where the armchair stood, lay down—but also on one condition.

"Well, Doctor, I'll try my best, if you promise me, on your part not to leave me till I am fast asleep."

What was I to do? I was obliged to promise him. I was determined, under all circumstances, to make him sleep. Taking a book I began to read in a monotonous and low tone of voice. What I read was the most tiresome stuff in the world, and it really seemed to be successful, for all the while my patient lay quiet with closed eyes. But, just as soon as I stopped reading he sat up suddenly, thrust his hand in one of the pockets of his trousers and then threw four dollars on the table.

"Oh, that's delightful, doctor. Go on with it—do, please!" he cried, throwing himself on his back again.

I resumed my reading, but I was terribly tired, and sleep overpowered me. At last I must have nodded, for my patient sat up and said:

"That won't do, doctor. If I also go to sleep who will know what I owe you?"

"Don't let that trouble you," I half growled. "Only go to sleep;" and I picked up my book again.

As I now went on with my reading a new idea came to me. On the table before me lay the sleeping powder which he had refused to take, because, according to his opinion, it would have no effect on him. For all that it would do no harm for me to try it. The mixture was so powerful that, under other circumstances, I would have hesitated to give it. While I read I slily emptied the powder into one of the glasses, and when my patient sat up again, punctually at ten minutes of two, and offered me my fee for the fourth time, I said:

"Perhaps sleep would come to you easier if you took another drink of whisky."

"Do you think so, Doctor? Well, why not? If nothing is gained by it, it won't, at any rate, hurt me, will it?"

He drank the full dose, and lay down again. When my time was up once more I made a noisy movement. But my patient did not stir; he was fast asleep.

I put on my overcoat, turned the light down low, and then felt my way in the dark down the stairs and out of the house.

* * * * * * *

It was somewhat after three o'clock when I reached my house. In the few hours of the night I had done a very good business, gained a very profitable patient, and now had still time to sleep enough before my day's work began.

Thus reckoning, I opened my street door, and found that the hanging hall lamp, which I usually kept burning low all night, had gone out. I struck a match to light it. But the lamp was not in its place, and I noticed by my faint match light that a large piece of the ceiling had fallen, and that the hall floor was strewn with plaster, while the hat rack lay broken at the foot of the stairs.

What in the world had happened during my absence? Quickly lighting another match, I hastened to my office to light my student's lamp, but here, too, I saw at a glance, something had happened. The table was upset, the chairs thrown about the room, the lamp smashed into a thousand pieces on the carpet, which was half buried by the plaster that had burst from the walls and ceiling, and the door of the little iron safe lay shattered, as if blown from its hinges.

Nothing remained in the safe; my antique silverware and jewels had disappeared. In an instant it flashed across my mind that I was, beyond a doubt, the victim of a cunningly planned, rascally trick. The strange benavior of my new patient appeared to me now in quite another light. The fee so readily paid me had been only a bait to detain me while confederates worked on the safe, whose rich contents were no secret in the neighborhood, as my father had often proudly displayed them to friends and neighbors.

Furious at my own stupidity, I ran to the nearest police station, and informed the sergeant on duty of my experience, which seemed by no means new to him.

"It must be the same gang whose haunt we've been trying in vain for several weeks to trace out," said the sergeant. "They seem to work on the same plan, only with some variations. It's exceedingly difficult to get at the fellows."

"Well, sergeant," I replied, "if you will send a couple of your men with me, I guarantee that we have one of the gang quite sure."

I gave him to understand that my new patient must have a great deal to do with it.

The sergeant smiled.

"I don't doubt it in the least," he said. "Your patient surely belongs to the gang, as well as the boy who called you to him. But if you imagine we will get him into our hands so easily, you are greatly in error. The rascals hire a room for a few days and then disappear. I know that from experience. Depend upon it, doctor, when you get there you will find your bird already gone."

"Not this time, however, Sergeant. I gave him a sleeping powder, which—if he isn't too much accustomed to medicine—will undoubtedly prevent him from running away today."

The Sergeant then ordered two robust policemen to accompany me.

My patient still lay as I had left him—fast asleep. It was, indeed, a very hard matter to rouse him. When he finally opened his eyes, he put his hand quick as a flash into his trousers' pocket, and asked:

"Well, doctor, how much do I owe now?"

With proud satisfaction at the triumph my science had gained over the arch villain, I replied:

"What I still have to ask of you"—I thought at the same time with sadness of the loss of my valuable heirlooms—"I have transferred to these two gentlemen."

At the sight of the policemen the old man snapped his teeth hard together, but did not otherwise lose his composure, and even turned to me, smiling, with the scornful remark:

"You are dismissed, doctor."

The arrest of the patient, in whom the police at once recognized an old offender and often punished burglar, led to the discovery of an organized gang of criminals, including my young driver, who, after taking my sick housekeeper to her sister's, had attempted to dispose of my horse and carriage, and was subsequently arrested also.

As for my precious heirlooms, they were all recovered in a local pawnshop, and nowadays the quaint silver service adorns my table on particular occasions, while my pretty wife wears the jewels.

HOW THE ELEPHANT SLEEPS.

One of the most erroneous of the many queer ideas which the layman has on questions of natural history is the one respecting the elephant's mode of sleeping. Even the old school of naturalists declared that the elephant had never been known to sleep except in a standing position. Of late, however, say within the last century, it has been learned that the error came about by persons studying the habits of such beasts as had not been long in captivity.

Such animals, when undergoing the process of domestication, have been known to stand for twelve, eighteen or even twenty-four months without once lying down to sleep. This is regarded as a want of confidence in their keepers, coupled with a longing desire for liberty. While elephants are at perfect ease and reconciled to their fate, they will lie down on their sides and sleep as all other beasts do.

FAIR AND GENEROUS.

JACK.—I asked the old man for a raise of my salary yesterday, and referred to the fact that my hair had turned gray while I have been working for him.

TOM.—And what did he say?

JACK.—He gave me a bottle of his own hair tonic.—*Judge.*

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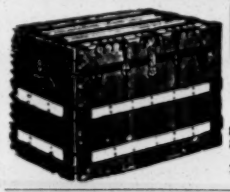

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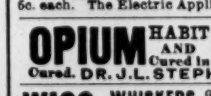

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